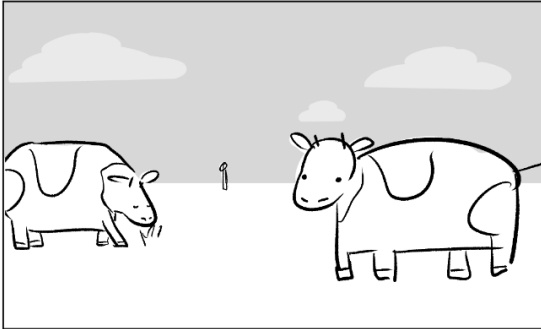
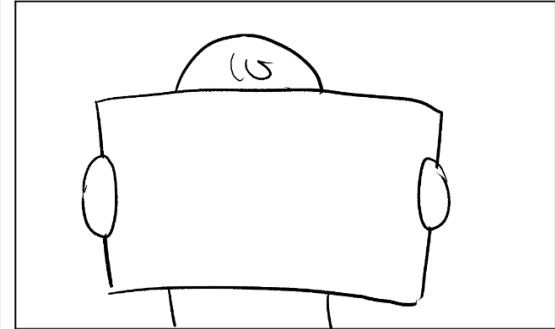
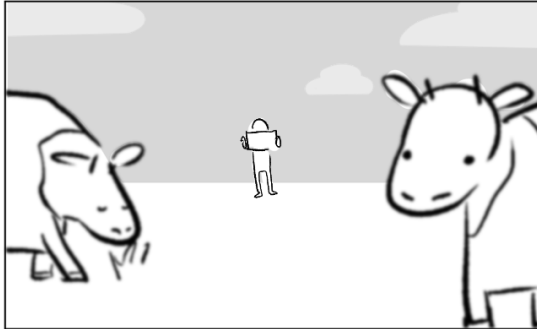


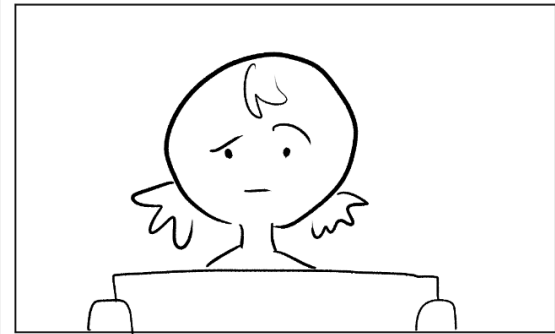
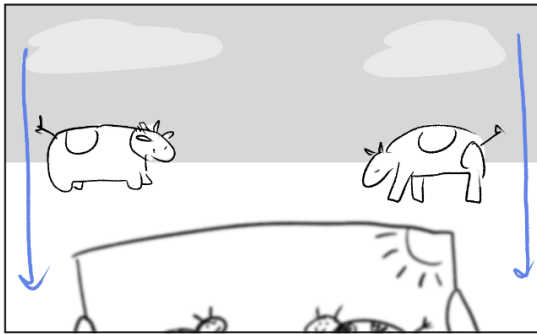
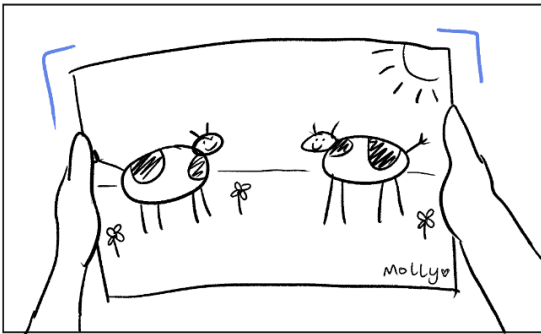
EXT. FIELD - DAY



A FEW COWS STAND IDLY IN A FIELD

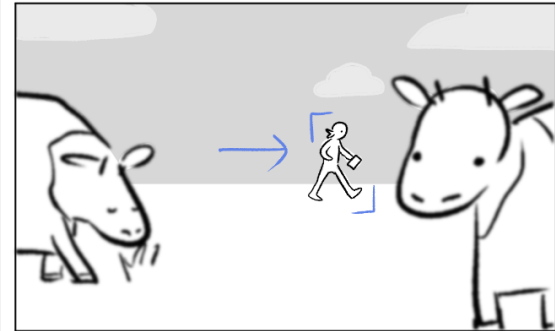
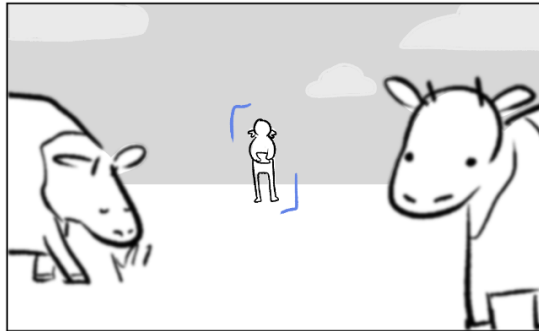


MOLLY STANDS SEVERAL YARDS BEYOND THEM
ARMS OUTSTRETCHED. COMPARING HER
SKETCH TO THE FIELD

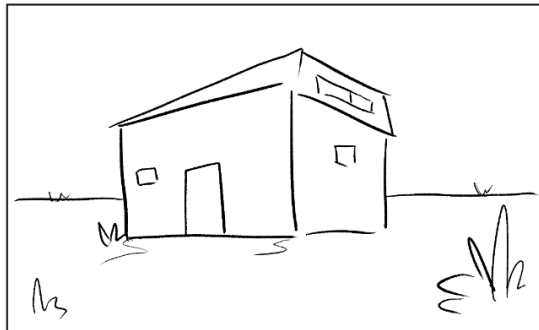




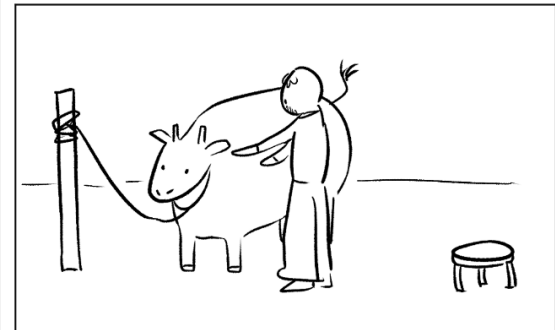
DISAPPOINTMENT



EXT. SHED - DAY



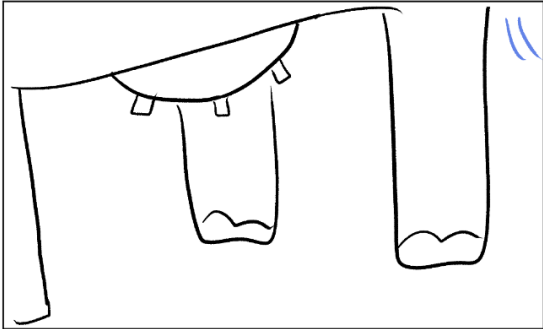
INT. SHED - DAY



DAD HERALDS COW WITH A ROPE



TITLE SHOWS WHEN SHE IS COMPLETELY OUT OF FRAME

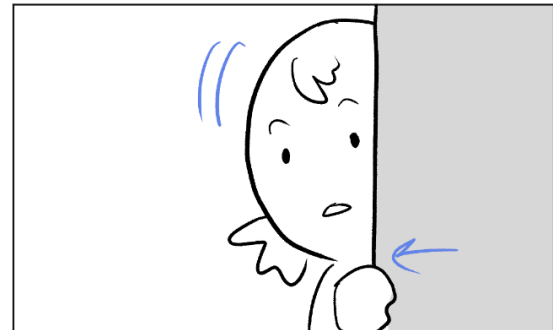
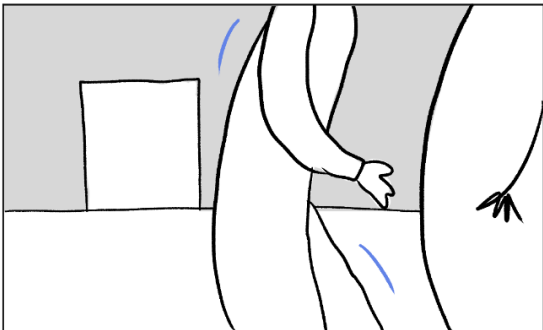


