

Allegro fantasia con fuoco

Violoncello

Piano

3 3 3 3 3 3 3 3 3 3 3 3

fp *fp* *fp cresc.*

4

Vc.

Pno.

3 3 3 3 *ff* *mp*

Ped.

9

Vc.

Pno.

3 3 3 3 *f*

13

Vc.

Pno.

mp

Ped. Ped.

17

Vc.

Pno.

con moto and cantabile

f

fp

Ped.

20

Vc.

Pno.

Ped.

23

Vc.

Pno.

f

cresc.

ff

27

Vc.

Pno.

31

Vc. _____

Pno. *f* *prima voce*

Measures 31-33. The piano part features a complex texture with triplets and a 'prima voce' section. The violin part is silent.

34

Vc. _____

Pno. *p* *cresc.*

8^{vb}

Measures 34-36. The piano part features a complex texture with triplets and an 8vb section. The violin part is silent.

37

Vc. _____

Pno. *mf*

8

Measures 37-38. The piano part features a complex texture with triplets and an 8 section. The violin part is silent.

39

Vc. _____

Pno.

Measures 39-40. The piano part features a complex texture with triplets. The violin part is silent.

41

Vc.

Pno.

43

Vc.

Pno.

46

Vc.

Pno.

50

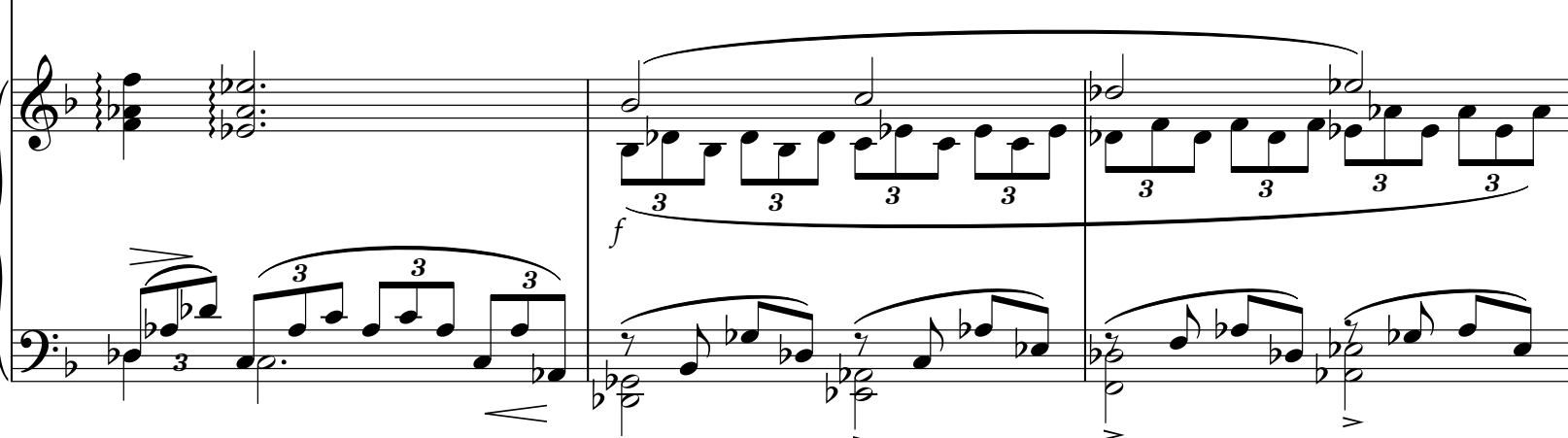
Vc.

Pno.

Vc. 

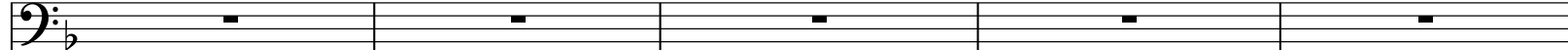
Pno. 

