

Journey into the soul of a woman betrayed by her famed philosopher-husband Karl Marx

Clara Francesca presents at Edinburgh Fringe Festival

MANIFESTING MRS MARX

A biographical non-biography.



- *Winner of Best Performance Art, SaraSolo Festival, Florida 2016*
- *Nominated for Outstanding Solo Performance and Original Full-Length Script, Innovative Theater Awards, New York City 2018*

In the midst of Empires falling and Revolutions growing, we bring you a **personal story about how the forgotten Jenny Marx came to be.** **EdFringe limited run 14 performances from Aug 3rd – Aug 17th 2019**

This **multi-dimensional** solo play includes **absurdist physical theatre** with elements of **clown**. If **Brecht, Pirandello** and **Ionesco** made a baby who told of the story of women being **trapped inside a “man’s world”**, trapped inside a “the delusion of what society tells a ‘man’ they must be”, **it would be Manifesting Mrs Marx**. Witness the character’s **birth and destruction**, endured through the **psychosis of her trauma**. In the wake of current 2019 events and **global movements like #metoo**, *Manifesting Mrs Marx* seeks to explore **the breakdown of the individual’s mind** by removing the background noise, and involving the audience to ask **“why do we judge and treat one another so harshly?”**

Manifesting Mrs Marx began development in 2009 when Clara played Jenny Marx’ daughter, Tussy, in a production called *Servant of the Revolution* about Karl Marx’ illegitimate child. Once learning that Clara and Jenny share the same birthdate (although a few centuries apart), Clara was even more inspired to write Mrs Marx’ story. A lot of the literature surrounding Jenny has been rather disparaging and demeaning. When researching more deeply, we learn of Jenny’s powerful influence over “Marxism”, her unfinished autobiography and (through a wonderful non-fiction book called *Love and Capital* by Mary Gabriel) her intellect (often ignored by many other biographers). *Manifesting Mrs Marx* is about a woman trapped in her times and circumstances, and like many of the “great Western minds” wives, the value Jenny brought to revolutionary ideals is often forgotten. It is evident that without her (and Friedrich Engels), we would not have had such an incredible analysis of Socialism or Capital. Unfortunately dismissing (women) is still alive and well today. The affect of aggressive judgment causes immense shame and can be debilitating. Jenny Marx’ story is of paramount importance and still very relevant. Playwright Clara Francesca asks, ‘*Why do we judge one another so aggressively? How can we begin to perceive of one another with kinder eyes? How can we do a better job communicating?*’

Created by performer Clara Francesca, the artist was inspired to make a thought provoking and intense play to highlight how we can begin to heal some of the wounds caused over centuries as a result of forced discrimination and imposed unworthiness.

“Brilliant” Sarasota 98.9FM

“Thrilling” Herald-Tribune

“Clara’s stunning performance was magical and unforgettable.” June Ospa, Hi!Drama Reviews

Listings Information:

Venue: The Snug, Paradise in Augustines, 41 George IV Bridge, Edinburgh, EH1 1EL

Tickets: Mon-Sun £12 Full, £8 Concession, £10 Family, [Tues 6 Aug 2019 6 2-4-1 Tickets] - Media always welcome

Previews: 3rd Aug 2019 **Dates:** 4th - 17th Aug 2019 (not 11th)

Time: 14:15 (55min)

Box Office: 0131 510 0022

Website: <https://tickets.edfringe.com/whats-on/manifesting-mrs-marx>

For further information, [images](#) (click hyperlink here OR visit FLICKR “manifesting mrs marx”), or to request a media ticket please contact **Clara Francesca** on actorclarafrancesca@gmail.com or WhatsApp **+13479905950**.

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