

ALEXANDRA STOUT

619.846.1516 | alexandrawadestout@gmail.com

Mezzo Soprano | E3-C6 | Height: 5'2" | Body Type: Petite | Eye Color: Blue | Hair Color: Blonde

www.alexandrastout.com

THEATRE SELECTED

<i>Children Of Eden*</i>	Lead Storyteller	Theatre TCU
<i>Sister Act</i>	Ensemble	Theatre TCU
<i>Gruesome Playground Injuries</i>	Kayleen (U/S)	Millennial Poison Theatre Co.
<i>The Songs of Kurt Weill</i>	Soloist	Theatre TCU
<i>bare</i>	Ensemble	Theatre TCU
<i>Primordial Ooze</i>	Marjorie	Theatre TCU
<i>Into The Woods</i>	Little Red	Rockwall Summer Musicals
<i>Fiddler On The Roof</i>	Hodel	Emery/Weiner Theatre
<i>The Little Mermaid</i>	Ariel	Emery/Weiner Theatre
<i>Footloose</i>	Ariel	Emery/Weiner Theatre
<i>The 39 Steps</i>	Margaret	Emery/Weiner Theatre

FILM

<i>Bernice</i>	Marjorie (lead)	SFA/dir. Michael Bennett
* <i>Commercial</i>	Girl	Unbound Organization
* <i>In Loving Memory</i>	Riley (lead)	SFA/dir. Brandon McLeod

*denotes upcoming project

EDUCATION AND TRAINING

Texas Christian University	(BFA Musical Theatre, antic. Spring 2021)
Vocal Training (classical & theatrical)	Twyla Robinson, Jack Beetle
Acting	Jennifer Engler, Krista Scott, Dr. T.J. Walsh, Alan Shorter, Joanne Woodard, Lisa Brescia (TXMTW workshop intensive)
Dance: Ballet (1 yr), Musical Theatre (3 yrs), Jazz (1 yr), Tap (1 yr)	Merrill West, Dian Clough West, Kelsey Milbourn, Jessica Humphrey, Penny Ayn Maas, Texas Musical Theatre Workshop

SPECIAL SKILLS

Texas Driver's License | U.S. Passport | Ukulele | Stage Combat | Skills in Sewing, Stage Makeup, Set Building | Advanced in Equestrian Riding | Basic Piano and Sight Reading | Song Writing | Hebrew (familiar) |