DAD PLACES BUCKET UNDER COW



SFX. STOOL SCRAPING ACROSS THE GROUND

DAD PULLS UP STOOL TO MILK COW



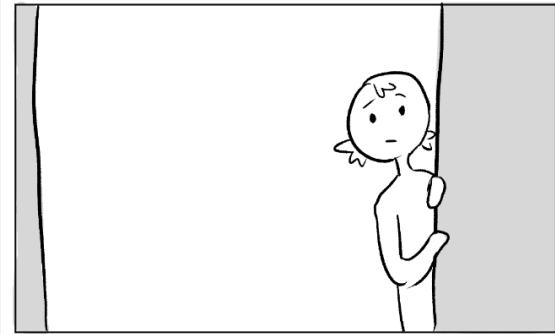
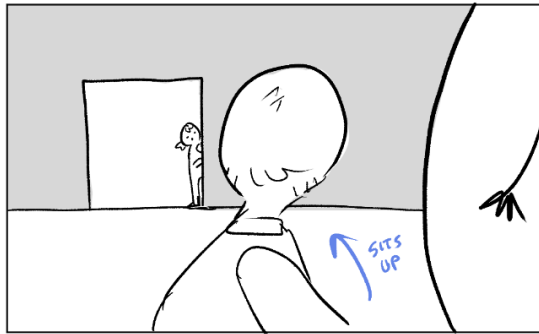
MOLLY PEERS THROUGH SHED DOOR

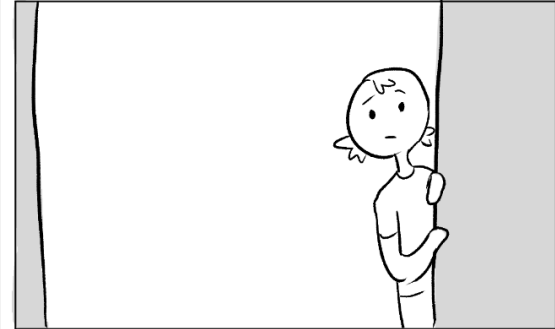


DAD MILKS THE COW

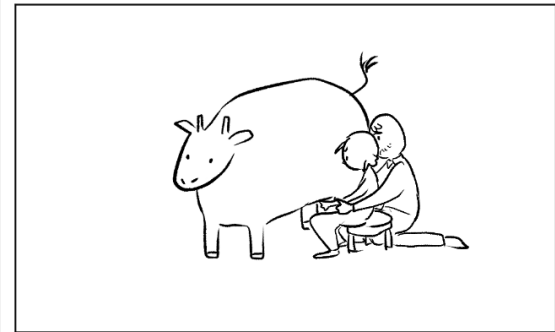
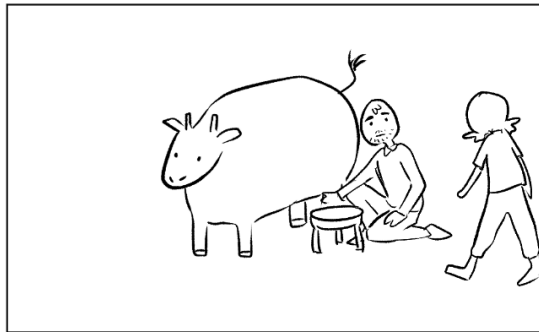
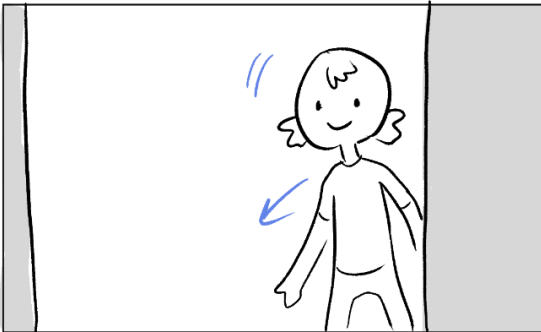


DAD NOTICES MOLLY

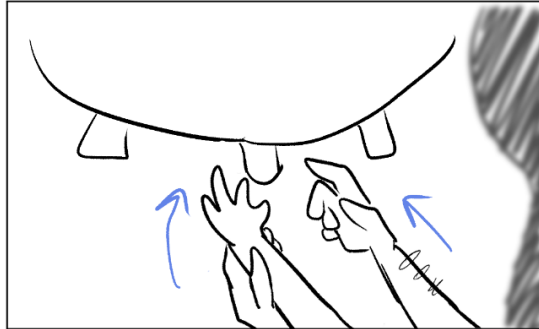
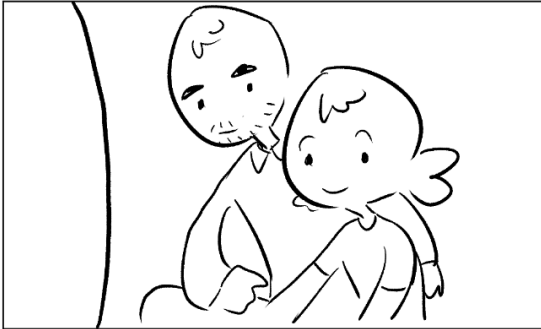




DAD
(LAUGHS)
ALRIGHT, COME HERE THEN



MOLLY JOINS DAD WITH THE COW

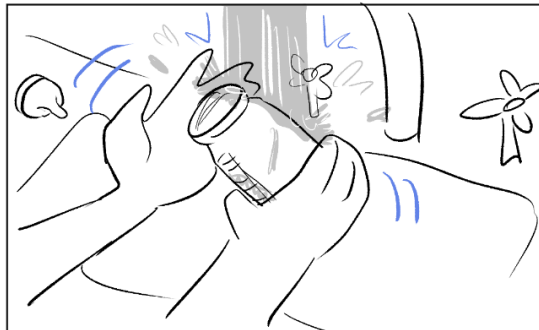


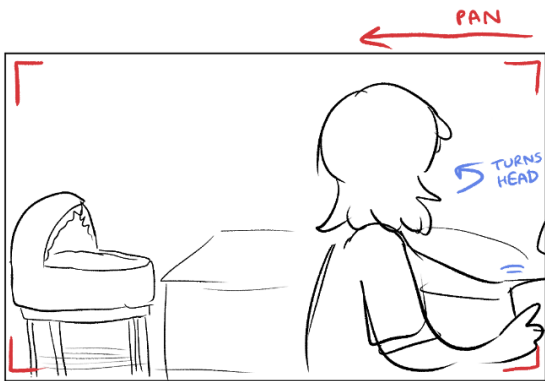
DAD GUIDES MOLLY'S HANDS TO MILK THE COW

INT. HOUSE - DAY

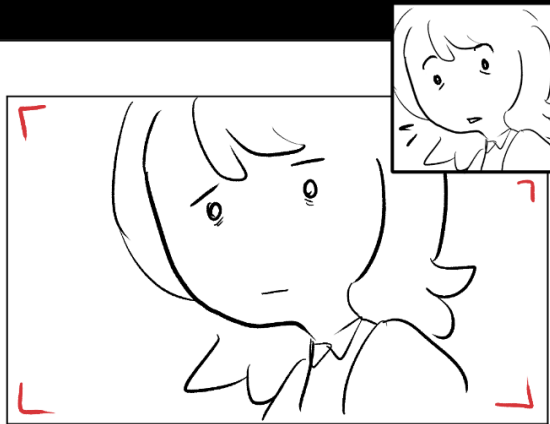


MUM WASHES BABY BOTTLE IN SINK





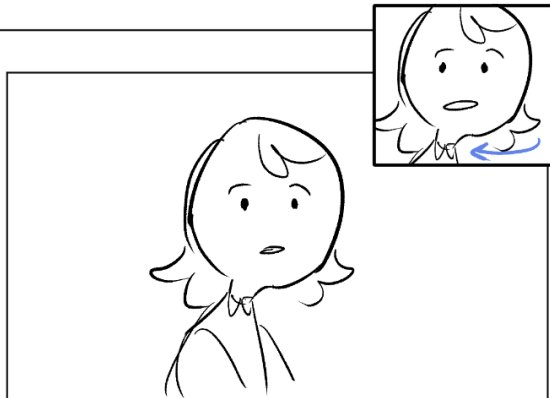
MUM LOOKS OVER AT COT



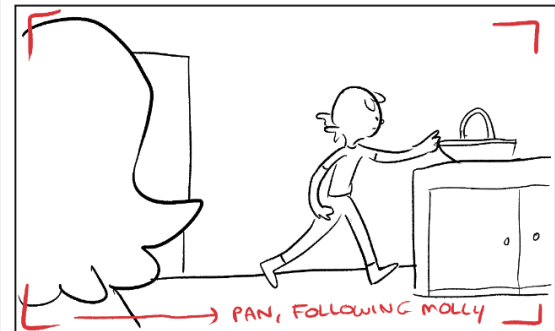
MOLLY ENTERS THE HOUSE



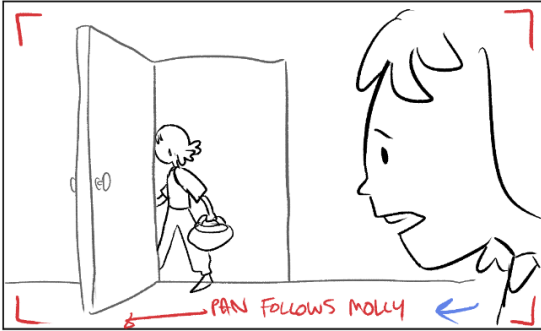
MOLLY
CHICKENS?



