

# LAMDA

London Academy of Music & Dramatic Art



## Communication and Performance qualifications





**“I have seen the benefits, helping my son with comprehension skills in the classroom. He also really enjoys it and it doesn’t seem like work!”**

Parent of LAMDA Exams learner

**“LAMDA lessons and examinations have given so many of our students extra opportunities to develop both their performance and personal skills. Weekly lessons leading to graded examinations for all year groups have encouraged confidence and self-belief in our young people. Seeing students receiving their successful examination results is an absolute privilege and joy.”**

Teacher

# Introduction

Our LAMDA qualifications are hugely important as a means of providing individuals from all over the world with key skills that will benefit them long term. LAMDA's reputation for world class speech and drama training transcends through its qualifications and we are incredibly proud to have thousands of teachers working with us to deliver our innovative approach.

Throughout 2020-2021 our Exams offering moved online which meant that we were able to provide so many learners and teachers across the world with a sense of focus and certainty during challenging times. Moving forward we aim to expand LAMDA Exams' reach by continuing to offer learners the option to take their exams either in-person or online.

We offer qualifications in a range of subjects from Musical Theatre to Miming and Speaking in Public. As a result, individuals are empowered, confident and self-assured, having learnt vital skills in a fun, dynamic way. We help inexperienced performers to find their voice, engage reticent learners and create collaboration within large classes who take group exams as a cohort.

Inside this brochure, we invite you to explore what LAMDA Exams has on offer. Discover how teaching our qualifications can be easily integrated into the curriculum, learn about the benefits for learners and teachers, find out how to download our syllabi, and enter Learners for their exams.

If you have any questions email [exams@lamda.ac.uk](mailto:exams@lamda.ac.uk)

# About LAMDA

LAMDA is a world class drama school and educational charity. Founded in 1861, we offer exceptional vocational training to actors, stage managers, technicians, directors and designers, regardless of their background or economic circumstances.

We believe drama has the power to transform lives. We want more people to share in this experience through our training, qualifications, work, productions and facilities.

In addition to our six validated degree programmes, we also offer a foundation diploma, as well as validated semester and short courses which take place throughout the year. Many of our students and graduates have been through the LAMDA Exams process and have benefitted from the development of both communication and performance skills.

In 2017, LAMDA moved into its new £28.2m centre for world-class drama training. Our new home features 10 large training and rehearsal studios, three theatres: the 200-seat Sainsbury Theatre, the 120-seat Carne Studio Theatre and the 90-seat Linbury Studio Theatre. There is also a fully equipped digital and audio suite. In January 2018, LAMDA alumni Benedict Cumberbatch was appointed the Academy's President.

LAMDA's alumni include Nikki Amuka-Bird, Richard Armitage, Chiwetel Ejiofor, Jeremy Irvine, Rory Kinnear, Rose Leslie, Paterson Joseph, David Oyelowo, Katherine Parkinson, Toby Stephens, David Suchet, Harriet Walter and Ruth Wilson.



**“LAMDA graduates have won 16 Golden Globes, four Academy Awards, 19 BAFTAs, 36 Olivier Awards and 12 Tonys”**

Backstage



# LAMDA Exams

LAMDA Exams is an awarding organisation, offering world-renowned qualifications in communication and performance based subjects. Our qualifications continue to inspire the next generation of confident communicators through the exploration of drama, literature and public speaking.

We have been helping learners all over the globe develop into confident speakers since the 1880s. Worldwide, LAMDA typically assesses over 100,000 learners a year. Our exceptional reputation has led to our qualifications being taught in both independent and state schools, performing arts schools, colleges and by independent teachers. Over the years, LAMDA Exams has become an international success, now reaching over 40 countries – uniting learners of all ages, abilities, backgrounds and cultures in their enthusiasm for the

English language, love of performing and a desire to develop skills for life.

At the heart of LAMDA Exams is the recognition that our qualifications are for everyone, which reflects the value of our Drama School, centring on both the individual and working together collaboratively as an ensemble.

We offer an extensive portfolio of qualifications in a wide range of subjects, including Acting, Musical Theatre, Speaking in Public, and Speaking Verse and Prose. To cater to different learning and teaching styles, we also offer different formats for most of our qualifications – Solo, Duo and Group.



