



DANIELLE LIPTON

SELECTED MIXED-MEDIA WORKS

DanielleLiptonArt.com



ARTIST STATEMENT

Danielle Lipton creates richly layered artwork exploring color, symbolism, sacred geometry, portals, energy, transformation and the Tree of Life.

Her work frequently combines dimensional texture, reflective and metallic surfaces, glittering effects, geometric construction and symbolic imagery. Many pieces change visually with movement and light, creating an experience that extends beyond the flat surface of the canvas.

This portfolio presents selected works from Danielle Lipton's evolving mixed-media practice, with a focus on dimensional surfaces, sacred geometry, symbolic imagery, reflective materials, and the visual expression of energy and consciousness.



Danielle Lipton

Quantum Channeler, Multidimensional Artist, Intuitive Instructor.

ABOUT THE ARTIST



DANIELLE LIPTON

Quantum Channeler, Multidimensional Artist, Intuitive Instructor
Founder of Tree of Life Organization.Com

Danielle Lipton is a multidimensional mixed-media artist whose work explores the relationship between consciousness, energy, symbolism, light, and the physical world.

Her artistic practice combines dimensional surfaces, sacred geometry, symbolic imagery, reflective materials, metallic pigments, resin, sculptural texture, and light-responsive elements. These materials allow each piece to shift with its environment, creating artwork that can appear different depending upon the viewer's position, surrounding light, and perspective.

A recurring visual language moves throughout Danielle's work. Keys represent access and discovery. Portals suggest movement, transformation, and passage. Sacred geometry reflects structure and interconnectedness, while the Tree of Life symbolizes growth, connection, and the relationship between different levels of existence.

Many of these elements come together within Danielle's Frequency Key Series, an evolving body of work exploring the idea that art can function as more than a static image—it can become an experience of reflection, perception, and possibility.

Danielle's creative process is deeply intuitive and often spiritually guided. Rather than beginning every piece with a predetermined outcome, she allows imagery, materials, texture, color, and symbolism to develop organically throughout the creation process.

Alongside her studio practice, Danielle also shares her experience through occasional creative instruction, encouraging others to explore mixed-media techniques and develop confidence in their own artistic expression.

Her work ultimately invites the viewer to look beyond the surface—to explore, interpret, and discover what the imagery awakens within them.



TREE OF LIFE



20 x 16 in.

Materials

Mixed media — resin, starry night glass tile, wooden border with leaf detailing, and key.

TREE OF LIFE PORTAL



20 x 16 in.

Materials

Mixed media — air-dry clay, custom-mixed paints, key and charm, glitter, rainbow reflective Stars, and resin.

SACRED GEOMETRY



20 x 16 in.

Materials

Mixed media — acrylic paint, dimensional compound, painted textured detailing, and key. An early work in the sacred geometry series.

SACRED GEOMETRY



20 x 16 in.

Materials

Mixed media — acrylic paint, modeling-paste texture, and key.

