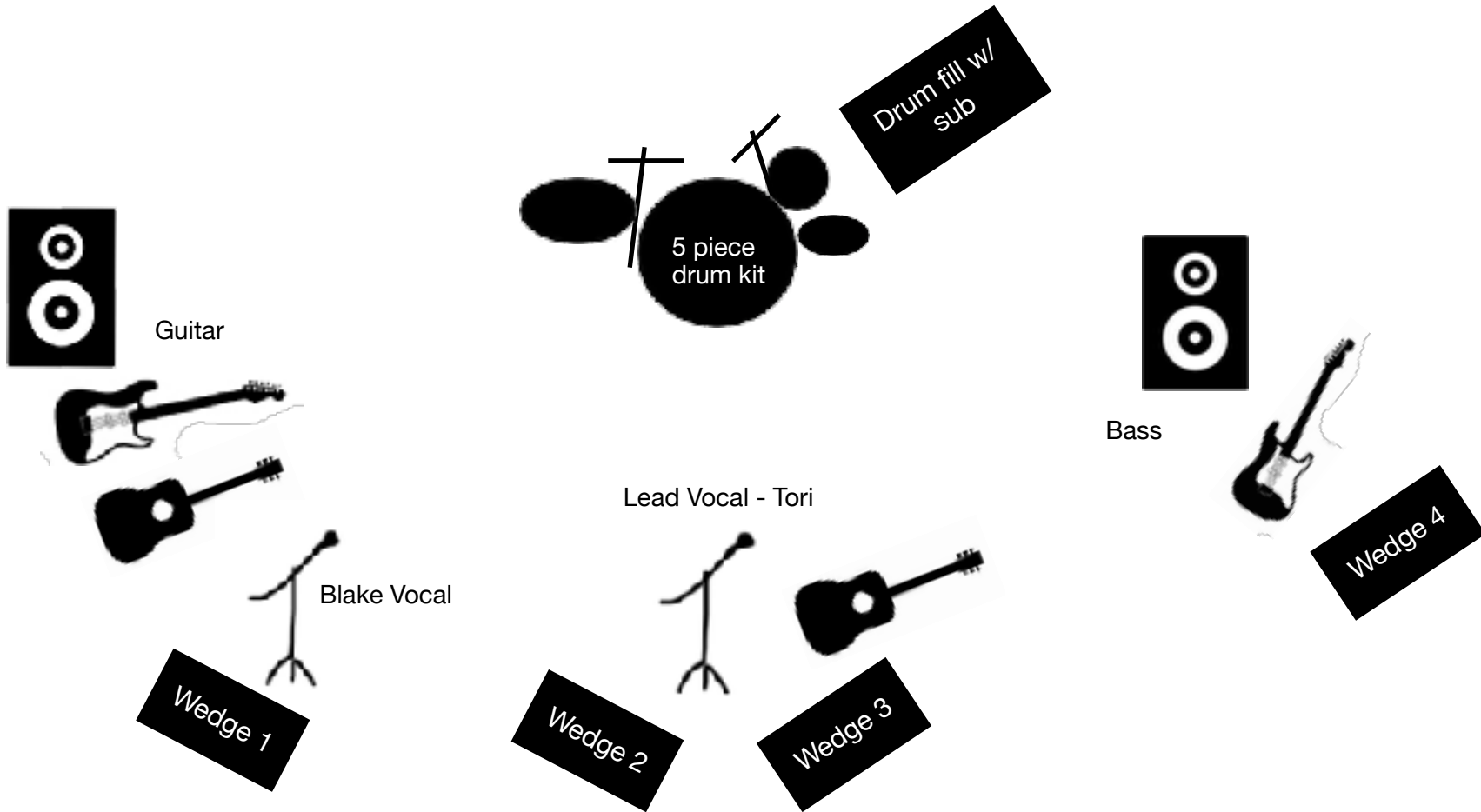


Few Miles South
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4 Piece Stage Plot/Inputs