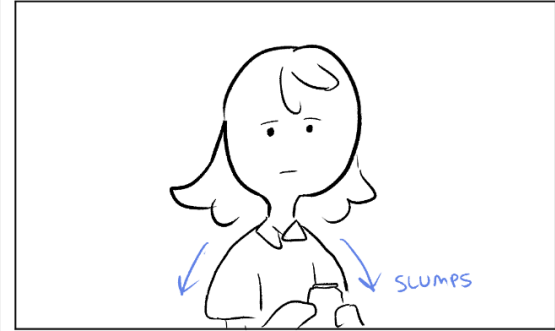
MUM
YES. THE BASKET IS WHERE
YOU LEFT IT



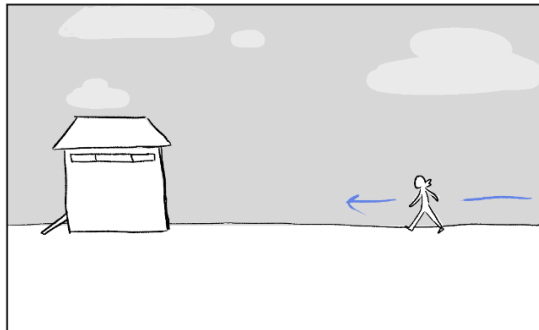
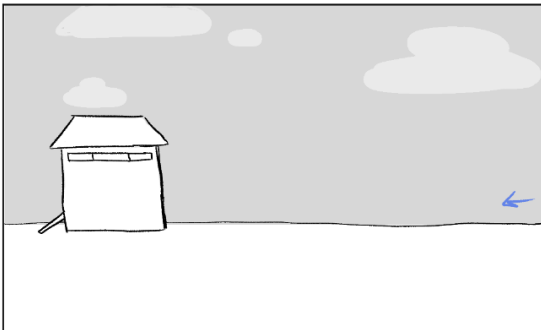
MUM
YES. THE BASKET IS WHERE
YOU LEFT IT



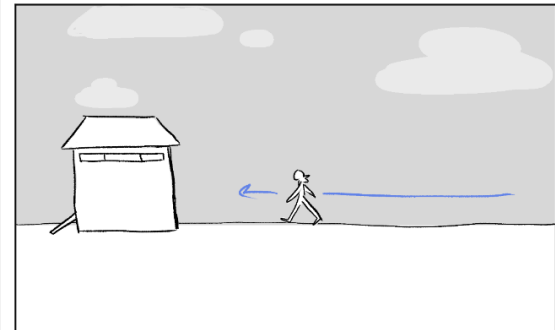
MUM
(CONT'D)
DON'T FORGET TO PUT A
TEA TOWEL AT THE BOTTOM
OF IT!



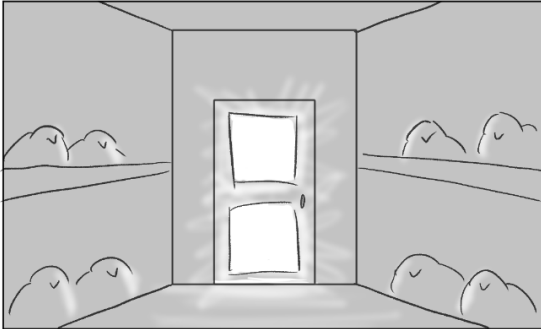
EXT. CHICKEN COOP - DAY



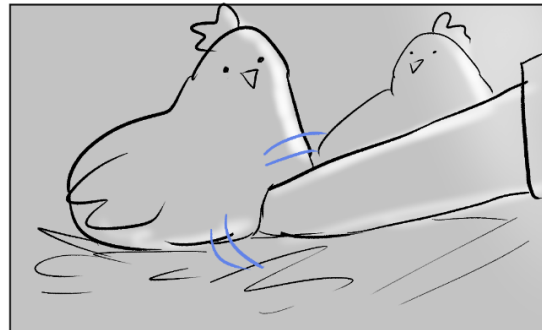
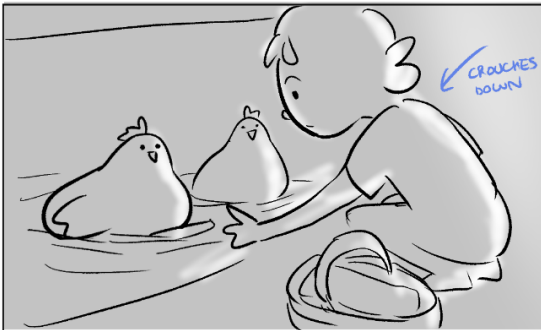
MOLLY HEADING TO CHICKEN COOP WITH
BASKET



INT. CHICKEN COOP - DAY

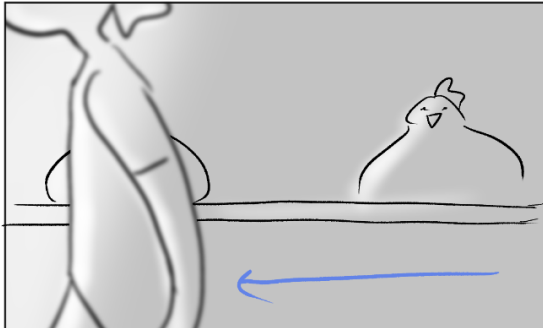
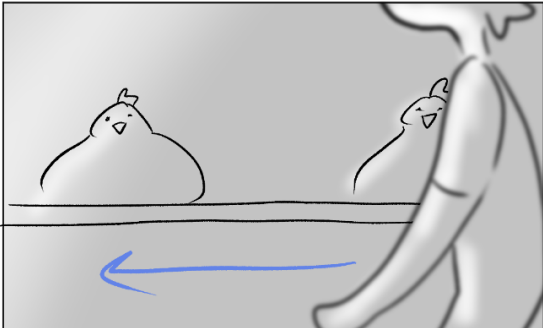
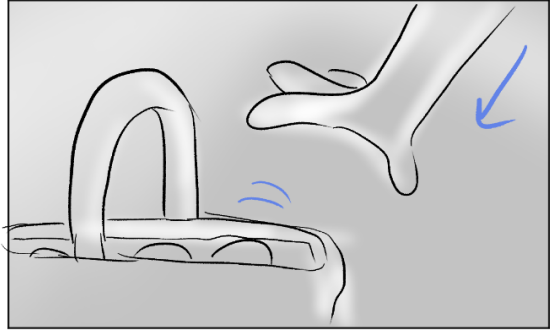
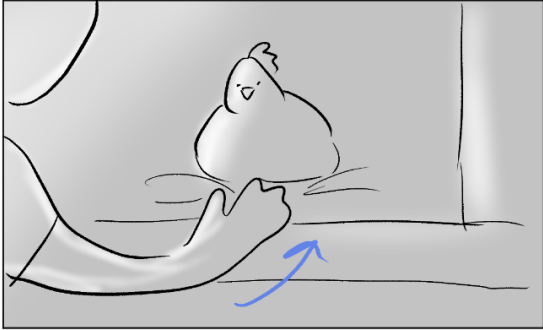


MOLLY ENTERS THE CHICKEN COOP



MOLLY COLLECTS EGGS FROM THE CHICKENS, PLACING THE EGGS IN THE BASKET

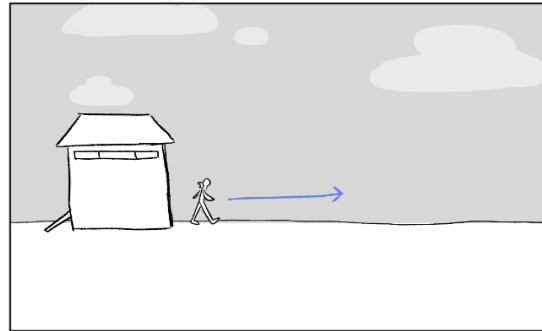






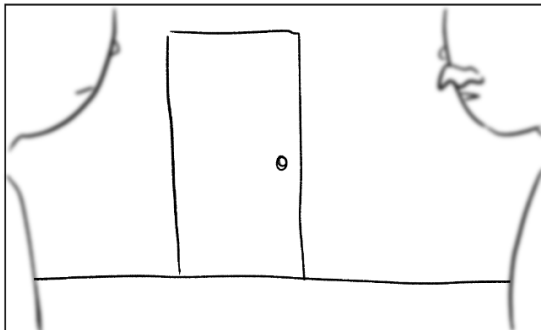
MOLLY EXITS THE CHICKEN COOP

EXT. YARD - DAY



MOLLY WALKS BACK TO HOUSE

INT. HOUSE - DAY

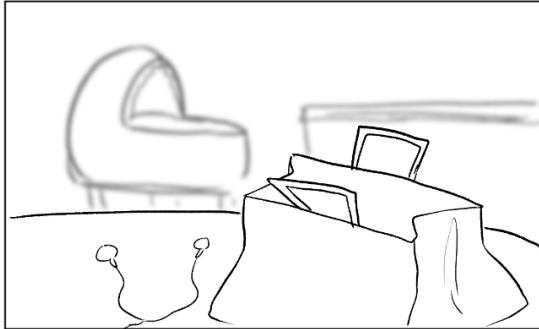


MUM AND DOCTOR TALKING

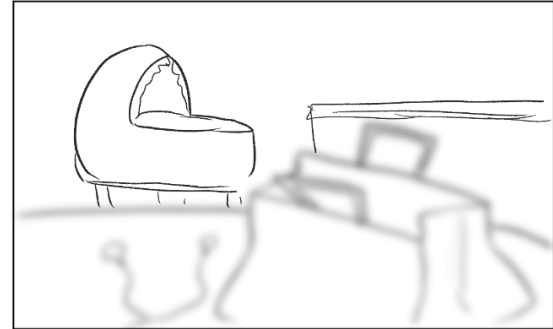


MOLLY ENTERS HOUSE





DOCTORS SUPPLIES ON THE TABLE



MOLLY CLENCHES BASKET HANDLE
(STRESSED)



DOCTOR NOTICES MOLLY



MUM TURNS TO FACE MOLLY, TEARY EYED



MOLLY WORRIED/CONFUSED



MUM SNIFFS



MOLLY
ARE YOU GOING TO FIX JACK?



