

Solo Cello

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Cello Concerto in d minor "Superman"

Solo Cello

Allegro fantasia

79

Musical notation for measures 79-84. The piece is in bass clef with a key signature of one flat. Measure 79 starts with a fortissimo (ff) dynamic. The music features a series of chords and moving lines. Measure 84 ends with a ritardando (rit.) marking.

Musical notation for measures 85-89. Measure 85 is marked *a tempo* and begins with a fortissimo (ff) dynamic. A sixteenth-note triplet is indicated with a '6' above it. The piece concludes with a piano (p) dynamic.

Musical notation for measures 90-93. The music consists of eighth-note triplets. It begins with a crescendo (cresc.) and a fortissimo (f) dynamic, and ends with a poco ritardando (poco rit.) marking.

Musical notation for measures 94-97. The music features eighth-note triplets. It starts with a mezzo-forte (mf) dynamic and a *a tempo* marking, and ends with a fortissimo (f) dynamic.

Musical notation for measures 98-101. The music consists of eighth-note triplets. It begins with a fortissimo (f) dynamic and a crescendo (cresc.) marking.

Musical notation for measures 102-105. The music features sixteenth-note triplets. It starts with a fortissimo piano (fp) dynamic and a poco accelerando (poco accel.) marking. The piece ends with a fortissimo piano (ffp) dynamic and a *a tempo* marking.

Musical notation for measures 106-113. Measure 106 is marked *tempo rubato* and begins with a fortissimo (ff) dynamic. The music includes a double bar line and a second ending. It concludes with a fortissimo (f) dynamic.

Musical notation for measures 114-122. The music features eighth-note triplets and a five-measure rest. It starts with a mezzo-piano (mp) dynamic and ends with a fortissimo (ff) dynamic.

Musical notation for measures 123-128. The music consists of eighth-note triplets. It begins with a *rubato* marking and a fortissimo piano (fp) dynamic, and ends with a fortissimo (f) dynamic and a *a tempo* marking.

126 *poco rit.* *meno mosso* *a tempo*
rit.
ff

132
f cresc. *ff*

137
f

144
p *mf* *mf* *f*

151
mf *f* *f* *f*

157
mf *f* *p*

163
13 *f* *ricoché* *tr* *fp*

179
mp *f* *ff* *f* *ff*

184
f *ff* *f* *ff* *f*

190
f *f*

197 *micro tones above and below original note*

200

204 **10**

218 *poco accel.* **4**

228 *cresc.* *fp* *ff* *f*

232 *p* *cresc.* *f*

235 *f* *mp*

240 *poco rit.* *a tempo* *mp*

247

252 *p*

256 *pp* *simile*

259

262

p *mf*

265

simile *ff*

269

f

276

280

ff *meno mosso*

283

f

290

p *rit.* *p*

299

11 *f*

315

poco rit. *a tempo* *f*

317

2

Solo Cello

a tempo meno mosso

323 *ritard.* *mf* *f* *mp*

329 *f* *mp*

333 *mp* *cresc.*

337 *a tempo* *poco rit.* *p*

342 *Cadenza* *poco rit.* *pp*

348

352 3 6 6 9 3 3 3

355 *p*

359 *meno mosso poco a poco accelerando* *cresc.*

364 *p*

368 *f*

piu mosso
ponte cello

372 *ritard.*

374 *rit.* *a tempo*

376

379

382 (tr)

384

Solo Cello

Moderato Misterioso

Andante Tranquillo

12

mp

mf

19

mp

mf

mp

26

3

f

3

3

13

44

f

f

50

f

mp

56

poco rit.

a tempo

p

mp

3

65

tr

f

70

p

mf

f

76

a tempo

p

f

82

>p

f

p

f

p

2

Solo Cello

89

mp *mf* *f*

95

mf *p* *mp*

100

mf

106

tempo primo

117

mp

125

mf

131

mf

Solo Cello

Moderato Tragico

Musical notation for the first system of 'Moderato Tragico'. It consists of two staves. The first staff is in bass clef and contains measures 1-5. The second staff is in alto clef and contains measures 6-10. The music features a series of triplets and slurs. Dynamics include *mp*, *mf*, *p*, and *mf*. There are also hairpins indicating crescendos and decrescendos.

Allegro Pasacaglia

Musical notation for the second system of 'Allegro Pasacaglia', measures 11-12. The first staff is in treble clef and contains measures 11-12. The second staff is in bass clef and contains measures 11-12. The music features a series of triplets and a 2-measure rest. Dynamics include *p* and *f*.

Musical notation for the third system of 'Allegro Pasacaglia', measures 30-31. The staff is in bass clef and contains measures 30-31. The music features a series of triplets and a 3-measure rest. Dynamics include *mf* and *cresc.*

Musical notation for the fourth system of 'Allegro Pasacaglia', measures 32-34. The staff is in alto clef and contains measures 32-34. The music features a series of triplets and a 3-measure rest. Dynamics include *mf*, *cresc.*, *ritard.*, and *f*.

