

Sebastian Bäverstam

Cello Concerto in d minor

Harp

Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia ♩=116 **A**

25 17

25 17

(Violas)

poco rit.

mf ————— *f*

rit.

45 *poco meno mosso*

mf ————— *f* ————— *mf*

9

48 **B** *a tempo*

3 8

f *pp* ————— *p* *mp*

3 8

64

mf ————— *mp* ————— *mf* ————— *mp*

mf *mf*

72 **2** **C** **36** **D** **3** (solo Cello)

115 *meno mosso* **10** *rit.*

130 **E** *a tempo* **32** **F** *tutti* (celli)

164 **18** (solo Cello) **3** **3** **3** *ff*

184 *mp* *mf* *mp* *mf* **2** **2**

Harp

189 **G**

22

(violins)

pp

cresc. molto

ff

div.

215 **H**

27

I

20

27

20

262 **J** (solo Cello)

p

16

16

280 **K**

16

(solo Cello)

rit.

p

p

299 **L** **M**

(flute) *p* *meno mosso* *mf*

(clarinet) *p*

324 **N**

(solo Cello) *mp*

338

(solo Cello) *poco rit.* *p*

344 *Cadenza* **O**

Cadenza

372 **P** **Q**

12 **12**

Harp

II

Moderato Misterioso

Andante Tranquillo

13 10 $\text{♩} = 66$ 10

solo cello

26 **A** 16 16 *solo cello*

mp *mf* *f*

45 **B** 23 **C** 10 10 *solo cello*

f

80 *f*

87 **D** *mp*

91

Musical notation for measures 91-94. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with rests. Dynamics include *mf* and *f*.

95

Musical notation for measures 95-98. Treble clef is empty. Bass clef contains a melodic line with dynamics *mf*, *p*, and a triplet. Measure 98 is a whole rest with **14** above and below.

111 **E**

Musical notation for measures 111-113. Treble and bass clefs contain whole notes. Dynamics are **5** and **10**.

127 **F**

Musical notation for measures 127-129. Treble and bass clefs contain whole notes. Dynamics are **22**.

