# **KELLY ROBINSON** www.kellyrobinsonart.com / kellyrobinsonart@gmail.com

## EDUCATION

Northwest Coast Fine Arts Diploma, 2012, Freda Diesing School of Northwest Coast Art, Coast Mountain College, Terrace, BC Northwest Coast Jewelry Arts, 2010, Native Education College, Vancouver, BC

## **PROFESSIONAL DEVELOPMENT**

2024 British Columbia Arts Council Assessor: Individual Arts Grants: Visual Artists 2023 Bill McLennan Masterpiece Study Program Travel Grant recipient 2016 Mentorship Program, Tim Paul, Nuu-chah-nulth Artist 2015-2017 Nuxalk Art Teacher, Nuxalk Acwsalcmalslayc Academy of Learning, Bella Coola, British Columbia 2015 Canada Council for the Arts, Aboriginal/Inuit Traditional Visual Art Forms Program for Individual Artists 2010 Apprenticeship, Gordon Dick, Nuu-chah-nulth Artist 2009 Apprenticeship Jim McGuire, Haida Artist

#### AWARDS

Fulmer Award - First Nations Art 2020, BC Achievement Foundation

#### **GALLERY & MUSEUM REPRESENTATION**

Bill Holm Center for the Study of Northwest Native Art Nuxalk Collection, The Burke Museum – Seattle, Washington, USA

Douglas Reynolds Gallery (Doug Reynolds, Owner/Director) 2335 Granville St, Vancouver, British Columbia

Lattimer Gallery (Peter Lattimer, Owner/Director) 1590 2nd Ave, Vancouver, British Columbia

Coastal Peoples Fine Art Gallery (Svetlana Foucks, Owner/Director) 332 Water St. Unit 200, Vancouver British Columbia

Ahtsik Native Art Gallery (Gordon Dick, Owner/Director) 7133 Pacific Rim Hwy, Port Alberni, British Columbia,

## SELECTED GROUP EXHIBITIONS

Bright Futures 2023: Bill Reid Gallery of Northwest Coast Art, Vancouver, British Columbia

Growing Together: Themes of Nurturing in Northwest Coast Indigenous Jewellery 2023: Lattimer Gallery, Vancouver, British Columbia

Annual Charity Bentwood Boxes 2022: Lattimer Gallery, Vancouver, British Columbia

Messages of Joy: Depictions of Hummingbirds in Northwest Coast Jewellery 2022: Lattimer Gallery, Vancouver, British Columbia

Annual Charity Bentwood Boxes 2021: Lattimer Gallery, Vancouver, British Columbia

Cycles: Themes of Renewal in Northwest Coast Jewelry 2021: Lattimer Gallery, Vancouver, British Columbia

c'əc'əwitəl<sup>′</sup> | helping each other | ch'áwatway 2020: Museum of Vancouver, Vancouver British Columbia

Power + Beauty in Healing: Exploring Themes of Shamanism 2020: Coastal Peoples Gallery, Vancouver, British Columbia

Twentieth Anniversary Exhibition 2016: Spirit Wrestler Gallery, Vancouver, British Columbia

Mini Masterworks VI 2015: Spirit Wrestler Gallery, Vancouver, British Columbia

Ahtsik'nuk - Carvings of the Nuu-chah-nulth 2014: Steinbrueck Native Gallery, Seattle, Washington

Northern Exposure 2012: Freda Diesing School of Northwest Coast Art Terrace, British Columbia

Northern Exposure 2011: Freda Diesing School of Northwest Coast Art Terrace, British Columbia

Annual Charity Bentwood Boxes 2009: Lattimer Gallery, Vancouver, British Columbia

#### BIBLIOGRAPHY

Alexander Dawkins, "Understanding Northwest Coast Indigenous Jewelry: The Art, the Artists, the History" p.77. Greystone Books. May 12, 2019