Musical notation for the fifth system of 'Allegro Pasacaglia', measures 35-37. The staff is in alto clef and contains measures 35-37. The music features a series of triplets and a 3-measure rest.

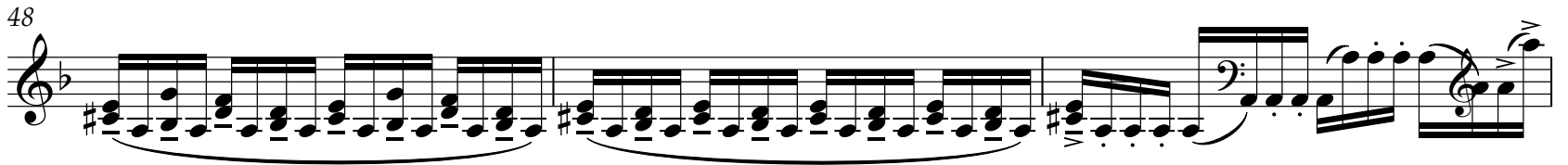
Musical notation for the sixth system of 'Allegro Pasacaglia', measures 38-40. The staff is in alto clef and contains measures 38-40. The music features a series of triplets and a 3-measure rest. Dynamics include *ff* and *fp*.

Musical notation for the seventh system of 'Allegro Pasacaglia', measures 41-42. The staff is in alto clef and contains measures 41-42. The music features a series of triplets and a 3-measure rest. Dynamics include *f*, *p*, and *fp*.

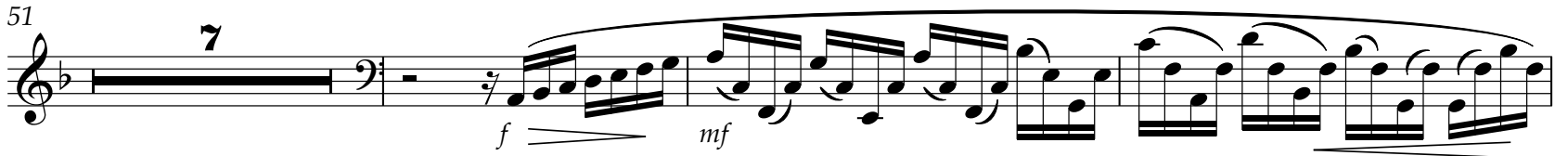
Musical notation for the eighth system of 'Allegro Pasacaglia', measures 43-44. The staff is in alto clef and contains measures 43-44. The music features a series of triplets and a 3-measure rest. Dynamics include *f*, *ff*, and *senza diminuendo*.

Musical notation for the ninth system of 'Allegro Pasacaglia', measures 45-46. The staff is in alto clef and contains measures 45-46. The music features a series of triplets and a 3-measure rest.