Harp

III

Moderato Tragico

Allegro Pasacaglia

A ♩=92

13 3 12

30 **B**

solo cello

mf 3 3 3 3 3 3 3 3

18 18

49

solo cello

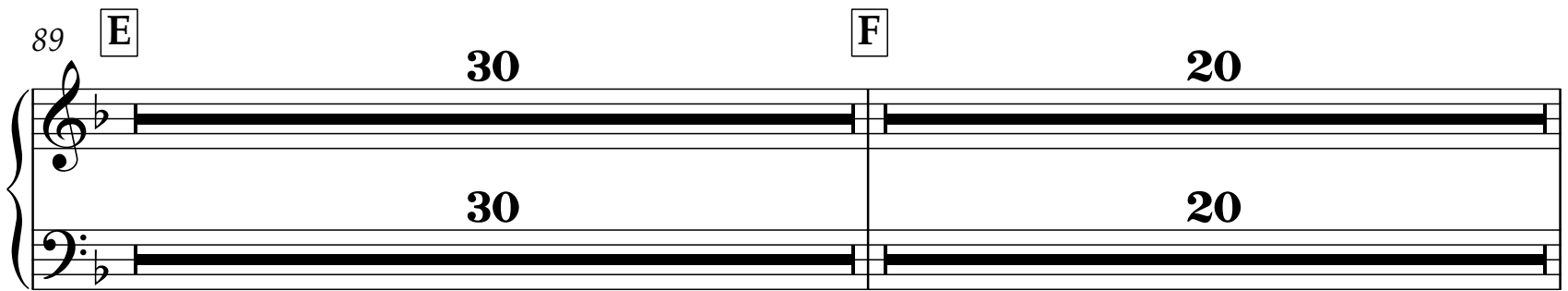
fff 9 9

51 **C**

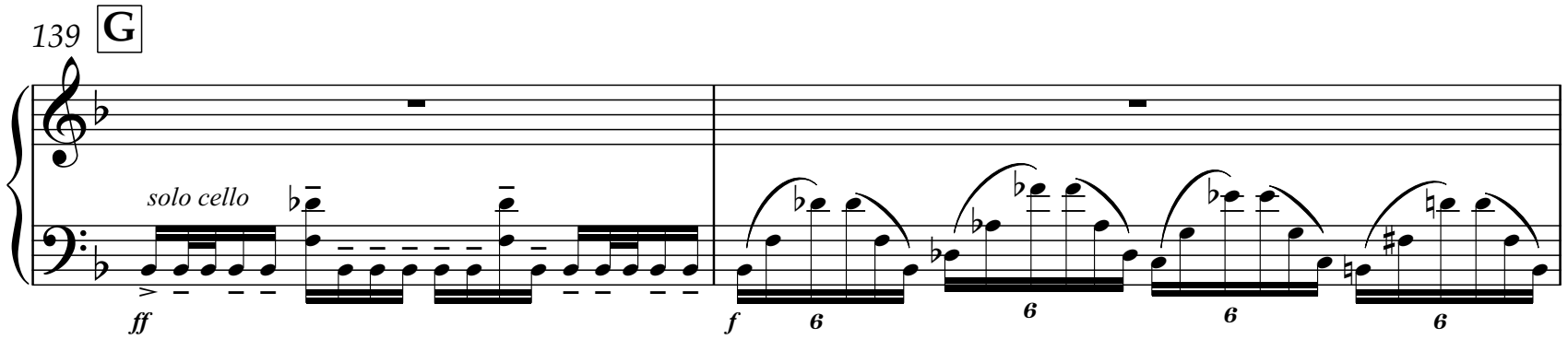
violins

f 21 14

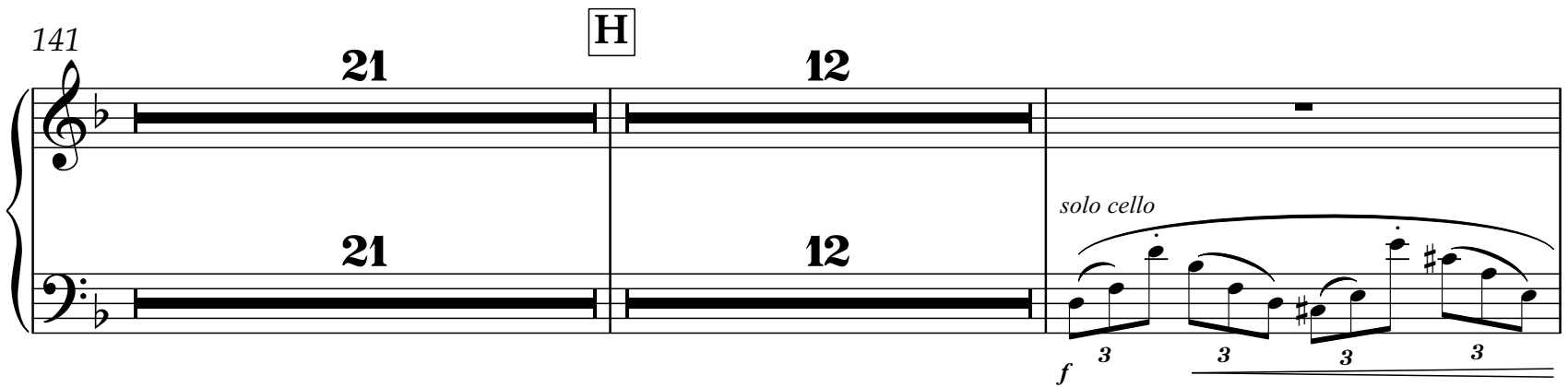
89 **E** **30** **F** **20**



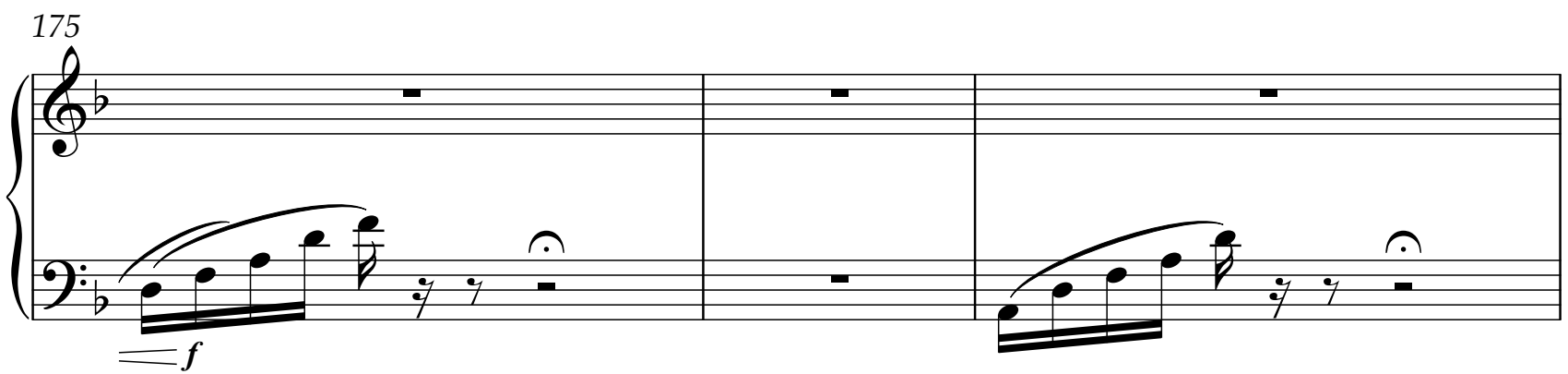
139 **G**