**“My daughter now has the poise, confidence and speaking skills to go into unknown situations and talk to individuals and groups.”**

Parent

# Why take a LAMDA Qualification?

LAMDA Qualifications provide vital life skills to individuals, enhancing creative skills and enabling learning in a fun and explorative way.

By developing their communication skills, learners are improving their levels of self-assurance, confident in the knowledge that they can articulate and express their thoughts and ideas, and importantly make their authentic voice heard.

While working towards their LAMDA qualification, learners develop a strong speaking voice, reading fluency, a broader vocabulary, enhanced memory and recall, improved English language skills and for those learners taking Speaking in Public, the ability to structure a persuasive argument and debate.

## Why take a LAMDA Exam?

We believe that LAMDA Exams provide a richness to learning and supports a deeper understanding of the subject matter, meaning that learners are able to build up their confidence in speech as well as fulfill a love of drama, literature and performance.

To officially gain a LAMDA qualification, a learner needs to take and pass the relevant LAMDA Exam. They will then receive a certificate to mark their achievement. Alongside their result, all learners receive a Learner Examination Report (LER) with feedback on what they've done well and what to work on for next time.

Once a learner has completed their learning and preparation, and is ready to take their LAMDA Exam, they can be entered in at either one of our LAMDA Public Centres or your Private Centre (if you have one). See page 11 for more details.



## Other benefits



### Certificates

Pass a LAMDA Exam and you will receive a certificate in confirmation and celebration of your achievement.



### Medals

Learners who pass a Level 3 exam in Acting Solo/Duo, Speaking Verse and Prose, Speaking in Public and/or Musical Theatre Solo/ Duo receive a medal, alongside their certificate. Bronze (Grade 6), Silver (Grade 7) and Gold (Grade 8).



### UCAS Points

Learners who pass a Level 3 Solo/ Duo examination gain UCAS points, which can be used to help with applications and entry on to courses at UK Universities.

One set of UCAS points can be earned per pathway (Communication, Performance, Musical Theatre Solo/Duo, Level 3 PCertLAM and Shakespeare). See the UCAS tariff on our website for full details. Communications qualifications.

# Case Study

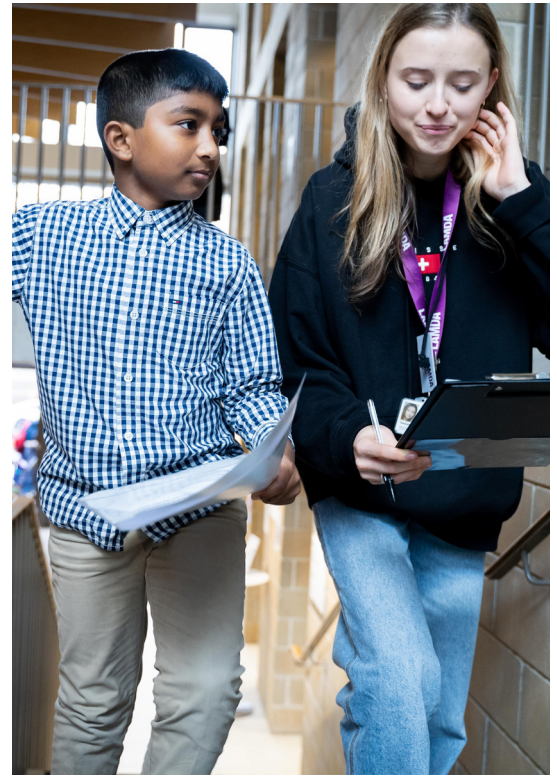
## LAMDA Exams in schools

Many schools use LAMDA Exams not only as a way to help build self-esteem, but to support the teaching of their wider curriculum subjects through an engaging and fun format.

Once learners have passed a LAMDA Exam, they will have gained a qualification that is widely recognised and which can support a CV, resume or university application. All of our Level 3 Solo/ Duo qualifications carry UCAS points supporting routes into higher education.

## A Case Study: English and Literacy success at Broadway Academy

Since integrating LAMDA in to the curriculum at Broadway Academy, the English results have gone from strength to strength. In 2019, students in English achieved a Progress 8 score of +0.45, placing the English department in the top 15% nationally for student progress, supported by their whole school approach to LAMDA qualifications.