MUMS LOOKS AT DOCTOR AND EXHALES



MUM
WHY DON'T YOU GO LOOK
FOR YOUR FATHER?



MOLLY PLACES BASKET

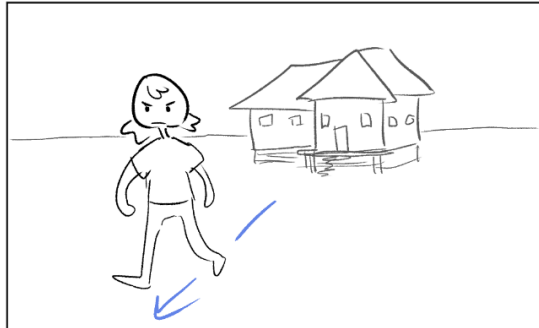


MOLLY IS FRUSTRATED



MOLLY LEAVES, CLOSING THE DOOR
BEHIND HER

EXT. YARD - DAY/EVENING

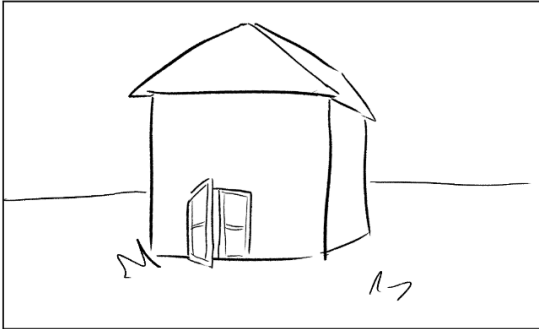


MOLLY WALKS AWAY FROM HOUSE



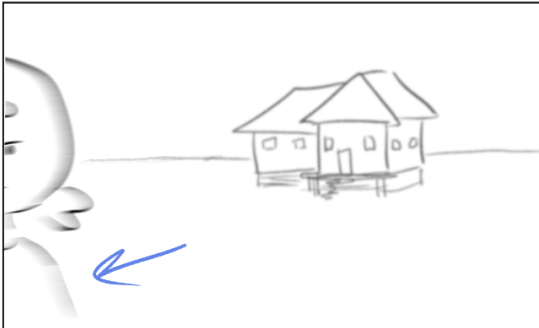
STOPS

EXT. BARN - EVENING

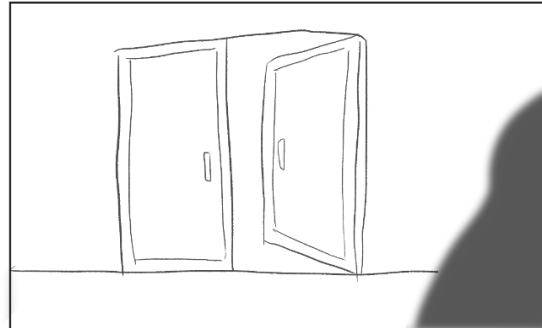


BARN DOOR IS OPEN

INT. BARN - EVENING



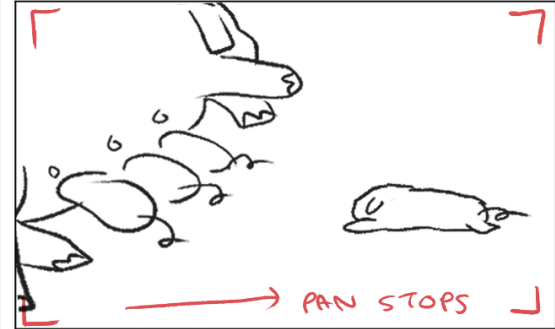
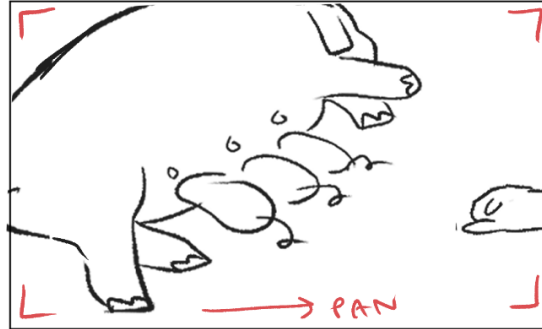
MOLLY HEADS TOWARDS BARN



MOLLY PEERS THROUGH BARN DOOR



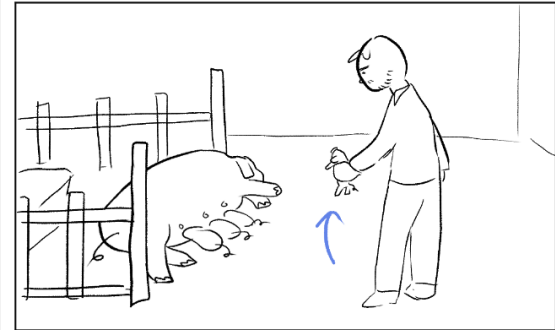
DAD IS STANDING OVER A SOW AND PIGLETS

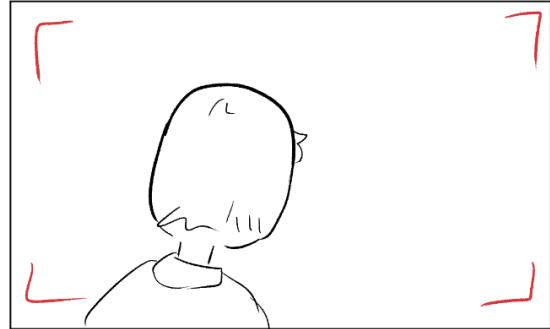
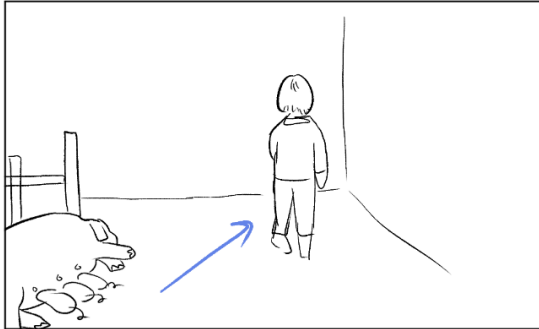


DAD IS LOOKING AT THE RUNT



DAD PICKS UP THE RUNT



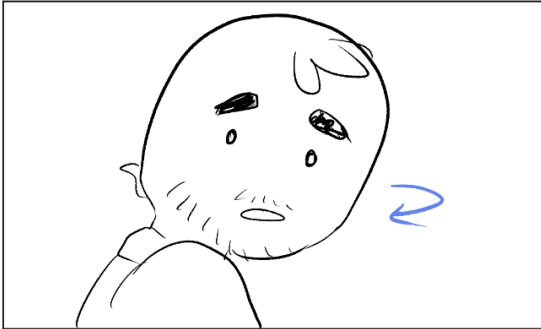


DAD TAKES RUNT TO CORNER OF BARN

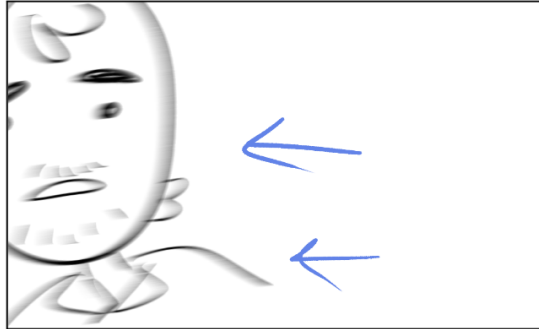


DAD KILLS THE RUNT

MOLLY IS FRIGHTENED AND SCREAMS



DAD IS SHOCKED AT MOLLY BEING IN THE BARN



DAD RUSHES TO MOLLY



DAD HOLDS MOLLY



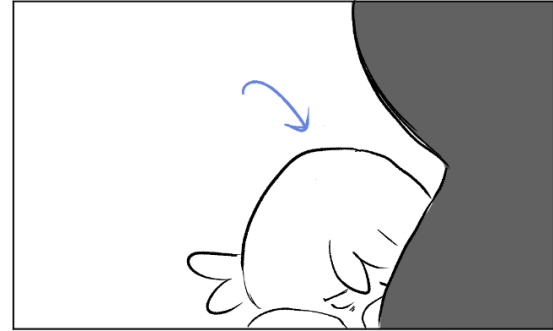
DAD
(HURRIEDLY)
SHHH MOLLY IT'S OK SWEETHEART



