

KELLY ROBINSON

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EDUCATION

Northwest Coast Fine Arts Diploma, 2012, Freda Diesing School of Northwest Coast Art, Coast Mountain College, Terrace, BC
Northwest Coast Jewelry Arts, 2010, Native Education College, Vancouver, BC

PROFESSIONAL DEVELOPMENT

2024 British Columbia Arts Council Assessor: Individual Arts Grants: Visual Artists
2023 Bill McLennan Masterpiece Study Program Travel Grant recipient
2016 Mentorship Program, Tim Paul, Nuuchah-nulth Artist
2015-2017 Nuxalk Art Teacher, Nuxalk A'wscwalm'slayc Academy of Learning, Bella Coola, British Columbia
2015 Canada Council for the Arts, Aboriginal/Inuit Traditional Visual Art Forms Program for Individual Artists
2010 Apprenticeship, Gordon Dick, Nuuchah-nulth Artist
2009 Apprenticeship Jim McGuire, Haida Artist

AWARDS

Fulmer Award - First Nations Art 2020, BC Achievement Foundation

GALLERY & MUSEUM REPRESENTATION

Bill Holm Center for the Study of Northwest Native Art Nuxalk Collection, The Burke Museum – Seattle, Washington, USA

Douglas Reynolds Gallery (Doug Reynolds, Owner/Director) 2335 Granville St, Vancouver, British Columbia

Lattimer Gallery (Peter Lattimer, Owner/Director) 1590 2nd Ave, Vancouver, British Columbia

Coastal Peoples Fine Art Gallery (Svetlana Foucks, Owner/Director) 332 Water St. Unit 200, Vancouver British Columbia

Ahtsik Native Art Gallery (Gordon Dick, Owner/Director) 7133 Pacific Rim Hwy, Port Alberni, British Columbia,

SELECTED GROUP EXHIBITIONS

Nuxalk Strong - Dancing Down the Eyelashes of the Sun, 2025-2026: Museum of Anthropology (MOA), Vancouver, British Columbia

Flourishing Forms - Flora in Northwest Coast Indigenous Jewellery, 2024: Lattimer Gallery, Vancouver, British Columbia

Bright Futures, 2023: Bill Reid Gallery of Northwest Coast Art, Vancouver, British Columbia

Growing Together- Themes of Nurturing in Northwest Coast Indigenous Jewellery, 2023: Lattimer Gallery, Vancouver, British Columbia

Annual Charity Bentwood Boxes, 2022: Lattimer Gallery, Vancouver, British Columbia

Messages of Joy: Depictions of Hummingbirds in Northwest Coast Jewellery, 2022: Lattimer Gallery, Vancouver, British Columbia

Annual Charity Bentwood Boxes, 2021: Lattimer Gallery, Vancouver, British Columbia
Cycles: Themes of Renewal in Northwest Coast Jewelry, 2021: Lattimer Gallery, Vancouver, British Columbia

c'əc əwitəl' | helping each other | ch'áwatway, 2020: Museum of Vancouver, Vancouver British Columbia

Power + Beauty in Healing: Exploring Themes of Shamanism, 2020: Coastal Peoples Gallery, Vancouver, British Columbia

Twentieth Anniversary Exhibition, 2016: Spirit Wrestler Gallery, Vancouver, British Columbia

Mini Masterworks VI, 2015: Spirit Wrestler Gallery, Vancouver, British Columbia

Ahtsik'nuk - Carvings of the Nuu-chah-nulth, 2014: Steinbrueck Native Gallery, Seattle, Washington

Northern Exposure, 2012: Freda Diesing School of Northwest Coast Art Terrace, British Columbia

Northern Exposure, 2011: Freda Diesing School of Northwest Coast Art Terrace, British Columbia

Annual Charity Bentwood Boxes, 2009: Lattimer Gallery, Vancouver, British Columbia

BIBLIOGRAPHY

Alexander Dawkins, "Understanding Northwest Coast Indigenous Jewelry: The Art, the Artists, the History" p.77. Greystone Books. May 12, 2019