**Broadway Academy in Birmingham have taken a whole school approach towards literacy. As part of this, every single one of their students sits a LAMDA Exam.**

# Our Exams

## **Introductory** (Stages 1 - 3)

Solo Introductory qualifications are the perfect start for both young learners and those who have never taken an exam before. Introductory learners are developing their ability to express themselves clearly by learning and performing a set poem and engaging in conversation. Learners taking Stages 1 - 3 will need a copy of the set poems printed in LAMDA Verse and Prose Anthology - Vol 19. Available via our online shop.

## **Performance** - incorporating Acting, Devising Drama and Mime

For those interested in drama we have a range of qualifications that will promote communication, creativity and presence through performance.

## **Acting\*** (Entry - Grade 8)

Our most popular qualifications. Learners develop their vocal, physical and interpretive skills, alongside producing authentic performances of dramatic texts. They also gain an understanding of character, context and writing style within their chosen scenes. Learners taking Grades 1- 5 will need a copy of the set scenes printed in LAMDA Acting Anthology - Vol 4. Available via our online shop.

## **Devising Drama\*** (Entry - Grade 8)

For those with a creative flair, learners can showcase their imagination from ideas through to performance. Creating characters and writing scripts themselves, learners develop their own scenes from scratch, growing an understanding of dramatic structure, staging and style as they go.

## **Miming\*** (Entry - Grade 8)

Miming learners work on coordination and control, physical

awareness and precise movement of their body to articulate emotion and characterisation in their storytelling. They are also evolving their physical theatre skills as they create their own scenes without using a single word.

## **Solo/Duo Musical Theatre\*** (Entry - Grade 8)

Either solo, or in a pair, learners develop the techniques to tell a captivating story through song with vibrant characterisation and strong acting technique. They'll learn how to convey mood and form a thoughtful interpretation of the songs.

## **Shakespeare\*** (Levels 1 - 3)

Designed for learners who wish to explore the work of the Bard. With a syllabus based around the plays and sonnets of William Shakespeare, these exams encourage a deep immersion into Shakespeare's words and the particular skills required to perform them effectively.

## **Communication** - incorporating SVP, Speaking in Public, Reading for Performance

A clear speaking voice, positive body language, enunciation and articulation can all be enhanced through our range of communication exams.

## **Speaking Verse and Prose\*** (Entry - Grade 8)

Perfect for creative individuals who want to stretch their memory skills and build a strong speaking voice. These qualifications support learners in their English literature studies, as they explore speaking both verse and prose, using their imagination and expression to engage their audience. Learners taking Entry - Grade 8 will need a copy of the set pieces printed in LAMDA Verse and Prose Anthology - Vol 19. Available via our online shop.



## **Reading for Performance\*** *(Entry - Grade 8)*

Reading for Performance qualifications explore the art of bringing writing to life. They are building performances around themes, selecting texts and forming them into an engaging recital by linking the works with their own words.

## **Speaking in Public\*** *(Entry - Grade 8)*

Learners develop the confidence to deliver powerful speeches, as they build the foundations of effective public speaking. They'll discover techniques to engage an audience by researching topics, writing speeches and presenting them from memory, using visual aids.

## **Group**

Our Group qualifications are ideal for those that thrive on collaboration or want to build on their team-work alongside our core skills of clear communication, creativity and confidence. Designed for three or more learners.

## **Group Introductory** *(Stages 1-3)*

Just like our Solo Introductory qualifications, these are a fantastic starting point to the world of speech and drama, with a focus on interaction between the group members that builds a supportive and collaborative environment to help learners grow as creative individuals. Learners taking Stages 1 - 3 will need a copy of the set poems printed in LAMDA Verse and Prose Anthology - Vol 19. Available via our online shop.

## **Group Acting** *(Entry - Grade 8)*

Perfect for groups of three to 15 learners to work together in fun and creative ways on larger dramatic scenes. Pieces can be chosen to suit the number and specific needs of the learners, with every learner taking a speaking role.

## **Group Devising Drama** *(Entry - Grade 8)*

Collaboration is the heart of drama. Group Devising Drama qualifications give learners the opportunity to create their own work together, developing characters and writing their own scenes. At the higher grades, the group will explore ideas like physical theatre, the chorus and narration.

## **Group Recital** *(Entry - Grade 3)*

The group works together to create a recital made up of verse and prose selections, linked together by their own words. Speaking in unison or taking individual roles, learners engage with the verse and prose pieces to discover creative ways of presenting them.