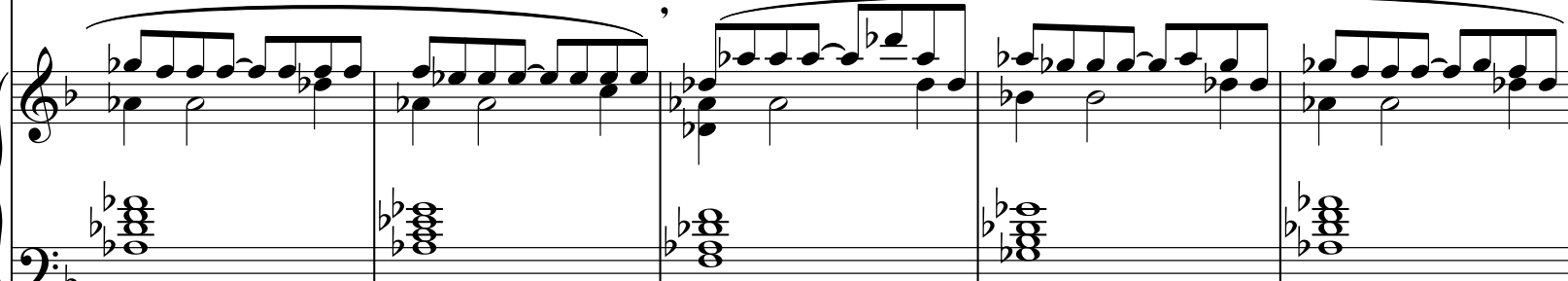
Vc. 

Pno. 

Vc. 

Pno. 

Vc. 

Pno. 

69

Vc.

Pno.

p

pp

molto rit.

72

Vc.

Pno.

ppp

accelerando poco a poco

cresc.

76

Vc.

Pno.

f

crescendo molto

tempo primo

ff

mf

79

Vc.

Pno.

noblimente

f

mp

cresc.

simile

poco a poco legato

p

cresc.

84

Vc. *rit.* *a tempo* *f*

Pno. *rit.* *mp*

88

Vc. *p* *cresc.* 3 3 3 3

Pno. *pp* *poco cresc.* 3 3

92

Vc. *poco rit.* *a tempo* *p* 3 3 3 3 3 3 3 3

Pno. 3 3

95

Vc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mf* 3

99

Vc. *f* *cresc.* *fp*

Pno. *mp* *mf*

102

Vc. *accel.* *fp*

Pno. *f* *fp*

105

Vc. *tr* *a tempo* *tempo rubato*

Pno. *ffp* *ff a tempo* *f*

110

Vc. *tempo rubato*

Pno. *pp* *8vb*

116

Vc. *p*

mysterioso

Pno. *pp* *cresc.*

119

Vc.

Pno.

122

Vc. *f* 3 3 3 3

Pno.

124

Vc. 3 3 3 3 *fp* *poco rit.*

Pno. *mp*

127 *a tempo*

Vc. *ff* < *a tempo*

Pno. *meno mosso* *dim.* *molto rit.* *fp*

132 *cresc.* *ff*

Pno. *fp*

137 *legato*

Vc. *f*

Pno. *f*

142 *poco rit.* *a tempo*

Vc. *p* II *mf*

Pno. *poco rit.* *mf*

148

Vc.

Pno.

a tempo

pp

mp

pp

153

Vc.

Pno.

f

p

f

157

Vc.

Pno.

p

f

p

12

162

Vc.

Pno.

p

pp

molto cresc.

f

Ped. Ped. Ped. Ped.

166

Vc.

Pno.

Ped. Ped. Ped.

170

Vc.

Pno.

mf dim.

173

Vc.

Pno.

pp

176

Vc. *f* *ricoché* *tr*

Pno. *legato*

178

Vc. *fp*

Pno.

180

Vc. *f* *tr*

Pno. *p*

182

Vc. *ff*

Pno.

14

184

Vc.

Pno.

Violin part: Measures 184-186. Measure 184: quarter note, eighth notes, triplet eighth notes, quarter note. Measure 185: quarter note, eighth notes, triplet eighth notes, quarter note. Measure 186: quarter note, eighth notes, triplet eighth notes, quarter note, followed by a long rest.

Piano part: Measures 184-186. Measure 184: eighth notes, quarter notes, eighth notes, quarter notes. Measure 185: eighth notes, quarter notes, eighth notes, quarter notes. Measure 186: eighth notes, quarter notes, eighth notes, quarter notes, followed by a long rest.

187

Vc.

Pno.

senza dim

p *f* *pp*

Violin part: Measures 187-190. Measure 187: whole note chord. Measure 188: whole rest. Measure 189: glissando, quarter note, quarter note. Measure 190: quarter note, quarter note, quarter note, quarter note.

