



Winter Photo Tips

Snow: the white stuff can look like grey (or blue!) stuff without the right settings.

- ☐ Camera meters tend to underexpose snow, resulting in greys instead of bright-whites. Watch your histogram and push your whites as far to the right as possible, without overexposing.
- ☐ White balance can be easily fooled by snow as well, resulting in snow having blue tints. Play with sunny, incandescent, and cloudy white balance settings. Avoid auto white balance which can cause the blues. Experiment!
- ☐ Don't be afraid to shoot in bright sun. Look for interesting shadows and other high-contrast opportunities.

Cold: cold temps present special issues for today's cameras and lenses.

- ☐ Batteries – the cold can quickly sap your camera's battery. Turn your camera off when not in use. Keep your camera in your camera bag when you're not using it. Also, have along spare batteries and keep them in an interior pocket of your coat so they stay warm. Switching out "dead" batteries and putting them in your coat against you will often give them life again.
- ☐ Lenses – condensation on the lens surface can be an issue in the cold weather. Have along a lens cloth to wipe away condensation. You can also use a lens wrap to keep the lens barrel warm and prevent condensation.
- ☐ Remember to let your gear acclimate when you come in from the cold. Leave your camera/lenses in the camera bag until everything has a chance to adjust from cold to warm.
- ☐ Don't forget your tripod during the cold! If you set up in snow or water, you will likely experience freezing when it thaws and then is brought back out into the cold. Bring along a towel to wipe down the legs while they are extended. Tripod legs can get cold and can be cold to carry. An easy fix is to buy foam pipe insulating wrap and put it around the legs – it'll keep your hands toasty.