## **Choral-Speaking** *(Entry - Grade 3)*

While exploring verse and prose pieces together, the group creates an imaginative performance that expresses the mood and themes of the text. All the members of the group speak in unison, as a chorus, breaking apart to recite lines or phrases.

## **Group Musical Theatre** *(Entry - Grade 8)*

Our Group Musical Theatre qualifications encourage learners to develop both their musical and acting skills as a group. Performing together as a full cast, learners build on their technical skills, deepen their understanding of the material and bring creative responses to their scenes.

## **PCertLAM\***

The Level 3 LAMDA Certificate in Speech and Drama: Performance Studies combines a written assignment as well as a practical examination and is a great next step for those who have already achieved Grade 8 in their Acting or Speaking Verse and Prose exams.

\* The exams denoted with an asterisk are regulated exams. Learners taking regulated exams are tested on their knowledge, skills and understanding of the subject and will only be awarded a qualification if they show they have achieved the level required by the regulatory authorities. Our non-regulated exams are specific to LAMDA Exams.

# Want to start LAMDA Exams?

**It is a simple process to set up LAMDA Exams. There are no joining fees and our syllabi is designed to be easily accessible with no specific teaching qualifications. You can start teaching learners whenever you want, and book learners for their qualification when they are ready to be assessed.**

## Syllabi

To get started, you'll need to download a copy of the relevant syllabi (for free) from our website, or purchase a print copy from our online shop. Before teaching your learners, make sure you read through the subject/grade specific exam regulations, requirements and assessment criteria. Any questions? Our dedicated syllabus team can help, [exams@lamda.ac.uk](mailto:exams@lamda.ac.uk).

## Knowledge boost

We also offer Syllabus in Practice support for those who want to delve deep into our Communication and Performance based syllabi, and gain the opportunity to learn from our highly skilled examiners and experienced course leaders. Find out more about these workshops on page 12.



## Promotion

We provide marketing support in the form of information materials to parents, carers and guardians. We also have specially designed graphics which you can use to tell the world that you teach LAMDA Exams. The 'I teach LAMDA Exams' graphic can be added to your print, emails, social media or wherever else you need it, request it via [exams@lamda.ac.uk](mailto:exams@lamda.ac.uk).

We also have a range of posters and flyers, which can be ordered for free from our online shop (excluding P&P costs) at: <https://lamda-drama.myshopify.com/>

## Directory of Teachers

If you're looking for a LAMDA teacher in your area, we have an online Directory of Teachers which lists independent teachers who specialise in teaching LAMDA qualifications.

# Entering Learners for Exams

**When you feel your learners are ready for their exams, you can enter them for exams as a registered Private centre at your school, business premises or rented premises. Alternatively, you can enter them via a Public Centre: a LAMDA premise or rented premise where a variety of schools and teachers can take their learners to be assessed. We also now have online assessments which can be done via a Private or Public Centre.**

**“Our first online assessment experience was great. The sessions all ran smoothly, the examiner and LAMDA steward put our learners at ease straight away and the kids were all very happy post exams.”**

Teacher

## **Private Centres**

As a UK or international school or business that wishes to have exams at their own premises you can register as a Private Centre. Registration is free and will require you to fill in an Centre Registration form adhering to the requirements as set out within the form. Once you have completed and returned the form, we will conduct all the necessary checks with our exam booking and scheduling system: ExamTrack. Once the process has been completed, you will receive a login to ExamTrack.

## **Public Centres**

You can enter your learners for a LAMDA Exam at one of our many Public Centres around the UK. Public Centres are open to all learners from different teachers, schools and businesses. They are often used by those who don't have a suitable venue for exams assessments, or have a small number of learners. We have over 30 Public Centres across the UK, and growing, making LAMDA Exams accessible and convenient for many. Our London Public takes place at the LAMDA campus on Talgarth Road, giving your learners the chance to see behind the scenes at one of the leading drama schools in the UK, and meet some of the students, who act as stewards on the day. To find out where your nearest Public Centres is and how to enter learners, please visit <https://www.lamda.ac.uk/lamda-exams/teachers/book-an-exam/lamda-centre>

## **Online assessments**

Learners can take the majority of our exams live over the internet using an online platform which will be free to access and are designed to mirror the in-person experience. Please note Musical Theatre qualifications require teachers to submit a pre recorded performance, more information can be found via our website. For international customers, all our exams are now delivered via an online assessment. These are available to private centres, and we also offer regular public centre dates. With exactly the same value and integrity as our in-person exams, online assessments are a fantastic option for those that need a little more flexibility.