DIMENSIONAL GEOMETRY

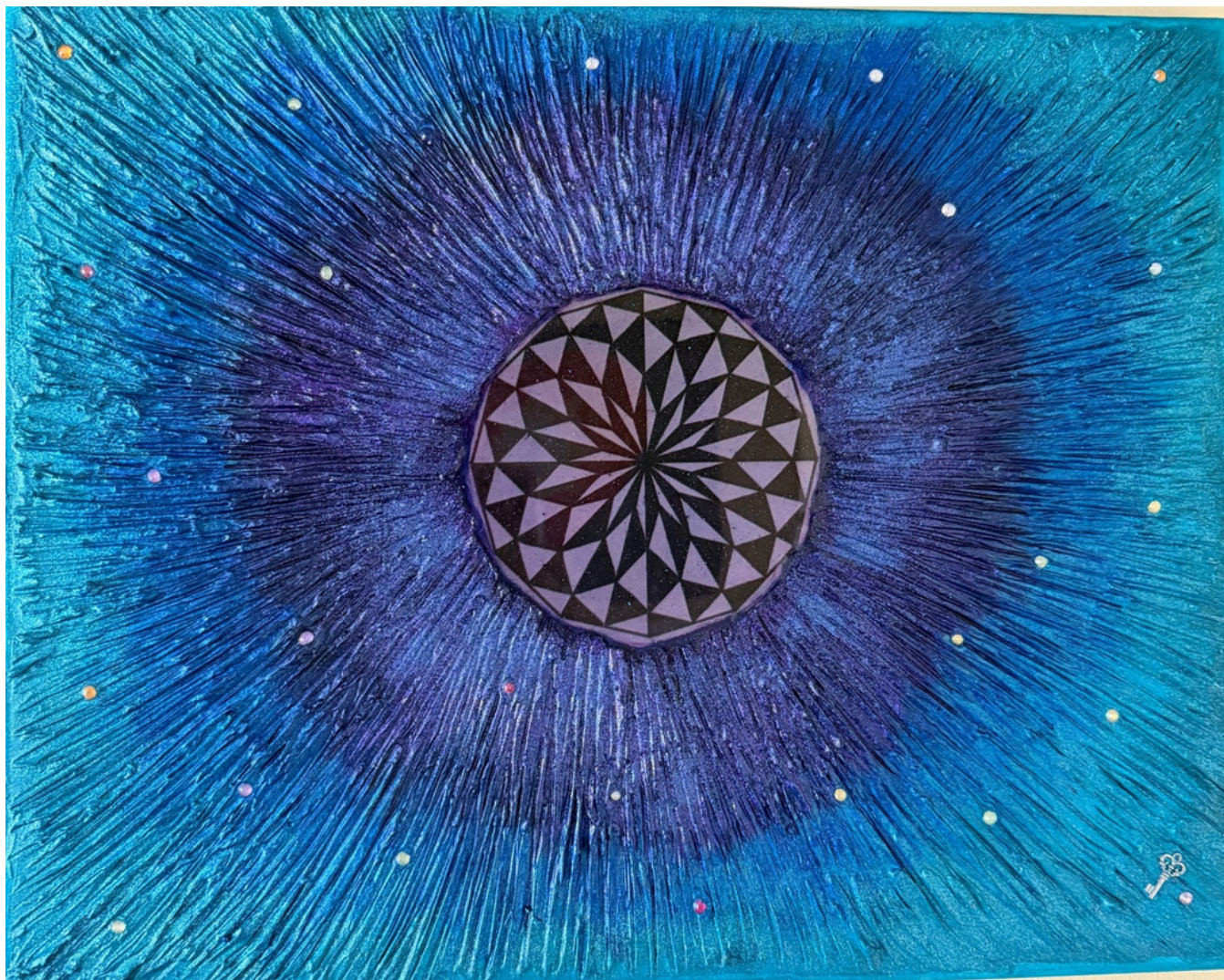


20 x 16 in.

Materials

Mixed media — dimensional compound, resin, glitter, mica powder, ink, acrylic paint, custom-mixed color, decorative dots, metal corner embellishments, and key.

ENERGY GEOMETRY



20 x 16 in.

Materials

Mixed media — dimensional compound, resin center, custom reflective glitter paint, decorative dot elements, and key.

REFLECTIVE GEOMETRY



20 x 16 in.

Materials

Mixed media — resin-coated metallic paint and acrylic paint.

TREE OF LIFE ENERGY FIELD



20 x 16 in.

Materials

Mixed media — key and charm, dimensional compound, glitter, custom reflective metallic paint, and rainbow-flash star confetti.

MULTIDIMENSIONAL PORTAL



30 x 24 in.

Materials

Mixed media — modeling paste, dimensional compound, resin, glitter, custom paint blended with glitter, and key.

SOLAR ENERGY



14 x 11 in.

Materials

Mixed media — dimensional wooden sun with resin-filled detailing, key, charm, metal border design, glitter-coated highly reflective finish, and full resin coating.

GEOMETRIC HEART



20 x 16 in.

Materials

Mixed media — custom metallic and reflective paint, watercolor effects, glow-in-the-dark paint, silver star elements, key, and symbolic charms.

COSMIC SPIRAL



20 x 16 in.

Materials

Mixed media — custom acrylic paint blended with mica, glitter and ink, modeling paste, dimensional compound, rainbow-reflective stars, glow-in-the-dark resin coating, and key.

PURPLE & BLUE HEXAGON



20 x 16 in.

Materials

Mixed media — three-dimensional textured background, glow-in-the-dark paint, glitter, shimmer watercolor paint, and key.