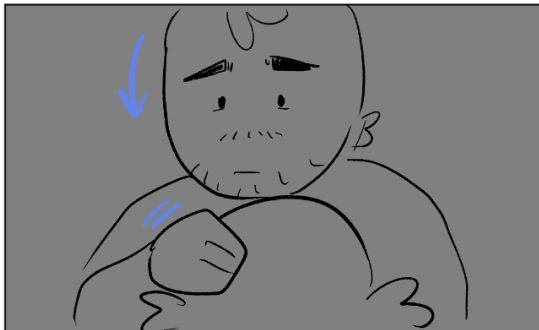
DAD
(CONT'D)
I'M SO SORRY YOU HAD TO
SEE THAT. I'M SO SORRY



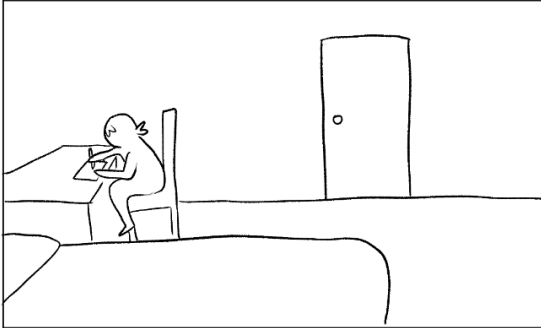
DAD
(CONT'D)
I HAD TO PUT THE LITTLE GUY
OUT OF HIS MISERY



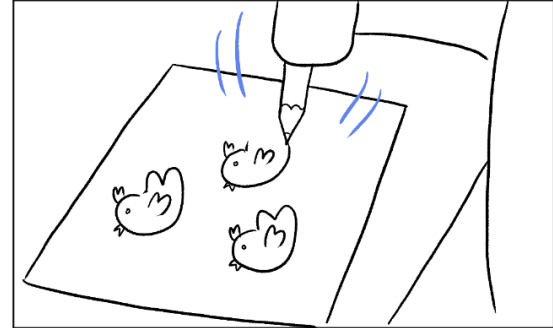
DAD
(CONT'D)
THEY WEREN'T GOING TO MAKE IT.
THEY'RE IN HEAVEN NOW SWEETHEART.
THEY'RE OK NOW



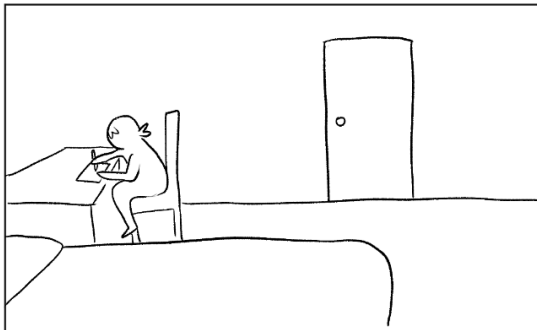
INT. MOLLY'S BEDROOM - EVENING



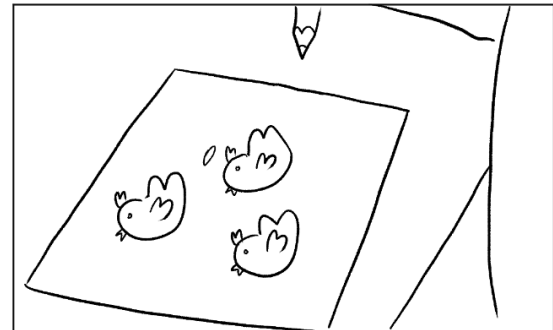
MOLLY SITS AT HER DESK, DRAWING



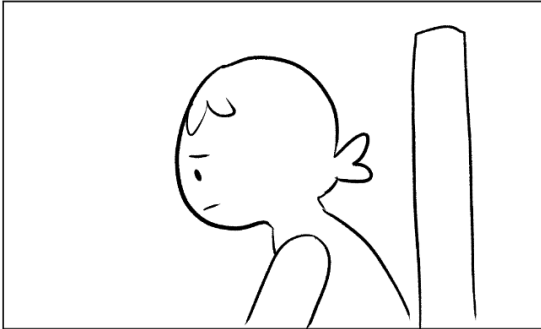
MOLLY DRAWS A HALO ABOVE ONE OF HER CHICKEN SKETCHES



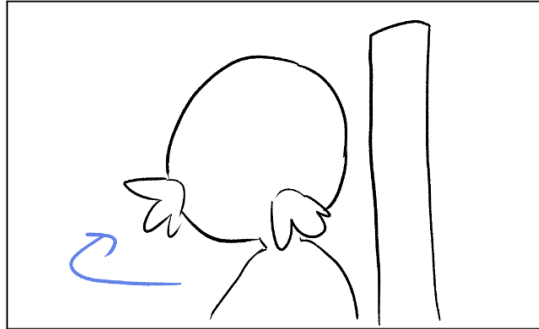
A KNOCK AT THE DOOR



MOLLY PAUSES



DOOR CREAKS



MOLLY TURNS HER HEAD



DAD PEERS THROUGH DOOR



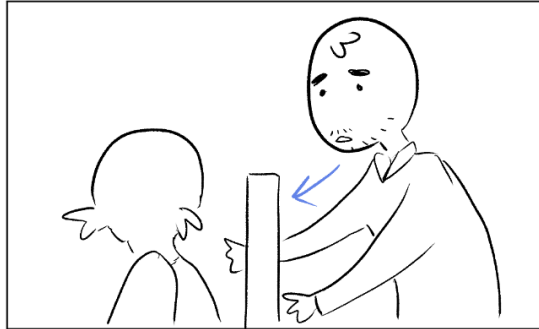
MOLLY
(FLATLY)
IS JACK GOING TO DIE?



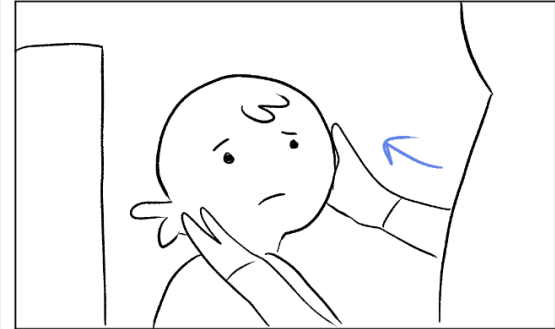
DAD
NO, MOLLY!



