



MARAYA
PERFORMING ARTS

PRESENTS

BAYANIHAN



Book by: Hortense Gerardo
Directed & Choreographed by:
Anjanette Maraya-Ramey

A jukebox musical celebrating Filipino
resilience and the lifesaving power of
community and giving.

Saturday, September 12, 2026
7:00 PM

Mater Dei Catholic School
Kassebaum Theater
1615 Mater Dei Drive
Chula Vista, CA 91913
Tickets - \$20

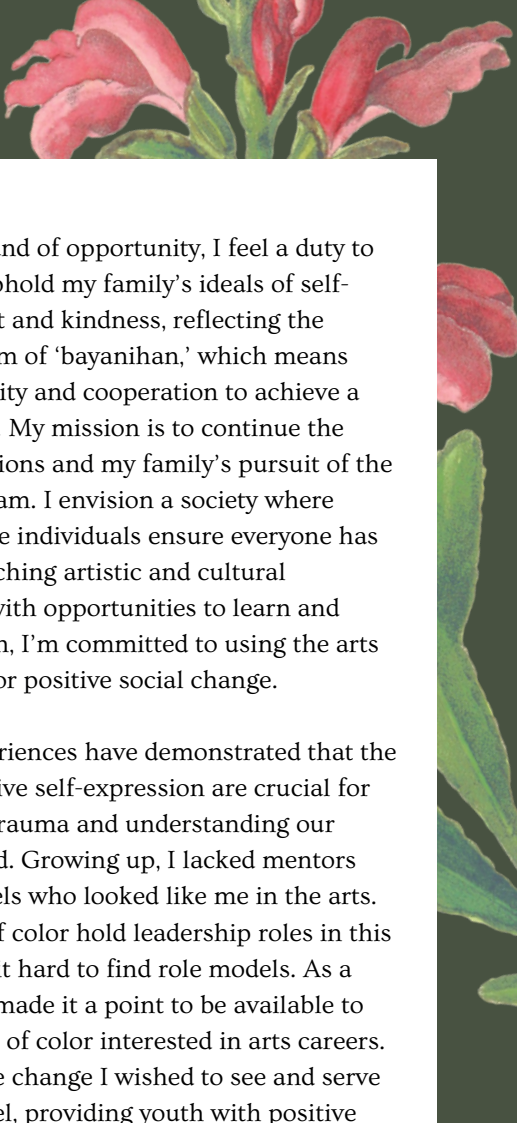
marayaarts.com/bayanihan
(619) 934-2999

info@marayaarts.com

Filipiniana & Barong Tagalog
Attire Encouraged



**CALIFORNIA
ARTS COUNCIL**
A STATE AGENCY



Maraya Performing Arts

MABUHAY FRIENDS AND FAMILY,

Welcome to Bayanihan: For Life, For Blood.

It's incredible to see how much we've grown since our festival's inception. This remarkable progress is a testament to the deep need for what we're doing in our community and the generous support from people like you.

The title of our jukebox musical holds profound significance for me. As a first-generation Filipina-American, South Bay native, and leukemia survivor, I owe my life to the generosity of blood donors. According to the San Diego Blood Bank's 2021 Impact Report, "the best blood type matches are often found between people with shared ethnic origins." Additionally, the American Red Cross reports that the U.S. blood supply has dropped by 25% since August 2023, reaching critically low levels. This urgent need fuels my dedication to partnering with the San Diego Blood Bank to educate Filipino-Americans and other diverse San Diegans about the importance of contributing to our region's blood supply through our project, "Bayanihan: For Life, For Blood."

Growing up as a child of Filipino immigrants in a military family, I watched my parents chase the American dream while adapting to a new culture. Despite challenges in accessing high-quality arts experiences in our under-resourced South San Diego neighborhood, my parents instilled in me the value of the arts.

Born in this land of opportunity, I feel a duty to give back. I uphold my family's ideals of self-empowerment and kindness, reflecting the Filipino custom of 'bayanihan,' which means communal unity and cooperation to achieve a common goal. My mission is to continue the cultural traditions and my family's pursuit of the American dream. I envision a society where compassionate individuals ensure everyone has access to enriching artistic and cultural experiences, with opportunities to learn and thrive. As such, I'm committed to using the arts as a catalyst for positive social change.