SACRED SWEAT LODGE

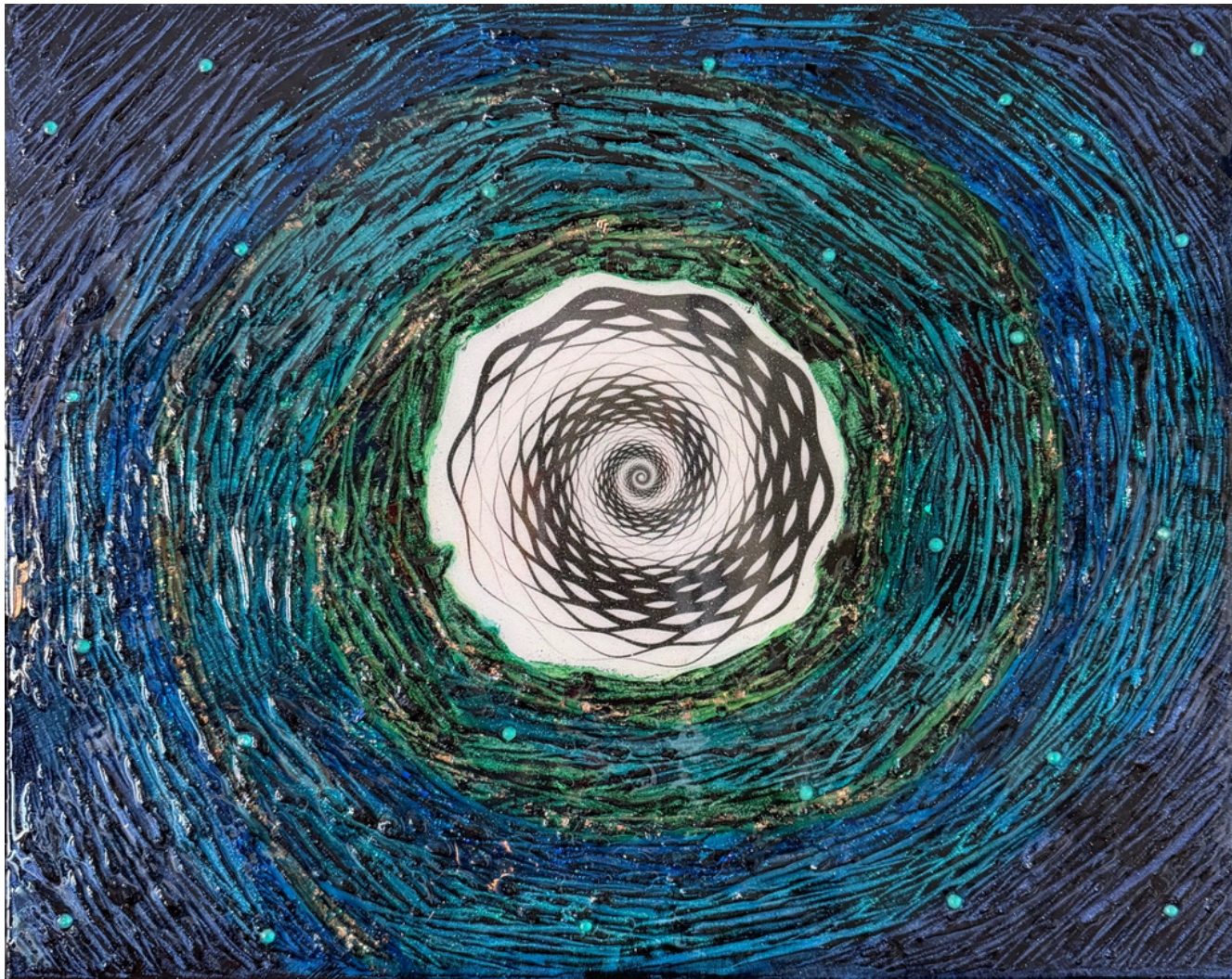


20 x 20 in.

Materials

Mixed media — color- shift specialty glaze, glitter, glow-in-the-dark resin coating, and key charm.

VORTEX



20 x 16 in.

Materials

Mixed media — highly light-reflective custom blended paints, glow-in-the-dark resin coating, and glitter pop.

HEALING SACRED JOURNEY



30 x 24 in.

Materials

Mixed media — color-shift paint, glitter, glow-in-the-dark resin coating, and key charm.

THE FREQUENCY KEY SERIES

GEOMETRY • ENERGY • LIGHT • CONSCIOUSNESS

The Frequency Key Series is an evolving body of dimensional mixed-media work exploring the relationship between consciousness, energy, symbolism, and the physical world.

Each piece begins as an intuitive process and develops through layers of color, texture, geometry, and reflective material. Resin, metallic pigments, dimensional compounds, glitter, symbolic objects, and light-responsive surfaces create works that change as the viewer moves around them.

RECURRING VISUAL LANGUAGE

Throughout the collection, recurring imagery forms a visual language:
Keys represent access.

Portals represent movement and transformation.

Sacred geometry represents structure and interconnectedness.

The Tree of Life represents growth, connection, and the relationship between the physical and multidimensional experience.

THE FREQUENCY KEYS

At the center of this language is the Frequency Key — a symbolic element representing the energetic and emotional state present during the creation of each work.

Rather than functioning only as decoration, these materials and symbols become part of the architecture of the painting.

The result is artwork intended to be experienced from more than one perspective — visually, physically, symbolically, and through its changing relationship with light.

Each work becomes a record of a moment of creation —
a Frequency Key expressed through form.



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AN EVOLVING MULTIDIMENSIONAL PRACTICE

WHERE MATERIAL, LIGHT & CONSCIOUSNESS MEET

My work continues to evolve through an exploration of dimensional surfaces, reflective materials, sacred geometry, symbolic systems, and the visual expression of energy.