DAD RUSHES TO MOLLY

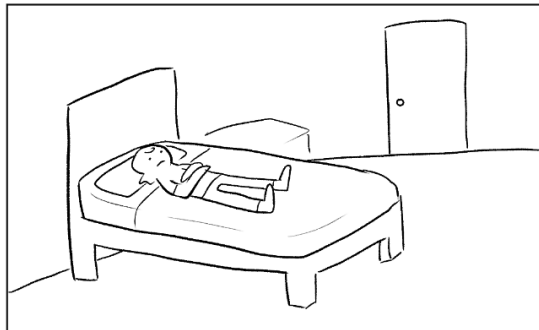


DAD
NO NO NO SWEETHEART!
HE JUST NEEDS LONGER TO GROW THAN
MOST BABIES

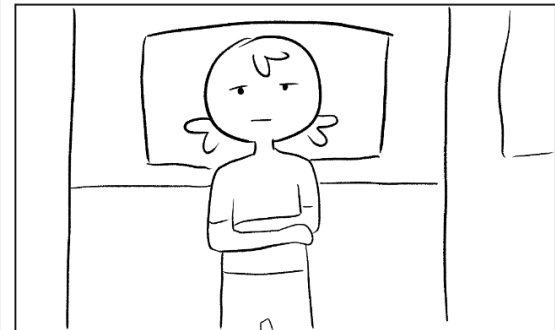


MOLLY IS NOT CONVINCED, DAD STROKES
HER HAIR

INT. MOLLY'S BEDROOM - EVENING

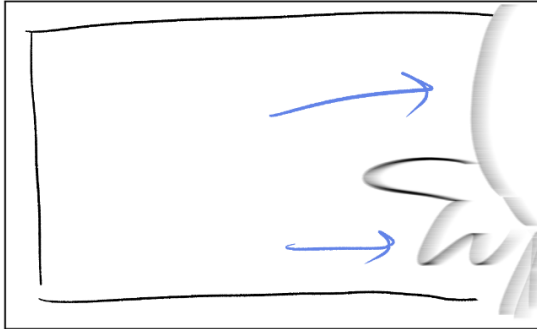


MOLLY LAYING IN BED, LISTENING TO
JACK'S CRYING FROM ANOTHER ROOM

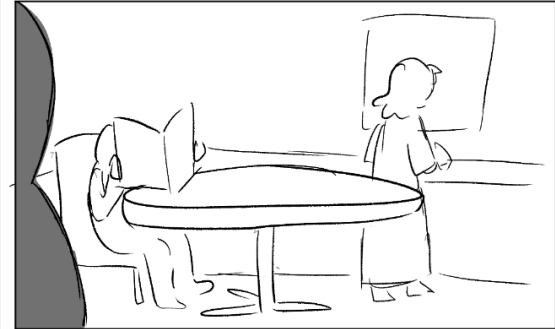




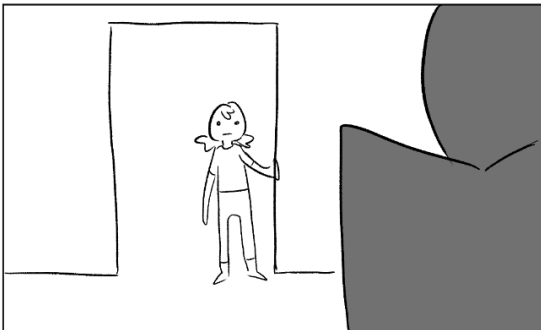
MOLLY GETS UP FROM HER BED



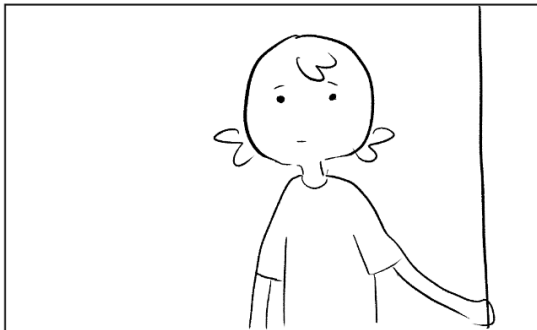
INT. LIVING ROOM/KITCHEN - EVENING

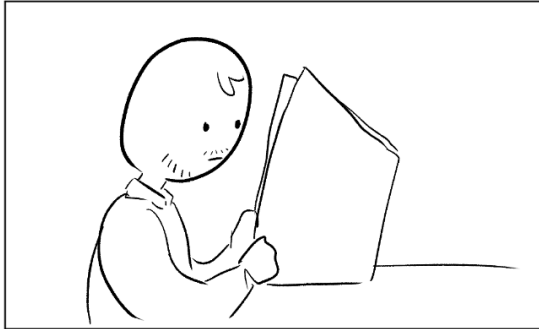
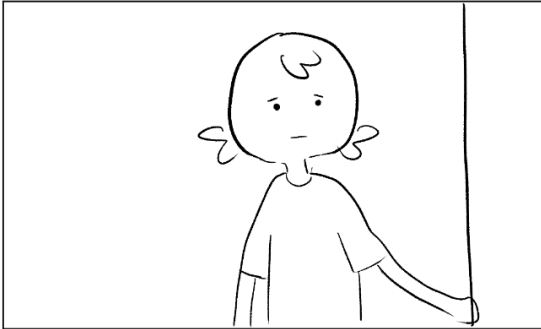


MOLLY STANDS IN THE DOORWAY OF THE LIVING ROOM WHERE HER PARENTS ARE

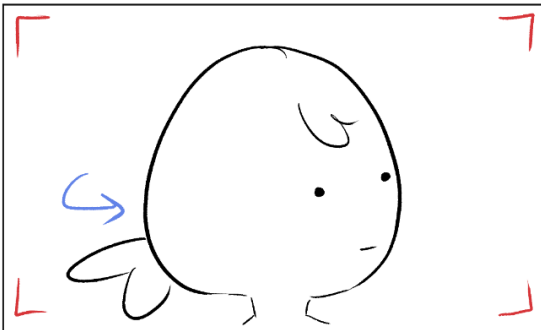


SHE OBSERVES THEM BOTH, BOTH ARE OBLIVIOUS TO JACK'S CRYING

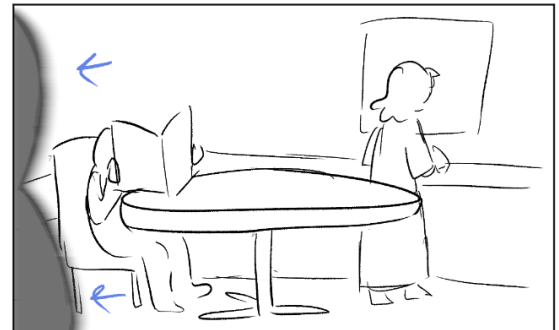
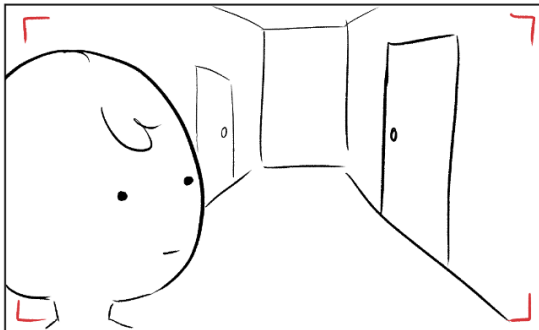




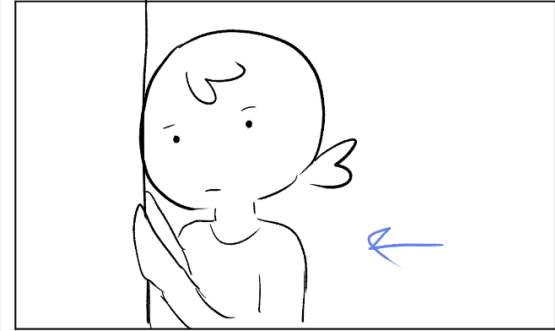
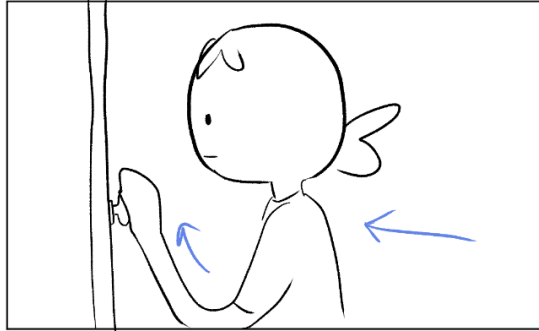
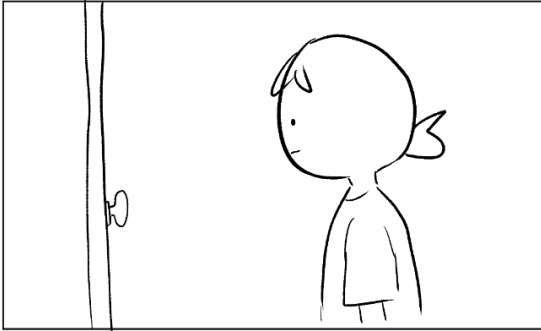
MOLLY'S FROWN FADES



MOLLY LOOKS DOWN THE HALLWAY, JACK IS STILL CRYING

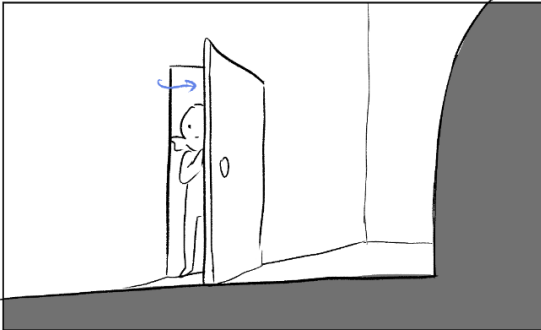


MOLLY LEAVES THE LIVING ROOM

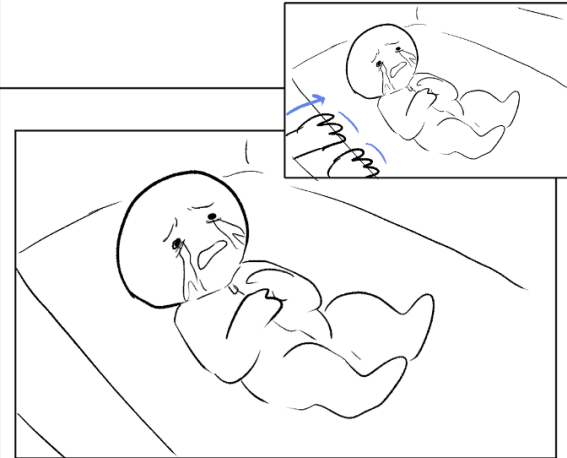
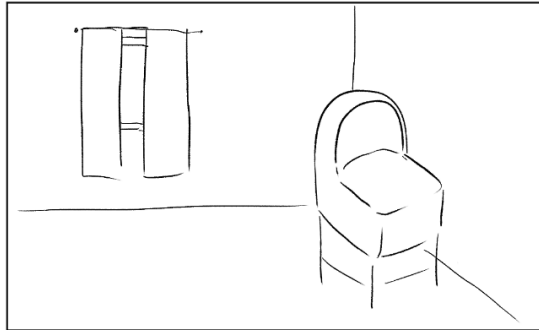


