

KELLY ROBINSON

www.kellyrobinsonart.com / kellyrobinsonart@gmail.com

PROFESSIONAL TRAINING

Northwest Coast Fine Arts Diploma, 2012

Freda Diesing School of Northwest Coast Art, Coast Mountain College, Terrace, BC

Northwest Coast Jewelry Arts, 2010

Native Education College, Vancouver, BC

PROFESSIONAL DEVELOPMENT

Canada Council for the Arts Grant Recipient, 2020

Digital Originals

First Peoples Cultural Council Grant Recipient, 2019

Indigenous Arts Program

YVR Art Foundation Scholarship Recipient, 2019

Mid Career Artist Program

Mentorship Program, 2016

Tim Paul, Nuu-chah-nulth Artist

Nuxalk Art Teacher, 2015-2017

Nuxalk Acwsalcmalslayc Academy of Learning, Bella Coola, British Columbia

Canada Council for the Arts Grant Recipient, 2015

Aboriginal/Inuit Traditional Visual Art Forms Program for Individual Artists

Apprenticeship, 2010

Gordon Dick, Nuu-chah-nulth Artist

Apprenticeship, 2009

Jim McGuire, Haida Artist

AWARDS

Fulmer Award - First Nations Art, 2020

BC Achievement Foundation

GALLERY & MUSEUM REPRESENTATION

Lattimer Gallery,

(Peter Lattimer, Owner/Director) 1590 2nd Ave, Vancouver, British Columbia

Coastal Peoples Fine Art Gallery,

(Svetlana Foucks, Owner/Director) 332 Water St. Unit 200, Vancouver British Columbia

Ahtsik Native Art Gallery,

(Gordon Dick, Owner/Director) 7133 Pacific Rim Hwy, Port Alberni, British Columbia,

Bill Holm Center for the Study of Northwest Native Art

Nuxalk Collection, The Burke Museum – Seattle, Washington, USA

SELECTED GROUP EXHIBITIONS

Messages of Joy: Depictions of Hummingbirds in Northwest Coast Jewelry, 2022

Lattimer Gallery, Vancouver, British Columbia

Annual Charity Bentwood Boxes, 2021

Lattimer Gallery, Vancouver, British Columbia

Cycles: Themes of Renewal in Northwest Coast Jewelry, 2021

Lattimer Gallery, Vancouver, British Columbia

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Museum of Vancouver, Vancouver British Columbia

Power + Beauty in Healing: Exploring Themes of Shamanism, 2020

Coastal Peoples Gallery, Vancouver, British Columbia

Twentieth Anniversary Exhibition, 2016

Spirit Wrestler Gallery, Vancouver, British Columbia

Mini Masterworks VI, 2015

Spirit Wrestler Gallery, Vancouver, British Columbia

Ahtsik'nuk - Carvings of the Nuu-chah-nulth, 2014

Steinbrueck Native Gallery, Seattle, Washington

Northern Exposure, 2012

Freda Diesing School of Northwest Coast Art Terrace, British Columbia

Northern Exposure, 2011

Freda Diesing School of Northwest Coast Art Terrace, British Columbia

Annual Charity Bentwood Boxes, 2009

Lattimer Gallery, Vancouver, British Columbia

BIBLIOGRAPHY

Alexander Dawkins, “Understanding Northwest Coast Indigenous Jewelry: The Art, the Artists, the History” p.77.

Greystone Books. May 12, 2019