I am particularly interested in creating artwork that cannot be fully experienced from a single photograph.



Reflective pigments shift.
Metallic surfaces catch surrounding light.
Resin creates depth.
Dimensional materials rise from the canvas.
Glitter and mica respond to movement.
Hidden and embedded elements invite closer observation.

My intention is to create work that invites a viewer to look closer, move around it, discover its layers, feel the emotions the piece radiates, and experience the piece rather than simply observe it.

These qualities allow the work to exist differently depending upon the viewer's position, the surrounding environment, and the light entering the space.

*Art creates
Infinite possibilities*

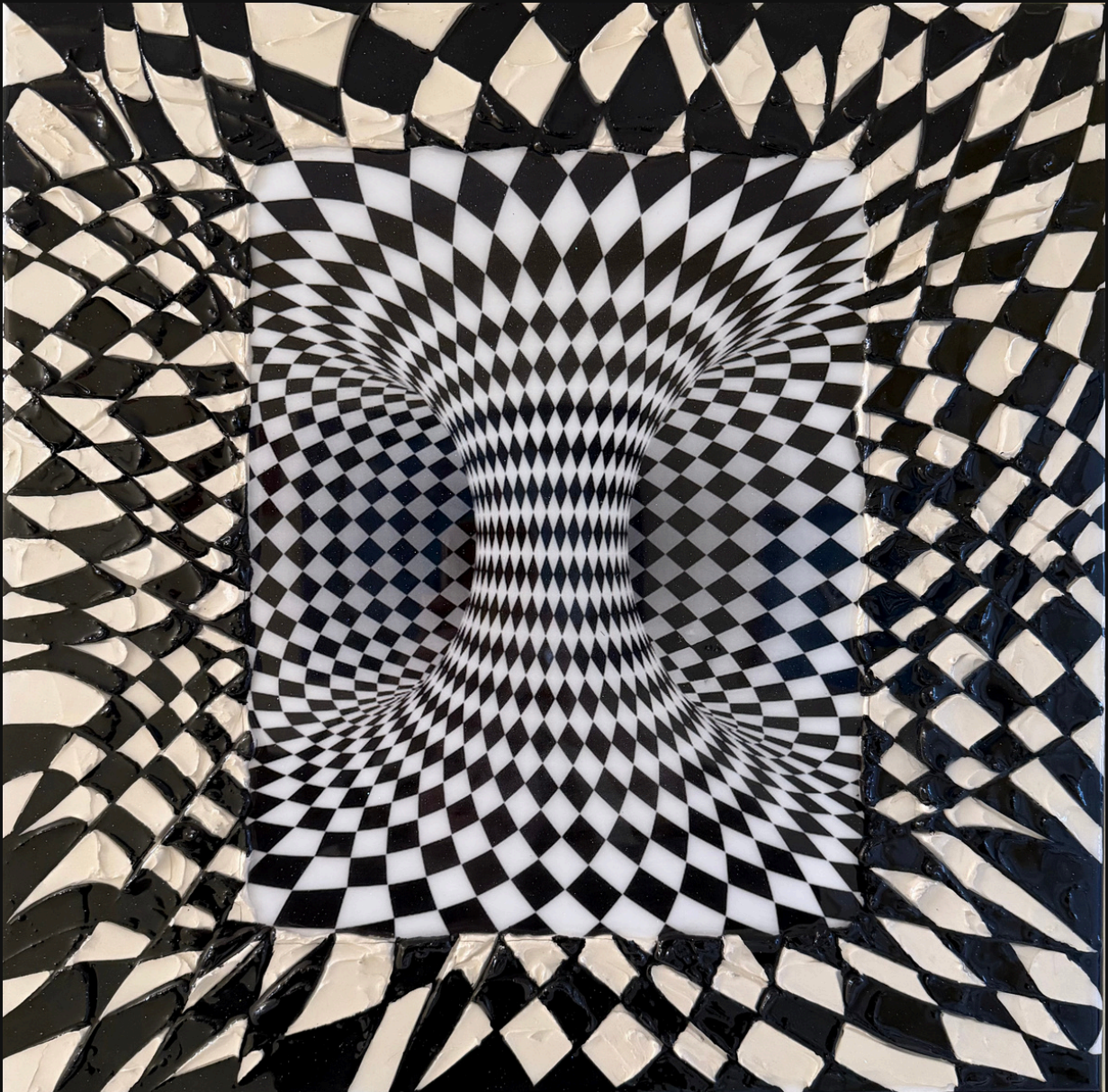
“ When art, energy, and intention unite,
anything becomes possible.



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Available for gallery representation, exhibitions, selected commissions, and collaborative opportunities.



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www.DanielleLiptonArt.com - www.TreeOfLifeOrganization.Com