My lived experiences have demonstrated that the arts and creative self-expression are crucial for dealing with trauma and understanding our complex world. Growing up, I lacked mentors and role models who looked like me in the arts. Few women of color hold leadership roles in this field, making it hard to find role models. As a result, I have made it a point to be available to young women of color interested in arts careers. I aim to be the change I wished to see and serve as a role model, providing youth with positive and creative paths to achieve their dreams.

Thus, Maraya Performing Arts was birthed in 2020, amidst a global pandemic and at the end of my three-year battle with cancer. I survived. We survived.

Last year, we were forced to move suddenly from our studio and relocate to a new studio. As a small yet mighty organization - we are still desperately trying to recover from those tumultuous times.

With a humbly and open heart, I ask for your generosity in supporting Maraya's vision and future. Your financial donation will help us continue creating happier and healthier individuals and communities through the transformative power of the arts. Please consider donating to ensure we can provide a safe haven for creative expression for our youth, elders, and communities of all abilities and walks of life.

Maraming Salamat (many thanks in Tagalog),
Anjanette (Miss AJ)

BAYANHIAN CAST INFO

Creative Team

Anjanette Maraya-Ramey	Director/Choreographer
Hortense Gerardo	Playwright

Actors & Performers

Daisy Bernardo	Young Ajay
Melanie Jimenez	JoAnne, Teen Ajay
Dey Ilagan	Adult Ajay
Caden MacDermot	Matt
Patrick Mayuyu	Romy, Professor
Ayana Galace	Josie
Elsie Gutierrez	Jackie
Rachelle Grace Mohsali	Tita Primo
Corina Maggi	Dance Teacher
Sophia Carles	Teen Friend #1
Dale Frankenberger	Teen Friend #2



BAYANHIAN CAST INFO

Dancers

Jade Primicias

David Wornovitzky-Wolsey

James LaRose

Maraya Company

Daisy Bernardo

Elsie Gutierrez

Sophia Carles

Dale Frankenger

Ann Frankenberger

Josie Petonak

Melissa Tanciatco

Alyssa Cobian

Filipino Folk Dancers

“The Aunties”

Rory Delima

Elsie Mislán

Virgie Langit

Connie Bernard

Josie Maraya

Auntie Angie

Sheila De Jesus

Karina Bercasio

Connie Bautista

Angela Nola

Junior Dancers

Carylle Delima

Chloe Delima

Jay Delima

Laila Langit

Natalie Langit

Cella Pascua



MARAYA

PERFORMING ARTS

STAFF, PRODUCTION TEAM & TEACHERS

ANJANETTE MARAYA-RAMEY

Founder, CEO & Producing Artistic Director

XAVIER HICKS

Ballet/Jazz Movement for Musical Theater

CORINA MAGGI

Musical Theatre, Tap, Acro, Jazz, Ballet

MELANIE JIMENEZ

Vocal and Production Assistant

CAMELINA CEDILLO

Acting and Vocal

LOURDES ARTEAGA

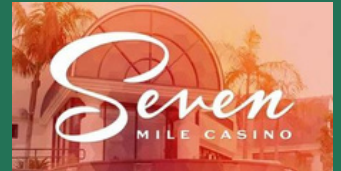
Acting and Administrative Assistant

ARJAY AVELLANO

Executive Assistant

DONORS OF BAYANIHAN

Creating happier, healthier people and communities.



Donations provide merit based arts scholarships to youth pursuing professional careers in the arts; as well as future development and performances of "Bayanihan: For Life, For Blood."

CHANGE LIVES, DONATE TODAY

Thank you to our Sponsors!

California Arts Council

Southwestern College Foundation

Seven Mile Casino

Matt and Anjanette Maraya-Ramey

Maraya Performing Arts

Cathy and Dennis Murray

Thank you for attending
our Show!

MARAYA
PERFORMING ARTS



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