48



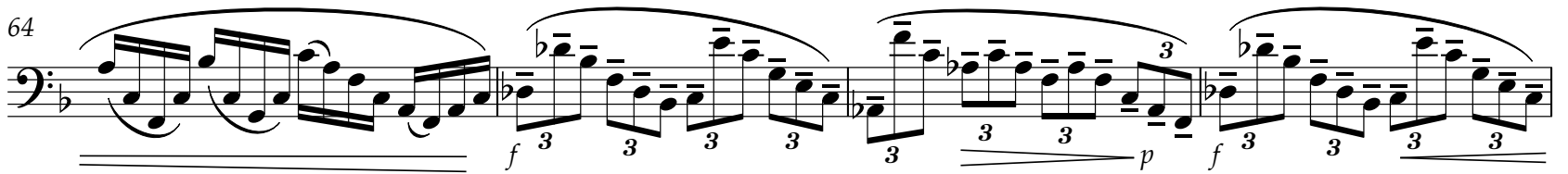
51



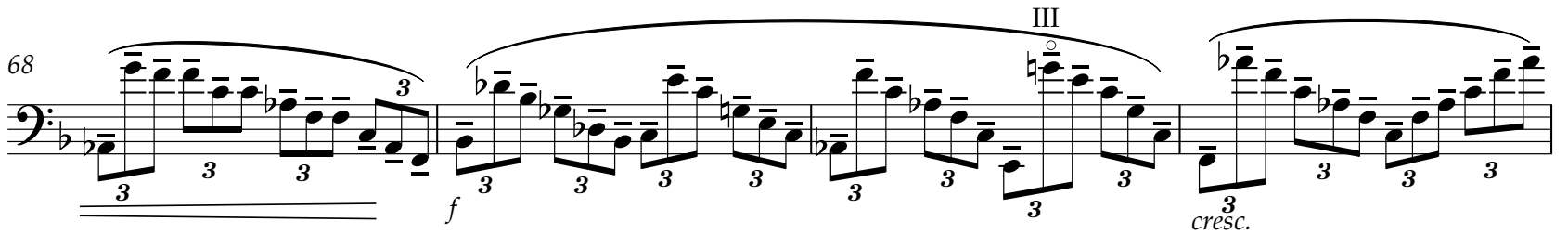
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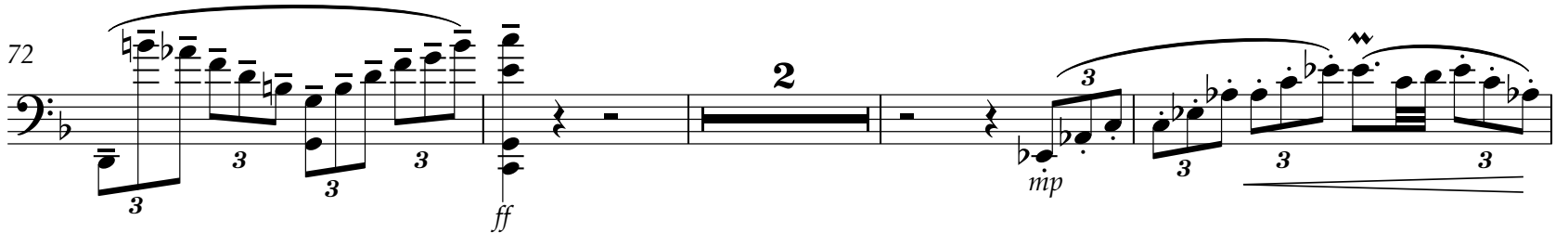
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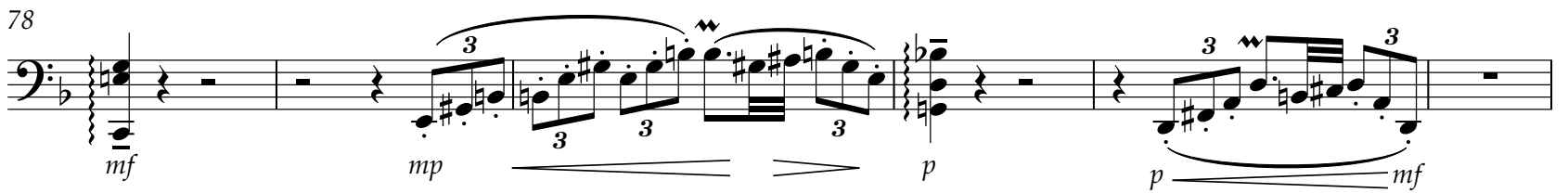
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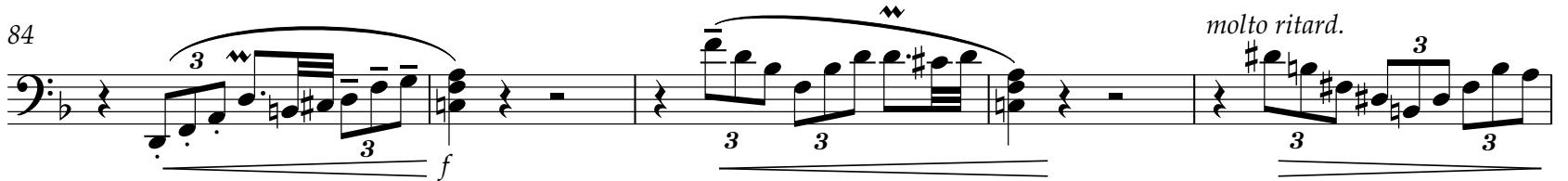
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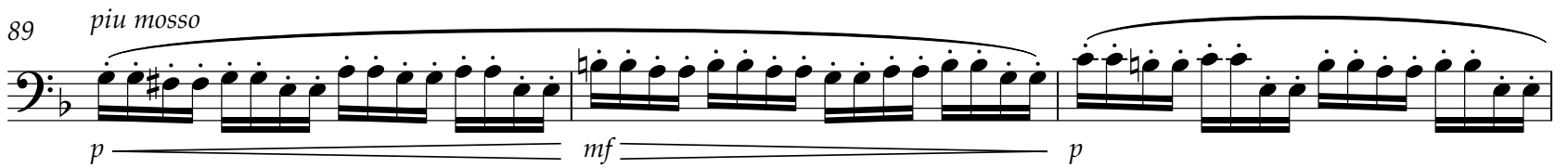
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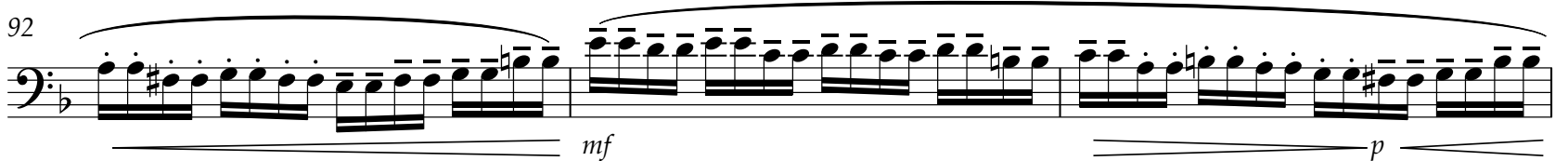
84



