

ARTIST PROFILE, Una Yvonne Polenova – of Brackendale, Squamish BC

E. una.pole@gmail.com W. polenovagallery.ca C. 778-883.6675

As a Visual Artist I am inspired by the European Impressionists and the great Canadian Group of Seven. My paintings are an expression of local community – places and experiences that enrich my life. There are celebrated moments that tell a story and a history, for Art in all its forms and imagery communicates our humanity, our values and our identity. ~ Una Polenova

Exhibitions

FOYER GALLERY, Squamish Library 2023

A 20 piece exhibition of mixed medium of land, sea and air paintings – Down by the Valley

NORTH SHORE Commemorative 1990-91

A 20-piece exhibition of mixed medium commemorating places and scenery contiguous of the North Shore.

PASTAMELI OF NEW YORK Nov - Dec 1991

- West Vancouver, BC

NORTH SHORE COMMUNITY ARTS COUNCIL Dec 1991

- North Vancouver, BC

CITY HALL Sept - Oct 1990

- North Vancouver, BC

DISTRICT HALL Nov - Dec 1990

- North Vancouver, BC

SEYMOUR GOLF & COUNTRY CLUB Mar - April 1988

- North Vancouver, BC

SEYMOUR ART GALLERY 1989

Exhibited 15-piece collection; participated in fundraising event, ticket-raffling, donation of private collection.

ATELIER ACADEMY (Alex Fong, Brent Heighton...) June 26 & 27th, 1983

- White Rock, BC
- Watercolour Exhibition

Education

- Associate in Graphic Arts s& Visual Design,
 - Kwantlen College - January 23, 1986
- Certified in Digital Production for Print and Web,
 - Corporate Communications College -June 06, 2001
- Advanced Study in Marketing Communications for High Tech Firms
- Advanced Study in Writing for Business and the Professions

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- SFU Writing & Publishing program - February 7, 2001

Professional Experience

As an active volunteer and member of the community, I have participated in the planning and execution of events for various community organizations and cultural commissions throughout the Vancouver Lower Mainland.

I have developed fund raising proposals, prospected donor relations and corporate sponsorship, coordinated print media requirements and business\merchant advertising programs, in addition to relating to the public at community events, event preparation and set-up.

Solo exhibitions of my artistic work have been presented throughout my career, while earning pay for services teaching, or in graphic design. The following is a list of organizations and cultural groups in which I have contributed to.

Member of SQUAMISH ARTS COUNCIL	2020-23
Member of NEW WEST ARTS COUNCIL, New Westminster, BC Contact: Executive Director, Stephen O'Shea E. Stephen.oshea@acnw.ca	2017-19
ANVIL CULTURAL CENTRE, New Westminster, BC Contact: Arts Coordinator – Biliana Volkova, Hannah Bennett Assisting Arts and Music programs for youth	2016 -19
KIWANIS CARE CENTRE, New Westminster, BC Contact: Administrator – La Vorasarn E. La@kiwaniscarecentre.com Teaching arts & craft classes to seniors bi-weekly for cognitive and physical therapy	2014--15
ALLIANCE FOR ARTS & CULTURE Heather Redfern, Executive Director for Vancouver Arts Awards Volunteer set-design assistant	2005
BC CHAPTER, GRAPHIC DESIGNERS OF CANADA Brock Piper, President Elect & Matt Warburton – Past President Past Member (MGDC) and Secretary of the BC Chapter Participated in volunteer event coordination of the: Strategic Connections, and the GDC Graphex Exhibitions	1999 – 2001
WESTVANCOUVER ARTS COMMISSION 'Harmony Arts Festival – Art Beat' -- Betsy Waterbury, Chair Juror for Selection Committee, established donor relations of over 30 corporate sponsors, 100 volunteers and 150 participating artists	1991
DEEP COVE CULTURAL SOCIETY & CENTRE – Member Proposal writing, conceptual event planning, and fundraising for the Cultural Centre building	1988
BURNABY VILLAGE HERITAGE MUSEUM, RP Scholfield, Museum Director Designed a 'Birds-Eye-View Plan' of the Village, illustration for internal and external marketing promotions	1985
WHITE ROCK CHRISTIAN ACADEMY Darryl Fast, and Sr. Pastor Vern Wilson	1983
Residing Arts Teacher –Provincial curriculum for Grades 4 and 5. Coordinated project supplies prior to class; presented projects, instructed and assisted students in the execution thereof.	