

**Louisa May Alcott's Orchard House
2024 Summer Conversational Series
Adult & Teacher Education**

The Alcotts and Resilience

**Sunday - Thursday July 14 - 18, 2024
Concord School of Philosophy & Virtual**

Sunday, July 14th

2:30 - 4:00 pm Joint Session with The Thoreau Society

“The Alcotts and Resilience”

Daniel Shealy

University of North Carolina - Charlotte

Monday, July 15th

9:30 - 10:30 am Cathlin Davis

University of California – Stanislaus

**“Achieving Goals: How Alcott's Women and Girls
Show Their Determination”**

10:30 - 10:45 am Break

10:45 am - 11:45 pm Kristi Lynn Matin

Scholar / Historical Interpreter

**“‘The Willful Moody Girl I Try to Manage’ –
Louisa May Alcott's Self-Reliant Resiliency”**

Monday, July 15th *(continued)*

11:45 - 12:30 pm Break / Lunch

12:30 - 1:30 pm Anne-Laure François

Université Paris Nanterre - France

“Louisa May Alcott’s Sculpted Fictions:
‘A Marble Woman’ (1865); or, Resilience and the
Subversion of Patriarchal Myths and Legends”

1:30 - 1:45 pm Break

1:45 - 2:45 pm Tara Lynn Marta

Author

“Surviving Modern-Day Adversity with the Alcotts”

Tuesday, July 16th

10:00 - 11:00 am Azelina Flint

Maynooth University - Ireland

“May Alcott’s Resilience in Love”

11:00 - 11:15 am Break

11:15 am - 12:15 pm Julia Dabbs

University of Minnesota - Morris

“The Artistic and Emotional Resilience of May Alcott Nieriker”

Tuesday, July 16th *(continued)*

12:15 - 1:00 pm *Break / Lunch*

1:00 - 2:00 pm **Andrea Eugster Ingold**

Scholar

“Louisa’s Little Girl: A Resilient Life?”

Wednesday, July 17th

10:00 - 11:00 am **Gabrielle Donnelly**

Journalist / Author

“Studying Art Abroad”

11:00 - 11:15 am *Break*

11:15 am - 12:15 pm **Clare Comm**

University of Massachusetts - Lowell

“The Relationship of Resiliency to Louisa May Alcott’s
Challenges of the Times Compared to Other Women”

12:15 - 1:00 pm *Break / Lunch*

1:00 - 2:00 pm **Julie Morfee**

Instructor - University of California, Berkeley & De Anza College - Cupertino, CA

“School and Sailing: Models of Resilience and Educational
Reform in Louisa May Alcott’s Life and Fiction” *(Virtual presentation)*

Wednesday, July 17th *(continued)*

7:00 - 9:00 pm Evening Edification

“Little Women: A New Play Reading”

Lauren Gunderson

Playwright

Thursday, July 18th

10:00 - 11:00 am Lauren Gunderson

Playwright

*“Co-Writing a Classic: Adapting *Little Women* for the Modern Stage to Retain Resilience and Romance”*

11:00 - 11:15 am Break

11:15 am - 12:15 pm Panel Discussion

*“New England Transcendental Resilience:
Transcend, Include, Transform”*

Jason Giannetti - Chair *(Attorney / Philosopher / Academic),*

Michael Frederick *(Historian / Non-profit Consultant), Mark Hamilton*

Ostrander *(Storyteller / Content Creator / Educator), and others*

12:15 - 1:00 pm Break / Lunch

1:00 - 2:00 pm Panel Discussion continues