Piano part: Measures 187-190. Measure 187: eighth notes, quarter notes, eighth notes, quarter notes. Measure 188: eighth notes, quarter notes, eighth notes, quarter notes. Measure 189: eighth notes, quarter notes, eighth notes, quarter notes. Measure 190: eighth notes, quarter notes, eighth notes, quarter notes.

191

Vc.

Pno.

pp

Violin part: Measures 191-195. Measure 191: quarter note, quarter note, quarter note, quarter note. Measure 192: quarter note, quarter note, quarter note, quarter note. Measure 193: quarter note, quarter note, quarter note, quarter note. Measure 194: quarter note, quarter note, quarter note, quarter note. Measure 195: quarter note, quarter note, quarter note, quarter note.

Piano part: Measures 191-195. Measure 191: eighth notes, quarter notes, eighth notes, quarter notes. Measure 192: eighth notes, quarter notes, eighth notes, quarter notes. Measure 193: eighth notes, quarter notes, eighth notes, quarter notes. Measure 194: eighth notes, quarter notes, eighth notes, quarter notes. Measure 195: eighth notes, quarter notes, eighth notes, quarter notes.

196

Vc.

Pno.

f *p*

micro tones above and below original note

Violin part: Measures 196-200. Measure 196: quarter note, quarter note, quarter note, quarter note. Measure 197: quarter note, quarter note, quarter note, quarter note. Measure 198: quarter note, quarter note, quarter note, quarter note. Measure 199: quarter note, quarter note, quarter note, quarter note. Measure 200: quarter note, quarter note, quarter note, quarter note.

Piano part: Measures 196-200. Measure 196: eighth notes, quarter notes, eighth notes, quarter notes. Measure 197: eighth notes, quarter notes, eighth notes, quarter notes. Measure 198: eighth notes, quarter notes, eighth notes, quarter notes. Measure 199: eighth notes, quarter notes, eighth notes, quarter notes. Measure 200: eighth notes, quarter notes, eighth notes, quarter notes.

200

Vc.

Pno.

fp

203

Vc.

Pno.

fp

p *f*

205

Vc.

Pno.

mp *f* *mf* *f* *mf* *f*

208

Vc.

Pno.

mf *f* *fp* *fp*

8va

210

Vc.

Pno.

fp *fp* *pp*

Ped.

212

Vc.

Pno.

ff *cresc. molto* *p* *meno mosso*

215

Vc.

Pno.

ff *p* *poco accel. cresc.* *mf* *pp* *ppp poco accel.*

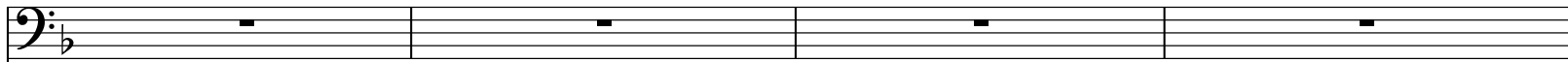
219

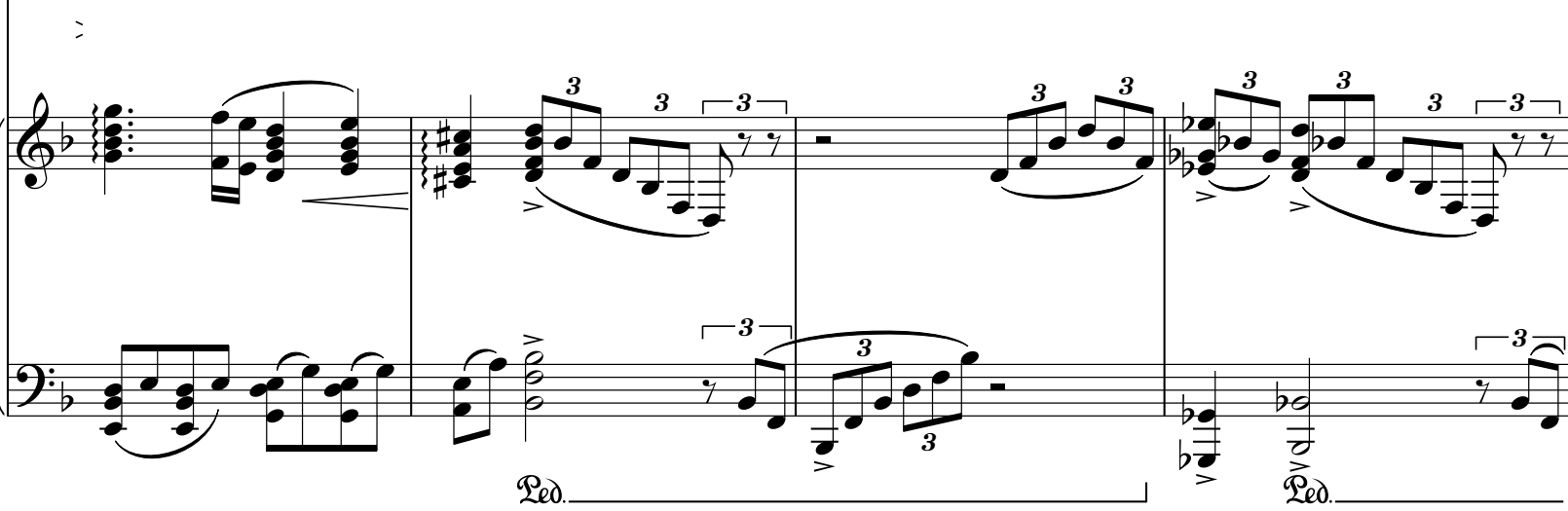
Vc.

