

WARPED NEWS

SPUN BY PALOMAR HANDWEAVERS AND SPINNERS AT AGSEM

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JULY 2025

WEAVING NEWS

Connie Knuth wove these lovely towels and sold them during the Tractor Show. Towels were very popular and sold well.



WHAT ARE YOU WORKING ON?

Jill Koch and Marty Foltyn went to the Intermountain Conference where they participated in a Chimayo Weaving Workshop. Nice job, Jill!



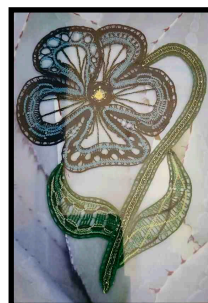
SPINNING NEWS

Maura White getting ready to spin for Tour de Fleece.



Bobbin Lace

Vicki Higgins frog won First Place and Best in Division at the San Diego Fair. She also submitted this prize winning flower. Congratulations, Vicki!



FELTING NEWS

Karen Wooton, seen here with her recently woven towels, is seeking your ideas for felting projects. Let her know what you want to work on.



TAPESTRY NEWS

The Tapestry Group is taking the summer off. The next meeting will be Thursday, September 11th at 11:00 AM. Work on the group project will continue over the summer. See Elizabeth to participate.



NEXT MEETING

20 September 2025

0930 Coffee and Snacks

10:00 Short Meeting

10:30 Show and Share

FOLLOWED BY

Wool Carding;
Color Gradation
by Erin
Tsurumoto
Grassi

Lecture &
workshop

Upcoming Events

12 July
Metal Arts Tour
Group

19 July
Super Saturday

15-17 August
Summergrass

AGSEM

WEAVING BARN AND
SPINNER'S COTTAGE
OPEN
THURSDAY, SATURDAY
AND SOME SUNDAYS
10AM - 2 PM

FOR SALE:

We have several
frame looms left over
from the Fiber Arts
Fiesta.

LIBRARY

Let us know if there
is a book you would
like to see added to
the Library.

JUNE ANTIQUE TRACTOR SHOW

Thank you to all who were able to volunteer during the June Antique Tractor Show. Hundreds of visitors passed through, most were families with small children. Engines were chugging and tractors were running as well as our beloved steam siren. I realized that was the same sound that I heard every day growing up in Paw Paw, MI. It was called the noon whistle because it went off at noon to alert factory workers of their lunch break. It also served as the alert for the Volunteer Fire Department. I now consider it a bit of nostalgia (although we did live 3 miles from where it went off).

Connie Knuth was busy selling our wares raising just over \$1000 for the museum. Sue Barton jumped in for both weekends, spinning on Week 1 and giving barn tours on the second weekend. Glad to have you on board, Sue. Marty Foltyn, Becky Reed, Marcy Kimbraugh, Darlene Laiche, Margie White, Barb Thomas and Glorian Sipman assisted with Kid's Crafts helping kids make bookmarks. We also had folks spinning, weaving and talking to visitors. We value and appreciate everyone's participation.

—Robyn Sendelbach



STEERING COMMITTEE

CHAIR: Marty Foltyn, mtfoltyn@gmail.com

PAST CHAIR: Robyn Sendelbach, robysend@gmail.com

TREASURER: Connie Knuth, conniejknuth@gmail.com

SECRETARY: Jill Sparrow-Koch, jillkoch35@gmail.com

PROGRAMS: Karen Wooton, purplejunque@gmail.com

MEMBERSHIP: Robyn Sendelbach, robysend@gmail.com

EUCATION: Barb Thomas, barbthomas1940@gmail.com

VICE CHAIR NEEDED

Contact Marty Foltyn if interested.

PAT TOWNSEND

We received word that Pat Townsend passed away. Those who remember her were reminded of her kindness and gentle mentoring. We will miss her!



Marty Foltyn shared what she once wrote for the Ignitor (edited for this publication):

For Pat becoming a weaver was a means to an end. In 1983 a puppy chewed a hole in one of Pat's Navajo rugs. Pat sought out a Palomar Handweavers Guild meeting to ask if someone would mend it. "No," was the reply, "but we'll teach you how to weave." And so her weaving passion began.

Pat grew up with Navajo rugs in Arizona where her father ran Grand Canyon Scenic Airways. Flying was an important part of her early life - in fact, Pat was born "in the air" as her father was flying to Phoenix to take her mother to the hospital. Later, Pat moved to the desert with her father, who "got a Hughes helicopter franchise," she said. "I learned to fly helicopters to demonstrate them to prospective buyers." Pat said women especially liked helicopters because they liked to see things - "the bubble provides good visibility."

Pat also owned horses - Clydesdales were a favorite. When not weaving, Pat ran a cactus and succulent wholesale nursery in Vista.

Pat's favorite Navajo rug design was the Two Grey Hills. As for her own weavings, she was partial to baby blankets for her grandchildren and later great-grandchildren.

She was a wonderful rug weaver, broken twill was one of her preferred designs. Pat was one of the original Museum Weavers, and wove on many looms now residing in the Weavers Barn. Some of her favorites include the Macomber Ad-A-Harness, a Gilmore eight harness, and an 1895 old barn loom.

The Navajo rug is long since mended, and Pat is now gone but her kindness is not forgotten.