

TRISTINE YIN

EXPERIENCE

SHARON FARBER, LOS ANGELES, CA – Composer Assistant JUL 2024 – OCT 2024

- Attended spotting session with director, music supervisors, music editors
- Managed and updated all details of cue manager ongoing with new cuts
- Attending mixing and recording session

AMETRINE RECORDS – Composer/Author/Publisher NOV 2021 – PRESENT

- ASCAP certified composer, author and publisher of classical, contemporary and cinematic compositions both original and covers
- One stop shop producer for sync licensing and cinematic composition

EDUCATION

OASIS INTERNATIONAL, ITALY – Film Music Student JUL 2024 – JUL 2024

- Scored, produced, recorded and conducted a cue with a live orchestra in 5 days ending in concert under the direction of Sharon Farber
- DAW proficiency, Sibelius, concert production, conducting + orchestration

CINEMATIC COMPOSING, LA, CA – Momentum X Student JAN 2024 – PRESENT

- Composed various cinematic genres in a 12 week bootcamp “Ignite”
- Became proficient with production, EQ, compression and reverb under the education of Cinematic Composing mentors Marc Jovani, Jose Cancela

HOLLYWOOD WORKSHOP, LA, CA – Momentum X Student JUN 2024 – JUN 2024

A special 4 week opening title workshop with Christopher Young, composer of Spiderman, in scoring an original version of Spiderman’s opening title

SPECIAL SKILLS

Contralto | Pianist by ear and by theory | “hitmaker” accolade by Clinton Sparks

AWARDS & ACHIEVEMENTS

Member of ASCAP, SCL, AWFC, Women in Media, Women in Film, GMS

Recruited to the Billboard 500 club by Adam Mcinnis

Winner of the Excellence and Versatility in the Performing Arts Award Cape Cod

Created “Most Memorable Cue” at the Guitar Oasis International Music Festival