Pno.

fp *ff* *tempo primo* *f romantique*

223

Vc. 

Pno. 
 This system contains measures 223 through 226. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. Pedal points are indicated at the bottom of the system for measures 224 and 226.

227

Vc. 
 This system contains measures 227 through 230. The violoncello part has a melodic line with slurs and accents. The piano accompaniment consists of chords and single notes, with dynamic markings *pp*, *mp*, and *p*.

231

Vc. 
 This system contains measures 231 through 233. The violoncello part continues with a melodic line, including a *cresc.* marking. The piano accompaniment features chords and single notes, with a *pp* marking.

234

Vc. 
 This system contains measures 234 through 236. The violoncello part has a melodic line with slurs. The piano accompaniment includes chords and single notes, with dynamic markings *mp* and *mf*.

237

Vc.

Pno.

mp

p

3 *3*

242

Vc.

Pno.

poco rit.

dim and poco rit.

3

246

Vc.

Pno.

a tempo

mp

a tempo

pp soto

p

mp

3 *3* *3*

251

Vc.

Pno.

3 *3* *3* *3*

p

255

Vc. *pp*

Pno. *pp*

258 *simile*

Vc.

Pno. *p majestique*

261

Vc. *p*

Pno. *pp* *tr*

8^{vb}

264 *simile*

Vc. *mf*

Pno. *mp*

20

267

Vc.

ff

Pno.

mf

270

Vc.

f

V

Pno.

273

Vc.

Pno.

276

Vc.

Pno.

f

279

Vc. *ff*

Pno. *mf*

282

Vc. *f*

Pno. *f*

Ped.

285

Vc.

Pno. *f* *ritard.*

Ped.

289

Vc. *meno mosso*

Pno. *f* *meno mosso* *p* *rit.*

297

Vc. 

Pno. *p* *meno mosso*
pp *ppp* *accelerando molto*



302

Vc. 