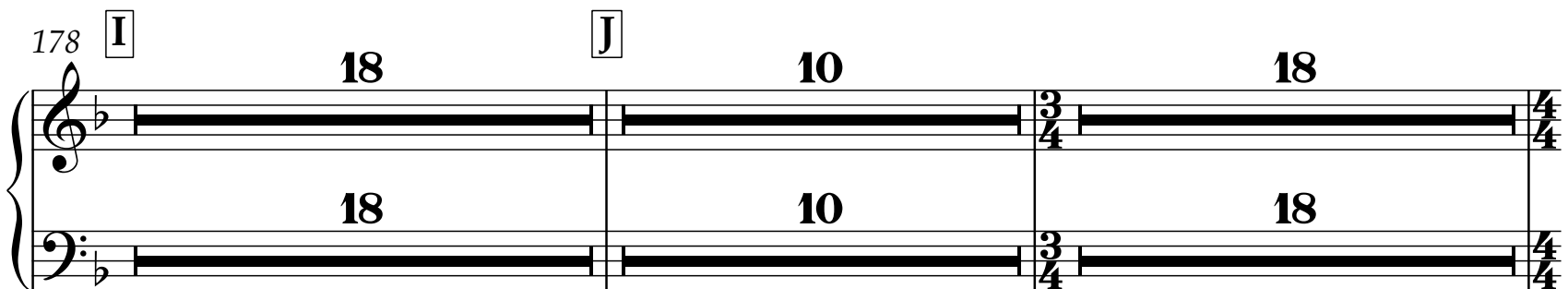
141 **H** **21** **12**



175



178 **I** **J** **18** **10** **18**



224 **K**

a tempo solo cello

f *mf*

3 3

11 11

237 **L**

11 12

11 12

262 **M**

8 3

meno mosso

molto ritard

276 **N** *piu mosso*

3 3 3 3 3 3 3 3 3 3 3 3

16 16

279 **O**

16 16

3

312 **P** **18** **Q** *meno mosso* **20**

18 20

18 20

350 **R** **15**

15

15