

Comhaltas

Entries be submitted on this form to local Comhaltas Branch Rúnaí (Secretary), to reach the County Rúnaí, not later than six weeks prior to the first day of Fleadh competitions.

Comórtas No. _____ Aois Ghrúpa (Age Group) _____

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*Rogha Gléas – Miscellaneous: Please name your instrument: _____

Refer to Note (A) for list of eligible instruments

*Tionlacan-Accompaniment: (Please name your instrument): _____

In Ireland, names of Irish Origin should be given in their Original form (Irish). Other names should also be given as original, please.

Ainm;Name _____

D.O.B. (if U18) _____ Email: _____

Seoladh/ Address: _____

Craobh (Branch) _____ Phone _____

Duet and Trio: (Please name the combination of instruments and competitor)

Fee(s) of € _____ enclosed. No refunds.

See accompanying Page 2 (Include Comhaltas membership fee if not already paid).

I am a fully paid-up member of _____ Branch of Comhaltas.

Branch ID. No., where applicable _____

I agree to comply with Rialacha Fleadhanna Ceoil.

Síniú / Signature: _____

Competitor's signature/ appropriate adult

NÓTAÍ:

Age Groups:

A: Under 12; **B:** 12-15; **C:** 15 -18; **D:** Over 18; **E:** Any Age. **F:** Under 18: These age groups A to F apply to all music, Instrumental and Vocal, and all Dancing. **K:** Full Set Mixed over 35 and Ladies Set Over 35 (All members of the set must be over 35) **E:** Newly composed songs in English & Irish and Newly composed tune & pipe bands. **F:** Other marching bands & half sets (F-under 18 and D – over 18)

Comhrá Gaeilge: **G:** Under 9; **H:** 9 – 11; **I:** 11 – 13; **J:** 13 – 15; **C:** 15 -18

Age as on 1st January prior to the Fleadh: Clarification re age categories: References to age determination in respect of Fleadh Rules and Bunreacht an Chomhaltais are interpreted as follows: Example: If a person's 12th birthday falls on Jan 1st then that person competes in the 12-15 age category and is similarly applied in respect of the other categories. In the event of a dispute, a certificate of age must be produced within 7 days of the competition, if requested by the County / Regional / Provincial / C.E.C. Rúnaí. Failure to do so will entail automatic disqualification.

COMÓRTAIS/COMPETITIONS:

- | | | |
|---|---|--|
| 1. Fídil – Fiddle A B C D | 21. Foinn Mhalla, Feadóg – Whistle Slow
Airs A B C D | 34. English Singing (Men) - Amhráin
Bhéarla (Fir) A B C D |
| 2. Bosca Ceoil – Button Accordion A B C D | 22. Foinn Mhalla, Cruit – Harp Slow
Airs A B C D | 35. Feadaíl - Whistling A B C D |
| 3. Feadóg Mhór- Flute A B C D (Note #1) | 23. Ceol Beirte – Duets A B C D | 36. Portaireacht – Liltling A B C D |
| 4. Feadóg – Whistle A B C D (Note #2) | 24. Ceol Tríú - Trios A B C D | 37. Amhráin Nua Cheaptha, Gaeilge –
Newly Composed Songs in Irish E |
| 5. Cairdín Pianó – Piano Accordion A B C D | 25. Buíon Cheoil Céilí - Céilí Bands A B C D | 38. Newly Composed Songs in English -
Amhráin Nua Cheaptha, Béarla E |
| 6. Consairtín – Concertina A B C D | 26. Grúpaí Cheoil A B C D | 39. Píosaí Cheoil Nua Chumtha – Newly
composed Tunes E |
| 7. Píob Uilleann – Uilleann Pipes A B C D | 27. Buíon Cheoil Cairdín – Accordion
(Marching) Band F D | 40. 8 Hand Céilí Dancing, Ladies A B C D |
| 8. Cruit – Irish Harp A B C D | 28. Buíon Cheoil Feadóg Mhór – Flute
(Marching) Band F D | 41. 8 Hand Céilí Dancing, Mixed A B C D |
| 9. Organ Béil – Mouth Organ A B C D | 29. Buíon Cheoil Rogha Ghléas –
Miscellaneous (Marching Band) F D | 42. 4 Hand Céilí Dancing, Ladies A B C D |
| 10. Bainseó – Banjo A B C D | 30. Buíon Cheoil Phíb - Pipe (Marching)
Band E | 43. 4 Hand Céilí Dancing, Mixed A B C D |
| 11. Mandolin – Mandolin A B C D | 31. Amhráin Ghaeilge Mná – Irish Singing
(Ladies) A B C D | 44. Full Set, Ladies A B C D |
| 12. Pianó - Piano A B C D | 32. Amhráin Ghaeilge Fir - Irish Singing
(Men) A B C D | 45. Full Set, Mixed A B C D |
| 13. Mileoidean – Melodeon A B C D | 33. English Singing (Ladies) –
Amhráin Bhéarla (Mná) A B C D | 46. Half Set, Mixed F D |
| 14. Rogha Ghléas - Miscellaneous A B C D | | 47. Full Set, Mixed, Over 35 K |
| 15. Tionlacan – Accompaniment A B C D | | 48. Full Set, Ladies, Over 35 K |
| 16. Bodhrán A B C D | | 49. Rince ar an Sean Nós A B C D |
| 17. Drumáí Céilí - Céilí Band Drums A B C D | | 50. Comhrá Gaeilge G H I J C |
| 18. Foinn Mhalla, Fídil – Fiddle Slow
Airs A B C D | | 51. Storytelling A B C D |
| 19. Foinn Mhalla, Píob Uilleann – Uilleann
Pipes Slow
Airs A B C D | | 52. Scéalaíocht A B C D |
| 20. Foinn Mhalla, Feadóg Mhór – Flute
Slow
Airs A B C D | | |

County Level Competitions Only:

- **Miscellaneous Slow Airs A B C D (Instrument must be specified on entry form and must comply with the list of eligible instruments as per Competition No. 14 Rogha Ghléas)**

Rogha Ghléas-Miscellaneous & Tionlacan – Accompaniment: instrument must be maintained at subsequent Fleadhanna

In all Duet and Trio competitions the instrument being played by each competitor in the ensemble shall be clearly listed with the competitor's name on the Official Fleadh Entry Form. This competitor/instrument combination must be maintained at all subsequent Fleadhanna in that year i.e. - having qualified, no substitution is allowed.

Please see – www.comhaltas.ie where you can also check Clár na gComórtas and /or Rialacha Fleadhanna Ceoil (Fleadh Rules) for more-detailed information.

Fleadh Entry Fees are: U-18 = €2; O-18 = €4 - for CCÉ Members, per person, per competition, in Solo, Duet & Trio;

(Non - Members = €10 & €20 per person, per competition in solo, duet or trio.) All Bands are €15 each and Grúpaí Ceoil €20 each

CCÉ membership is €6 for U-18; €12 first senior O-18: €8 second senior in same family. Family: €20

At Provincial Fleadhanna and Fleadh Cheoil na hÉireann, competitors do NOT have to pay entry fees, but MUST purchase the Official Badge/wristband to gain admission to the competition venue(s).