Pno. *a tempo*
f *fp* *cresc.*

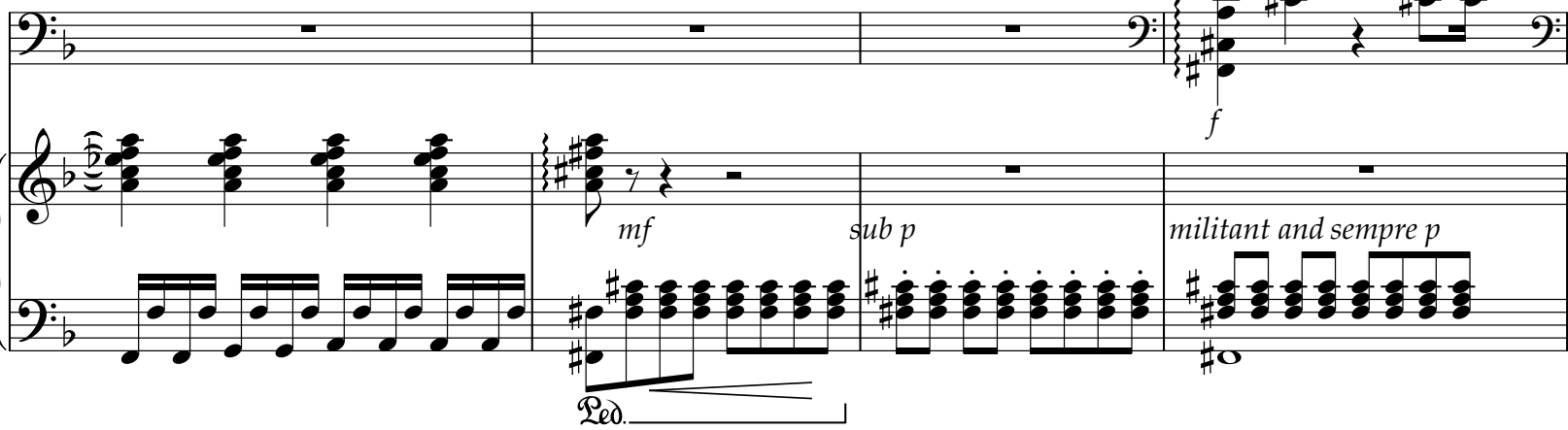


306

Vc. *brillante*
f

Pno. *mf* *sub p* *militant and sempre p*

Red.



310

Vc. 

Pno. *p*



314

Vc.

Pno.

6 6 f p

317

Vc.

Pno.

a tempo

poco rit.

a tempo

meno mosso

p

Ped.

a tempo

poco rit.

a tempo

meno mosso

p

Ped.

322

Vc.

Pno.

ritard.

a tempo meno mosso

f

pp

p

3 3 3 5 3

ritard.

a tempo meno mosso

f

pp

p

3 3 3 5 3

326

Vc.

Pno.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

330

Vc. *f* *mf*

Pno. *mf*

334

Vc. *mp* *cresc.* *poco rit.*

Pno. *p* *cresc.* *poco rit.*

Ped. _____

338 *a tempo*

Vc. *p* *poco rit.*

Pno. *a tempo* *p* *poco rit.*

343

Vc. *pp* *Cadenza*

Pno.

348

Vc. *pp*

Pno.

352

Vc.

Pno.

354

Vc.

Pno.

358

Vc.

Pno.

meno mosso poco a poco accelerando

cresc.

362

Vc.

Pno.

366

Vc.

Pno.

369 *ritard.*

Vc. *f*

Pno.

372 *piu mosso* *rit.* *a tempo*

Vc. *p*

Pno.

374

Vc. *p*

Pno.

377

Vc. *p* *tr*

Pno.

381 *(tr)* *decresc.*

Vc. *3* *5* *5* *6*

Pno.

383 *tr*

Vc. *p* *p* *cresc.*

Pno. *meno mosso cresc.* *accelerando* *8va* *tempo primo*

388

Vc.

Pno. *ff*

391

Vc.

Pno. *senza ritard.*

Violoncello

Piano

6

Vc.

Pno.

11

Andante Pastorale

Vc.

Pno.

17

Vc.

Pno.

24

Vc.

Pno.

29

Vc.

Pno.

35

Vc.

Pno.

40

Vc.

Pno.

rit.

a tempo

45

Vc.

Pno.

49

Vc.

Pno.

53

Vc.

Pno.

tilting

pull push pull

58

Vc.

Pno.

63

Vc.

Pno.

tr

67

Vc.

Pno.

70

Vc.

Pno.

74

Vc.

Pno.

81

Vc.

Pno.

delicate and lilting

88

Vc.

Pno.

92

Vc.

Pno.


Ped.

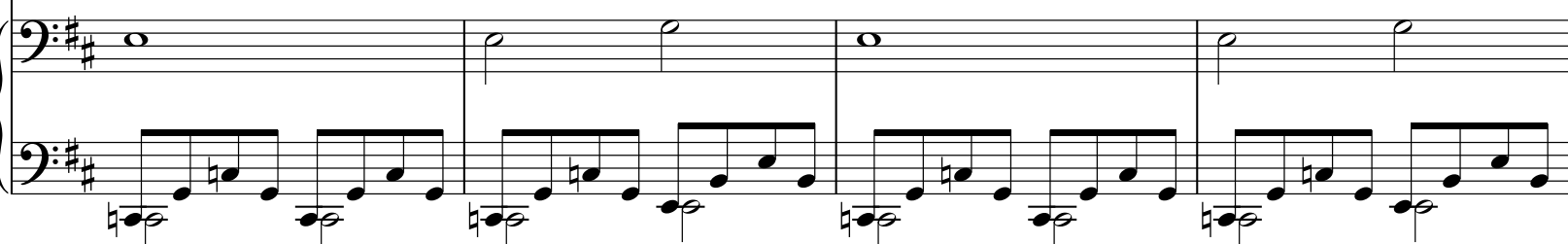
96

Vc. 