89 *piu mosso*



92



95 *poco ritard.* *a tempo*
mf *mp*

98 *mf*

101 *cantabile*
f

104 *p* *p*

107 *poco ritard.* *a tempo*
mp

110

113 *pp* *crescendo poco a poco*

116 *f* *cresc.*

119 *ff* *f* *tr* *5*

126 *mf* *f* *f* *f* *8*

139 *ff* *f* 6 6 6 6

141 *ff* *f* 6 6 6 6

143 6 6 *ff* *f* 6 6 6 6

145 6 6 6 6 *ff* *f* 6 6

147 *ff* *f* 6 6 *ff* 6

149 *f* 6 6 6 6 *ff*

151 *f* 6 6 6 6 *ff*

153 *f* *poco a poco crescendo* 3 3 3 3 3 3 3

156 3 3 3 3 3 3 3 3

159 *ff* *mf crescendo molto* *ff* 3 3 3 3 3 3 3 3

162 **12** *f* 3 3 3 3 3 3 *ff* *f* 3 3 3 3 3 3

178 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

182 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

187 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *crescendo*

191 *rit.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff* *a tempo* 3 3 3 3 3 3 3 3 *mp* *f* *mp*

198 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f* *mp* *f* *mp* *f*

202 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sfz*

206 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ritard.* *accelerando*
fp *fp* *fp* *fp* *f* *mf* *crescendo.*

211 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ritard.* *meno mosso*
f *f*

216 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ritard.* *accelerando*
p

221 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *crescendo* *a tempo*
f *mf*

226

f *mf* *f* *mf* *f* *mf*

233

mf *f* *mf*

237 *piu mosso*

fp *mf* *p* *mf* *p* *mf* *p*

241

fp *mf* *p* *mf* *p* *mf* *f* *p*

245 *molto ritard.*

fp *mf* *p* *mf* *mp* *mp*

250 *meno mosso*

mf *mp* *mf*

254

ff *mf* *f*

259

f *f* *ff*

264

f *ff*

267 *meno mosso*

f molto cresc. *fff* *ff*

276 *piu mosso* **3** *brillante* **3**
f *fp* *mf*

282 **3**
f

289 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
p *f* *p*

293 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
f *p* *f*

297 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
f *ff* *f* *ff* *f* *f*

301 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
f *f* *f* *f* *f* *f*

304 *espressivo* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
f *mp* *f* *mf* *ff*

309 *ritard.* *a tempo*
f

315 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
f

320 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
f *p* *poco a poco crescendo.*

324

mf f mf

Musical notation for measures 324-326 in bass clef. Measure 324 starts with a mezzo-forte (mf) dynamic. Measure 325 is marked forte (f). Measure 326 returns to mezzo-forte (mf). The music consists of eighth-note patterns.

327

f mf f

Musical notation for measures 327-329 in bass clef. Measure 327 is forte (f). Measure 328 is mezzo-forte (mf). Measure 329 is forte (f). The music continues with eighth-note patterns.

330

meno mosso

ff

Musical notation for measures 330-332 in bass clef. The tempo is marked *meno mosso*. The dynamic is fortissimo (ff). The music features eighth-note patterns with accents.

333

Musical notation for measures 333-335 in bass clef. The music continues with eighth-note patterns and accents.

336

piu mosso

f

Musical notation for measures 336-338 in bass clef. The tempo is marked *piu mosso*. Measure 336 is forte (f). The music features eighth-note patterns with accents.

339

Musical notation for measures 339-341 in bass clef. The music continues with eighth-note patterns and accents.

342

fp f

Musical notation for measures 342-344 in treble clef. Measure 342 is fortissimo piano (fp). Measure 344 is forte (f). The music features eighth-note patterns with accents.

345

ff f ff f

Musical notation for measures 345-347 in treble clef. Measure 345 is fortissimo (ff). Measure 346 is forte (f). Measure 347 is fortissimo (ff). Measure 348 is forte (f). The music features eighth-note patterns with accents.

348

ff f ff fff

14

Musical notation for measures 348-350 in treble clef. Measure 348 is fortissimo (ff). Measure 349 is forte (f). Measure 350 is fortissimo (ff). The music features eighth-note patterns with accents. A double bar line is followed by the number 14.