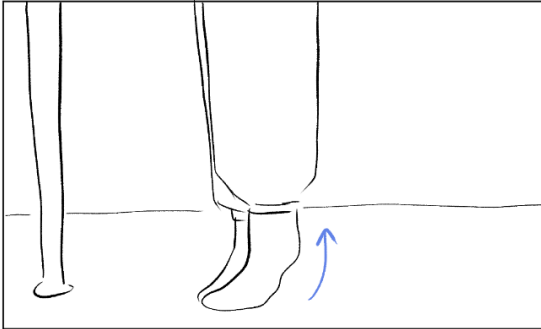
MOLLY PUSHES THE DOOR OPEN TO JACK'S ROOM

INT. JACK'S BEDROOM - EVENING



JACK'S CRYING IS LOUDER. MOLLY ENTERS THE ROOM

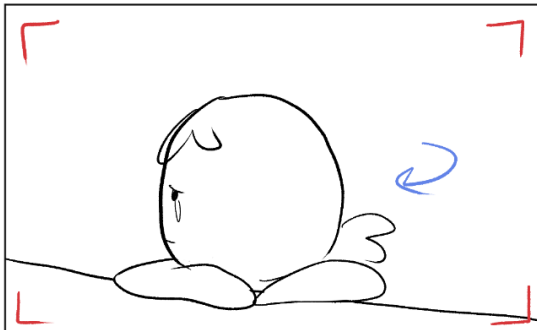




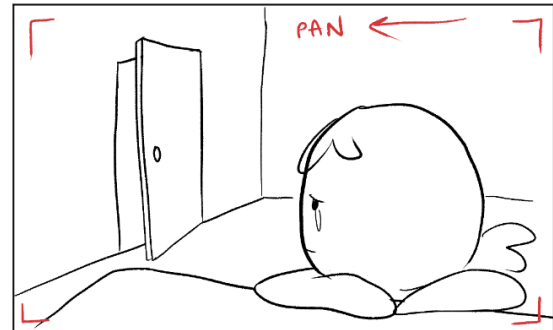
MOLLY STANDS ON HER TOES TO VIEW
JACK IN HIS CRIB

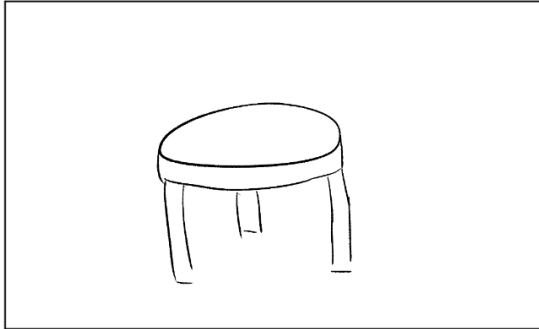
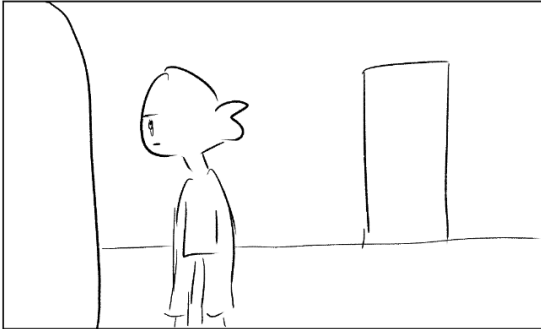


MOLLY STARTS TO CRY AS SHE WATCHES
JACK CRY

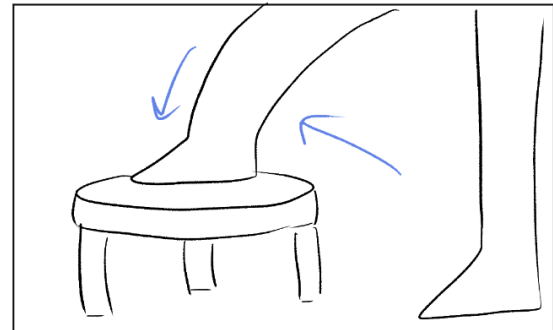
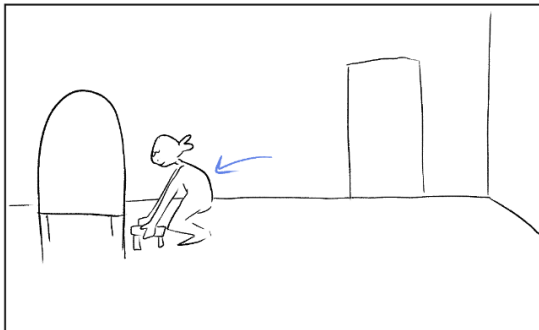
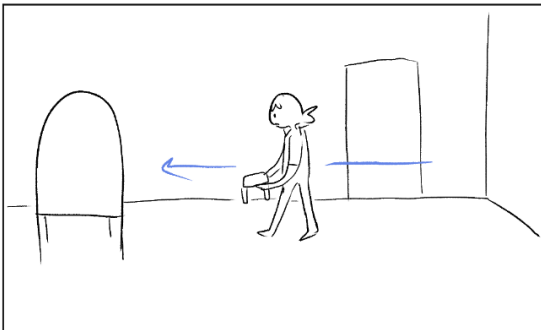
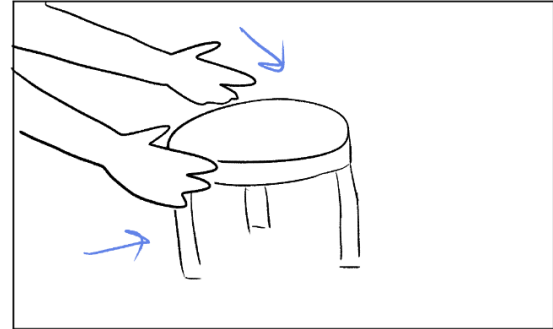


MOLLY LOOKS AT DOOR AND THEN
BACK AT JACK

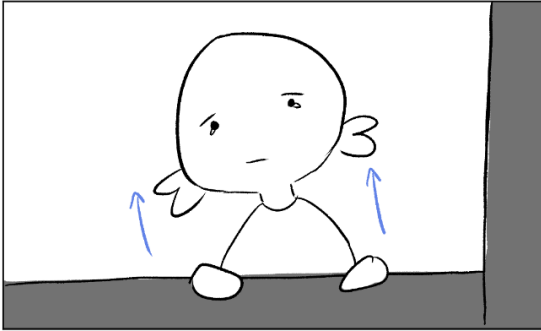




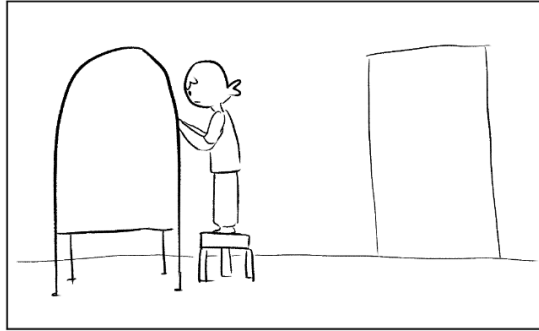
MOLLY GRABS A STOOL



MOLLY STEPS UP ONTO THE STOOL



MOLLY PEERS BACK DOWN AT JACK



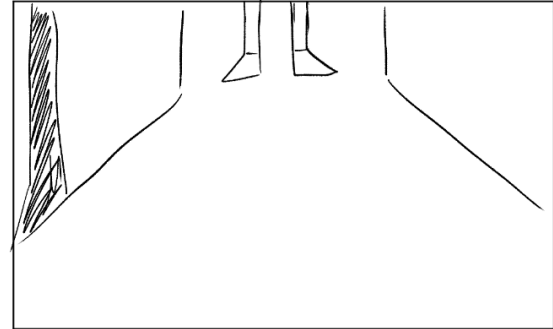
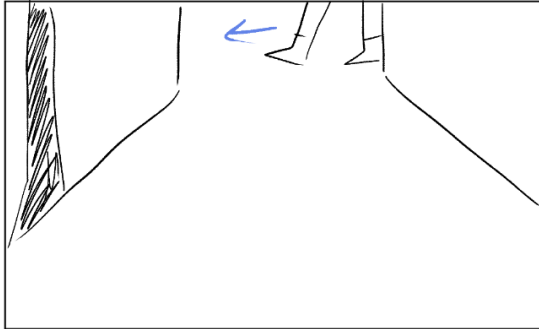
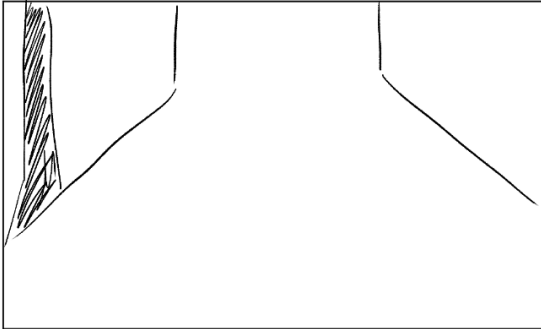
MOLLY REACHES INTO THE CRIB