Pno. 

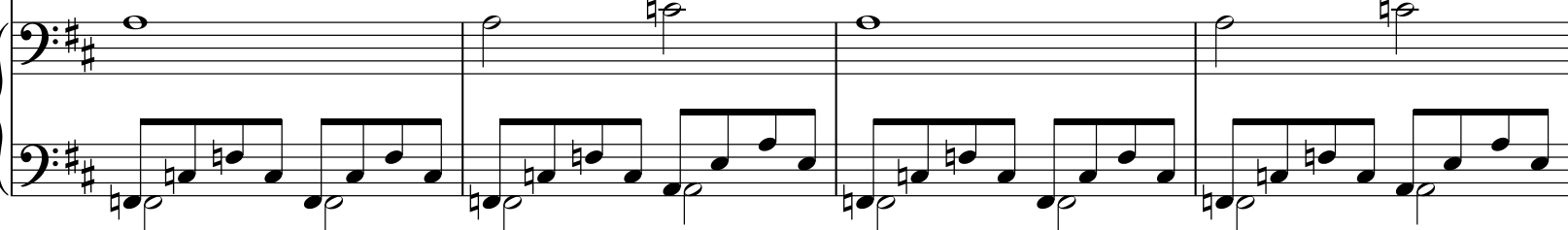
100

Vc. 

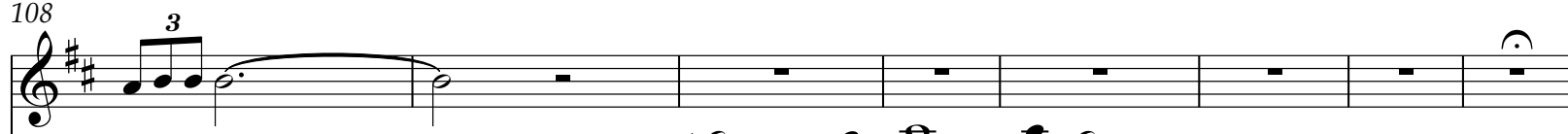
Pno. 


104

Vc. 


Pno. 

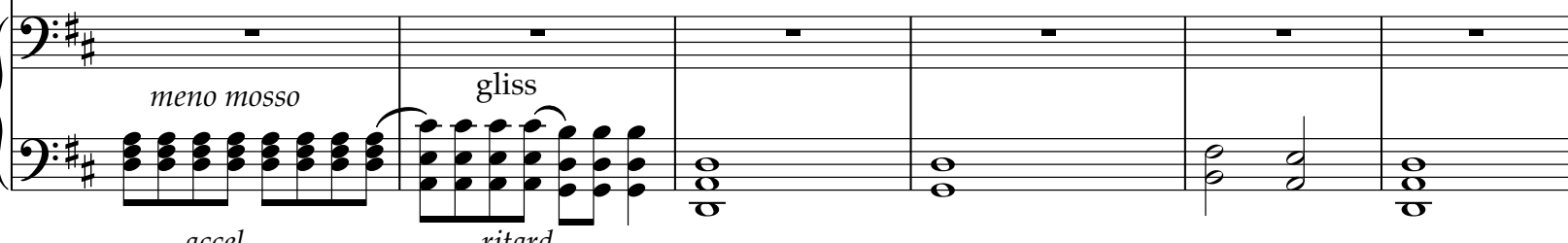
108

Vc. 

Pno. 

116

Vc. 

Pno. 

122

Vc.

Pno.

128

Vc.

Pno.

133

Vc.

Pno.

138

Vc.

Pno.

143

Vc.

Pno.

Moderato con tragico

Violoncello

Piano

Measures 1-4: Cello part features a melodic line with triplets and dynamics *mp* and *mf*. Piano accompaniment is mostly rests, with a few notes in the right hand at the end of measure 4.

Vc.

Pno.

Measures 5-8: Violin part continues with triplets and dynamics *p*, *mf*, *p*, and *f*. Piano accompaniment includes chords and a melodic line in the right hand with dynamics *mp* and *mf*.

Vc.

Pno.

Measures 9-12: Violin part features a dense texture of triplets with dynamics *mf*, *f*, *p*, and *f*. Piano accompaniment includes chords and a melodic line in the right hand with dynamics *fp*.