For all information about registration and LAMDA Centres outside of the UK go to [www.lamda.ac.uk/lamda-exams](http://www.lamda.ac.uk/lamda-exams)

# Teaching Support

## Support for teachers

If you think you need a little help getting started with teaching LAMDA qualifications, we have a programme of workshops and courses to support most teaching needs.

Delivered by our highly-skilled and knowledgeable course leaders, our courses and workshops are designed to enable teachers to access the syllabi and apply it to their teaching.

We offer intensive one-week courses which are fully CPD accredited, as well as half and full day workshops which focus on a particular subject. These are delivered at the LAMDA campus on Talgarth Road as well as online.

Visit our website to find out when our workshops are running [www.lamda.ac.uk/exams-events](http://www.lamda.ac.uk/exams-events), or contact us on [exams@lamda.ac.uk](mailto:exams@lamda.ac.uk) to discuss more bespoke training for your organisation.



# International

LAMDA Exams have a growing global presence and operates in over 40 countries worldwide. We have a strong presence across some of the world's most prestigious independent and international schools, as well as being taught in state schools, performing arts schools and by independent teachers across the globe. We welcome new centres and teachers. In some territories we have an international representative to support local schools, teachers and businesses; to find out if there is an international representative in your area please email [exams@lamda.ac.uk](mailto:exams@lamda.ac.uk).

Like our UK customers, international schools, businesses or independent teachers can register as a Private Centre for free, please see page 15 for further information on this. You can also download our syllabi free of charge, or purchase printed copies and supporting publications from our online shop, which will be posted to you.

LAMDA Exams syllabi have been designed to be easily accessible to all. However, if you are new to LAMDA Exams and need support in getting started with teaching the LAMDA qualifications, we provide online teacher workshops to help you in accessing and applying the syllabi and understanding more on each individual subject, please see page 15 for more information.

When your learners are ready to be assessed, most exams are delivered online for international customers, so please find more on our online assessments on page 15. All our assessments are conducted in English.

We want to ensure everyone everywhere can enjoy and access LAMDA Exams, gaining the benefits of our qualifications and support learning and development worldwide.



# LAMDA's short courses

For those that have excelled in drama and performance, or anyone who is interested in furthering their knowledge, LAMDA runs a series of short courses. Aimed at those aged 16 and over, these courses are delivered by the world-leading undergraduate and post-graduate tutors who teach at our drama school.

We have a range of courses dedicated to those who are considering full-time actor training, as well as those who want to hone their skills as a professional.



With courses targeted at audio, screen and stage, LAMDA has a short course to suit you, whatever your ambitions. For Shakespeare enthusiasts we have our ever-popular Shakespeare Summer School and Shakespeare at LAMDA courses, which let you spend the summer delving deep into the work of the Bard and his contemporaries.

Most of our short courses take place at the LAMDA campus on Talgarth Road in London. We also have a selection available online – so you can learn from the best, wherever you are in the world. Want to find out more? Visit [lamda.ac.uk/short-courses](https://lamda.ac.uk/short-courses)

Alternatively, browse our full time courses in Production & Technical Arts, Acting and Directing; [lamda.ac.uk/courses/explore-courses](https://lamda.ac.uk/courses/explore-courses)

# Ready to find out more?

Visit our website to read our step-by-step guide on how to get started, from downloading our syllabi (absolutely free!) to booking in exams. You'll also find top tips from fellow teachers, teaching resources and advice from our examiners on our blog.

## Still have questions?

Join our dedicated eNewsletter mailing list,

Voiceover here:

[www.lamda.ac.uk/lamda-exams/voiceover-newsletter](http://www.lamda.ac.uk/lamda-exams/voiceover-newsletter)

or alternatively our friendly exams team here:

E [exams@lamda.ac.uk](mailto:exams@lamda.ac.uk) T +44 (0)20 8834 0530



# LAMDA

**London Academy of Music & Dramatic Art**

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LAMDA has been recognised as an awarding organisation by Ofqual, the Office of Qualifications and Examinations Regulations in England, and the corresponding regulatory authorities in Wales (Qualification Wales) and Northern Ireland (CCEA).