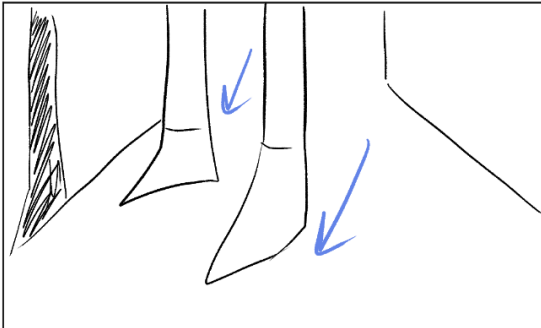
MOLLY DOES WHAT SHE THINKS NEEDS TO BE DONE



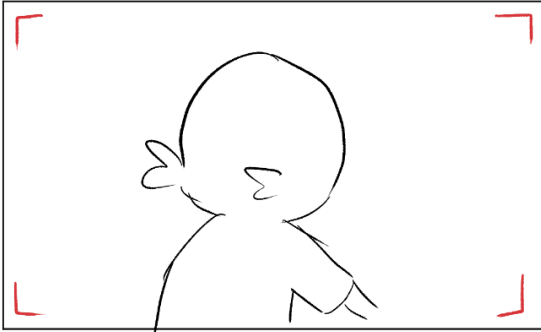
MOVEMENT STOPS / SILENCE



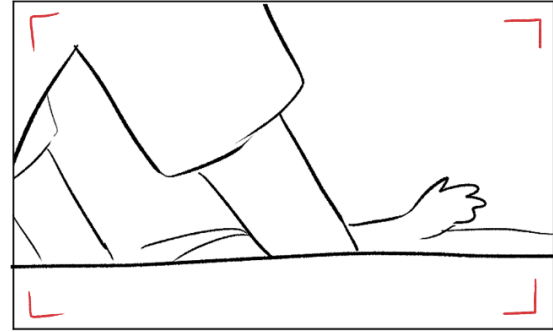
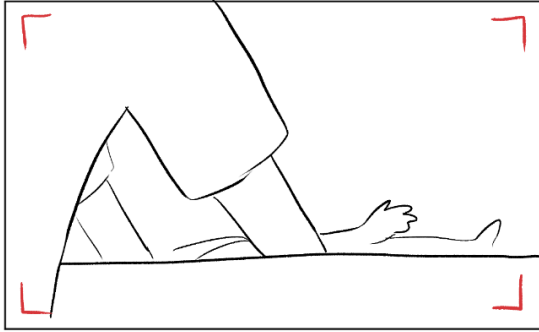
DAD WALKS DOWN HALLWAY, THERE IS
NO MORE CRYING



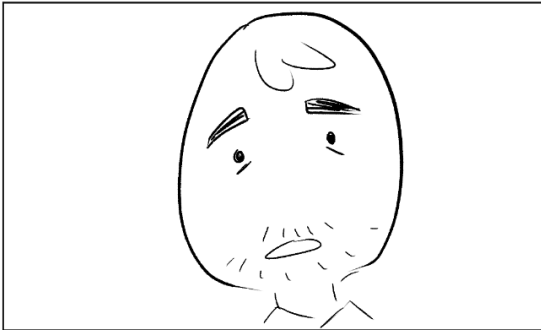
DAD ENTERS JACK'S BEDROOM



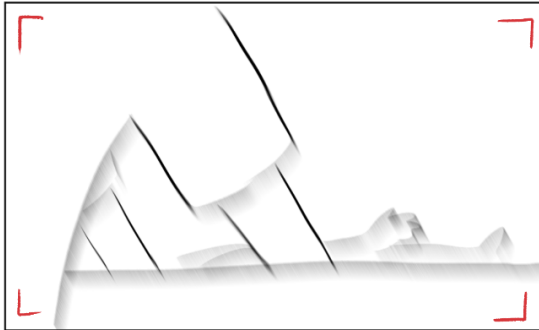
MOLLY'S HANDS ARE INSIDE THE CRIB



JACK IS LIMP



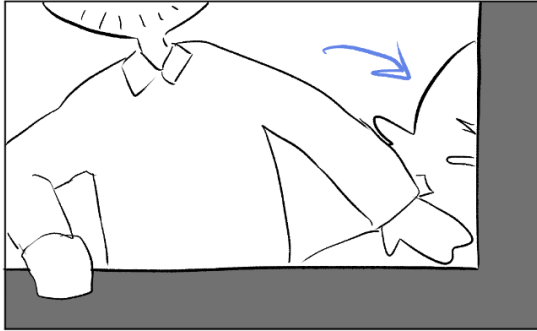
DAD IS SHOCKED



MOLLY NOTICES DAD, SHE IS FRIGHTENED



DAD RUSHES OVER TO CRIB



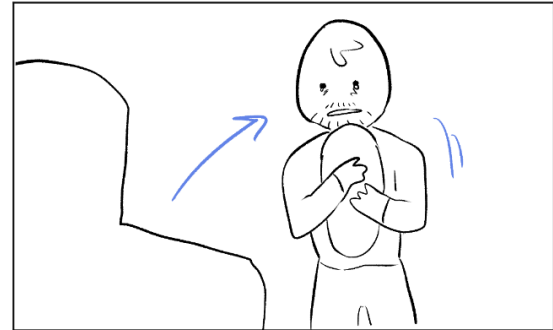
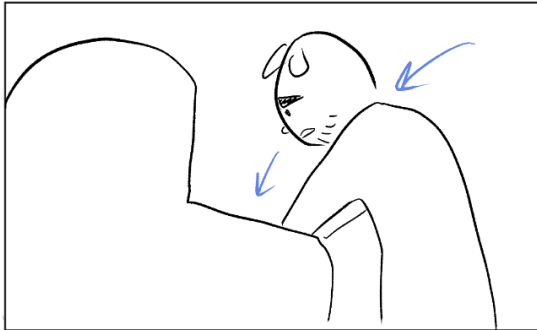
DAD KNOCKS MOLLY OUT OF THE WAY
GETTING TO JACK



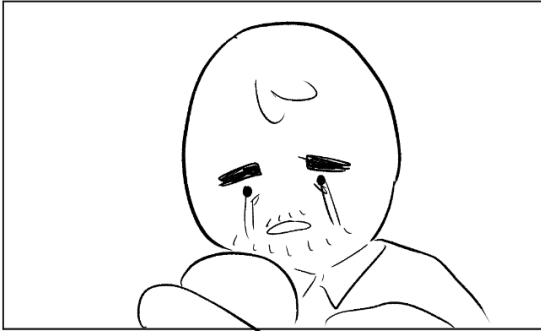
MOLLY FALLS TO THE FLOOR, HARD



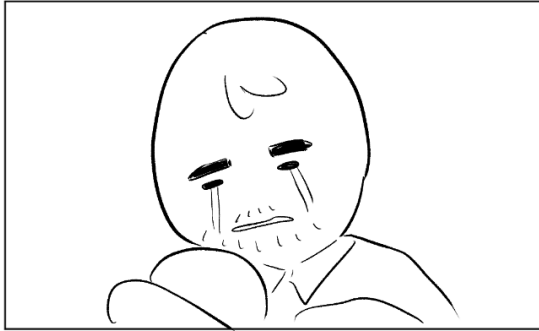
MOLLY BEGINS TO CRY HARDER



DAD REACHES IN AND PULLS JACK OUT
OF THE CRIB



DAD CRIES



DAD CRIES



DAD COLLAPSES ONTO THE GROUND



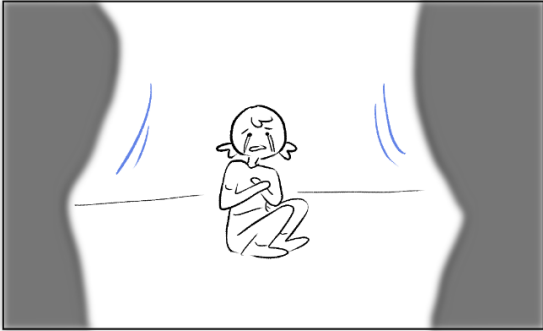
MOLLY WATCHES, SCARED



MUM ENTERS THE ROOM AND RUSHES
OVER TO GRAB JACK



MUM ENTERS THE ROOM AND RUSHES
OVER TO GRAB JACK



PARENTS FUMBLE AROUND WITH JACK



MOLLY CURLS UP



FADE TO BLACK/CREDITS