13 *molto rit.* Allegro pasacaglia vendetta con fuoco

Vc.

Pno.

Measures 13-16: Violin part is mostly rests. Piano accompaniment features a rhythmic pattern with triplets and dynamics *f*, *p*, *f*, and *pp*. The tempo changes from *molto rit.* to *Allegro* at measure 14.

17

Vc.

Pno.

p *mf* *mp* *pp* *pp* *3*

20

Vc.

Pno.

mp *mp* *mf* *mf* *f* *p* *mp* *p* *mf*

24

Vc.

Pno.

p *crescendo.* *p*

26

Vc.

Pno.

f *3* *3* *3* *3*

27

Vc.

Pno.

28

Vc.

Pno.

f *p cresc.*

30 *espressivo*

Vc.

Pno.

mp *fp dim.*

31

Vc.

Pno.

cresc. *mf* *pp*

Vc. *cresc.* *ritard.* *a tempo* *f*

Pno. *a tempo* *f*

Vc. *f*

Pno. *f*

Vc. *ff*

Pno. *ff*

Vc. *fp* *f* *p*

Pno. *p* *p* *p* *p*

42

Vc. *fp* *f*

Pno. *p* *p* *3* *3* *3* *3*

44

Vc. *ff* *senza diminuendo*

Pno. *f* *p* *mp*

46

Vc.

Pno.

49

Vc.

Pno. *full* *f*

6

52

Vc.

Pno.

55

Vc.

Pno.

p *cresc.* *f*

58

Vc.

Pno.

f *mf* *p*

61

Vc.

Pno.

f *mf* *p*

64

Vc. *f* 3 3 3 3 *p* *f* 3 3 3 3

Pno. *pp* *p* *pp*

68

Vc. 3 3 3 3 *f* 3 3 3 3 3 3 III

Pno. *p* *p* *crescendo*

71

Vc. *cresc. 3* 3 3 3 3 *ff* *expansive*

Pno. *f*

74

Vc. *mp* 3 3 3 3

Pno. *p* *f* *p* *mf*

78

Vc.

mf

mp

p

Pno.

mf

p

p

mf

82

Vc.

p

mf

f

Pno.

p

mf

86

Vc.

p

molto ritard.

a tempo

Pno.

f

dim.

molto ritard.

a tempo

p

90

Vc. *mf* *p*

Pno. *mp* *mf* *p*

93

Vc. *mf* *p* *mf*

Pno. *mp* *p* *mp*

96

Vc. *poco ritard.* *a tempo*

Pno. *poco ritard.* *a tempo*

mf *p* *mp*

10

99

Vc.

mf

Pno.

mf *p*

cantabile

101

Vc.

f

Pno.

mf *p*

103

Vc.

Pno.

105

Vc.

p *p*

Pno.

p

108 *poco ritard.* *a tempo*

Vc. *mp*

Pno. *poco ritard.* *a tempo*

111

Vc. *pp* *crescendo poco a poco*

Pno.

114

Vc.

Pno.

117

Vc. *f*

Pno.

121

Vc.

Pno.

126

Vc.

Pno.

130

Vc.

Pno.

135

Vc.

Pno.

138

Vc.

Pno.

ff

8va

140

Vc.

Pno.

ff

142

Vc.

Pno.

mf *ff* *ff* *ff*

144

Vc.

Pno.

ff

146

Vc. *ff* 6 6 6 6

Pno.

148

Vc. *ff* 6 *mf* 6 6 6 6

Pno.

150

Vc. *ff* *mf* 6 6 6 6

Pno.

152

Vc. 6 6 *ff* 6

Pno.

154

Vc. *f* poco a poco crescendo

Pno.

156

Vc.

Pno.

158

Vc.

Pno.

160

Vc. *ff* *mf* crescendo molto *ff*

Pno.

162

Vc.

Pno.

166

Vc.

Pno.

170

Vc.

Pno.

173

Vc.

Pno.

176

Vc. *f* *p*

Pno. *f* *p*

180

Vc. *f*

Pno. *mf*

184

Vc.

Pno. *mf*

188

Vc.

Pno. *p*

192

Vc.

Pno.

197

Vc.

Pno.

201

Vc.

Pno.

205

Vc.

Pno.

ritard.

210 *accelerando* *ritard.*

Vc. *mf* *crescendo.* *f*

Pno.

214 *a tempo* *espressivo*

Vc. *f*

Pno.