Input List - 4 Piece

| | | |
|------------------|------------------|--|
| 1. Kick Drum | Beta 52a | Gretch, or DW Maple or birch 16 x 22" *Please provide carpet for drum kit |
| 2. Snare | SM 57 | Ludwig Supraphonic |
| 3. Rack Tom | Sennheiser e 604 | Gretch, or DW Maple or birch 8 x10" |
| 4. Floor Tom | Sennheiser e 604 | 16x16" Gretch, or DW Maple or birch |
| 5. Hats | SM 81 | Gretch, or DW Hi Hat Stand |
| 6. Cymbals Left | SM 81 | Sabian or Zylidjian cymbals 2- Boom cymbal stands |
| 7. Cymbals Right | SM 81 | Sabian or Zylidjian cymbals 1- Straight stand for Ride |
| 8. Bass Amp | Direct Out | EDEN, AMPEG Head & 4x10" speaker cabinet or 1-15" |
| 9. Guitar Amp | Sennheiser e 609 | Fender Vibrolux w/ 2- 10"spkrs OR Fender Deluxe Reverb 1x12" |
| 10. Acoustic | D.I. Box | Blake plays Gibson J50, Gibson L1, and Martin d18 acoustics *Please provide multi-guitar stand |
| 11. Acoustic | D.I Box | Tori plays a Taylor Academy 12 |
| 12. Tori Vocal | Beta 81 | Boom vocal stand |
| 13. Blake Vocal | SM 58 | Boom vocal stand |

***FMS uses both monitor wedges and Shure In Ear Monitor systems**
-- At least 3 monitor wedges

P.A. REQUIREMENTS

A FULL, PROFESSIONAL GRADE, SOUND SYSTEM MUST BE AVAILABLE WITH SUBS, PLEASE REFER TO "INPUT LIST" TO VERIFY IF FOH BOARD HAS APPROPRIATE NUMBER OF CHANNELS.

IF THERE IS NOT A SIDE--STAGE MONITOR BOARD, A MONITOR AUX SEND MUST STILL BE PROVIDED.

INCLUDE FOLLOWING PRO--AUDIO GEAR:

- Effects Processor for Reverb & Delay
- Compressors
- At least 5 SEPARATE/DEDICATED AC POWER OULETS
- Enough EXTENSIONS CORDS to appropriately distribute power sources seen in "STAGE PLOT/INPUT LIST".

BACKSTAGE/GREEN ROOM

PAYMENT

ITEM 1.

If a deposit has been made in advance and any remaining balance is due to the band, the entire balance must be paid IN CASH, IN A BROWN

PAPER BAG, BEFORE THE BAND SETS UP THEIR GEAR-- UNLESS OTHERWISE SPECIFIED

ITEM 2.

If full payment is to be made at the venue, the entire payment must be paid IN CASH, IN A BROWN PAPER BAG, BEFORE THE BAND SETS UP THEIR GEAR-- UNLESS OTHERWISE SPECIFIED.

DRESSING ROOM

ITEM 3.

A lockable dressing room/changing room with a power outlet and access to the stage will be available to the band from before sound check and after the performance.

ITEM 4.

Band will have access to a toilet, mirror and sink with running water that is not used by the public.

ITEM 5.

Minimum: Bottled or filtered water and a case of gatorade will be provided in the dressing room before the performance. If possible, but not necessary: Hot water or tea kettle, herbal teas, bottle of red wine, fifth of Jack Daniels or comparable whiskey, sparkling water, ice, ginger ale or coca cola, hummus, peanut butter, pita bread, chips, crackers, cheddar popcorn, trail mix or mixed nuts, veggies, dark chocolate, Reese's cups, Kit Kat or Peanut MMs.

ITEM 6.

At least 3 clean towels will be provided.

ITEM 7.

Dressing room will be available to only members of the band, and no one else.

STAGE

ITEM 8

The dimensions of the stage will be at least 20' WIDE by 15' DEEP

The platform/area where the drums will be placed must be at least 8' by 8'.

ITEM 9.

There will be lighting focused on every member of the band. If lighting is not focused on every member of the band, “promoter” is responsible for re--focusing lighting during sound check.

ITEM 10.

There must be at least 6 true power outlets onstage.

SOUND CHECK

ITEM 11.

Band will have access to the stage at least 3 hours before performing.

ITEM 12.

Band will be able to line check all instruments, backing tracks, and vocals before performance.

ITEM 13.

Set--up and line--check will be finished so that sound check may start at least 1 HOUR before performing.

ITEM 14.

Band will be allowed to sound check AS A WHOLE, (bass, drums, vocals, guitar and pedal steel), at FULL VOLUME, for at least 10 minutes.

ITEM 15.

It is the responsibility of “promoter” to insure that a COMPLETE sound check has been performed and finished with an HOUR to spare before time of performance. If there is a delay it will result in a delayed show--time.

ITEM 16.

BAND REPRESENTATIVE / SOUND CREW MUST HAVE FULL INPUT ON BOTH F.O.H. AND MONITOR MIX-- NO EXCEPTIONS!!

This rider is an addendum to the main contract. Therefore it is a contractual agreement between ‘Promoter’ listed in main contract and “Artist” listed in main contract that all of the following terms will be honored completely or “Promoter” may be responsible for breach of contract with artist, and held accountable to terms listed in contract for said breach of contract.

“PROMOTER” _____ date: _____ “ARTIST” _____ date: _____