219 *ritard.* *accelerando*

Vc. *p* *crescendo*

Pno. *ritard.*

223

Vc. *a tempo*
f *mf* *f*
a tempo

Pno.

227

Vc. *mf* *f* *mf* *f* *mf*
a tempo

Pno.

232

Vc. *f* *mf* *f*
a tempo

Pno.

236

Vc. *fp* *pp* *crescendo*

Pno.

239

Vc. *f* *fp* *pp*

Pno.

242

Vc. *crescendo* *f*

Pno. *molto ritard.*

245

Vc. *fp* *pp* *crescendo* *f* *mp* *molto ritard.* *meno mosso*

Pno. *meno mosso*

249

Vc. *meno mosso* *mp* *mf* *mp* *mf*

Pno.

254

Vc. *ff* *mf* *f*

Pno.

258

Vc. *mf* *f*

Pno.

262

Vc. *f* *ff* *f*

Pno.

265

Vc. *ff* *f molto cresc.*

Pno.

269

Vc. *gliss.* *fff* *ff*

Pno. *ritardando*

276

Vc. *a tempo*

Pno. *brillante*

279

Vc. *f* *fp* *mf*

Pno.

282

Vc.

Pno.

285

Vc.

Pno.

f

288

Vc.

Pno.

p *f*

291

Vc.

Pno.

p *f*

294

Vc.

Pno.

p *f*

297

Vc. *f* *ff* *f* *ff*

Pno. *ff* *f* *ff*

300

Vc. *f* *f* *f* *f* *f* *f*

Pno. *fp* *fp* *fp* *fp* *fp* *fp*

espressivo

303

Vc. *f* *f* *f* *mp* *f*

Pno. *fp* *fp* *p* *f*

307

Vc. *mf* *ff* *ritard.* *f*

Pno. *ritard.* *f* *f*

312 *a tempo*

Vc. *f*

Pno. *mp* *mf* *mp* *mf* *p* *f*

316

Vc. *f*

Pno. *mp* *mf* *mp* *mf* *p* *f*

320

Vc. *f* *p* *poco a poco crescendo.*

Pno. *f* *pp*

324

Vc.

Pno.

326

Vc.

Pno.

328

Vc.

Pno.

330

Vc.

Pno.

333

Vc.

Pno.

legero con fuoco

Detailed description: This system covers measures 333 to 335. The Violoncello (Vc.) part features a dense, rhythmic texture of sixteenth-note chords, with many notes marked with accents (>) and slurs. The Piano (Pno.) part consists of a steady accompaniment of eighth-note chords in the right hand and a more active bass line in the left hand. The tempo/mood marking *legero con fuoco* is placed below the piano staff.

336

Vc.

Pno.

f

Detailed description: This system covers measures 336 to 338. The Violoncello part continues with its rhythmic pattern, ending with a phrase of eighth notes marked with a forte (*f*) dynamic. The Piano part includes a triplet of eighth notes in the right hand and continues with its accompaniment. A fermata is present over the final measure of the piano part.

339

Vc.

Pno.

Detailed description: This system covers measures 339 to 341. The Violoncello part features a melodic line of eighth notes with slurs and accents. The Piano part is mostly rests, with some chords in the right hand and a few notes in the left hand, indicating a receding accompaniment.

342

Vc.

Pno.

fp *f*

Detailed description: This system covers measures 342 to 344. The Violoncello part has a melodic line of eighth notes, starting with a fortissimo piano (*fp*) dynamic and ending with a forte (*f*) dynamic. The Piano part consists of sustained chords in both hands, held across the measures.

345

Vc.

ff f ff

Pno.

Measures 345-346: Violin part features a melodic line with slurs and accents, starting with a fortissimo (ff) dynamic and transitioning to forte (f) and back to fortissimo (ff). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

347

Vc.

f ff f

Pno.

Measures 347-348: Violin part continues with a melodic line, alternating between forte (f) and fortissimo (ff) dynamics. The piano accompaniment remains mostly silent, with some chords in the right hand.

349

Vc.

ff

Pno.

Measures 349-351: Violin part features a melodic line with slurs and accents, starting with fortissimo (ff). The piano accompaniment includes chords in the right hand and triplets in the left hand.

352

Vc.

Pno.

Measures 352-354: Violin part is silent. The piano accompaniment features chords in the right hand and triplets in the left hand.

30

355

Vc.

Pno.

358

Vc.

Pno.

360

Vc.

Pno.