CHARACTERS

ENSEMBLE – the SEA CHORUS, an assortment of ocean creatures that Marlin and Dory interact with on their journey, including ANGELFISH, DAMSELFISH, BARRACUDA, MOONFISH, JELLYFISH, SEA TURTLES (1 & 2), GROUPER, LOBSTERS (1 & 2), OCTOPUSES (1 & 2), ELECTRIC EELS (1 & 2), and SEAHORSES (1 & 2); the REEF PARENTS, including SHELDON'S PARENT, PEARL'S PARENT, and TAD'S PARENT, adult sea creatures who drop their kids at school; the SHARKS, a frenzy of sharp-toothed excarnivores and the nervous FISH "FRIENDS" they bring along to prove their newfound vegetarian ways; the SEAGULLS, a pesky flock of birds, and the frustrated VACATIONER they bother for a snack; and the SEA TURTLES, a righteously chill group, including KAI, BREEZE, and SEA TURTLE KIDS

NEMO – a curious young clownfish, born with a "lucky fin," who brims with a sense of wonder and an eagerness for adventure

MARLIN – Nemo's anxious and overprotective father, a clownfish who prefers the safety of his anemone to the unknowns of the open ocean

DORY – an optimistic, bubbly, and sociable blue tang who experiences frequent short-term memory loss

CORAL – Nemo's brave mom and Marlin's wife

PEARL - an excitable and friendly flapjack octopus

SHELDON – an H₂O-intolerant seahorse with an appetite for trouble

TAD – a self-admittedly obnoxious butterflyfish

PROFESSOR RAY – Nemo's enthusiastic, encyclopedic stingray teacher

SCUBA MASK DANCER – a performer who floats the diver's mask through the water

BRUCE – the intimidating ringleader of the sharks who is dedicated to adopting a vegetarian diet

CHUM and **ANCHOR** – two of Bruce's loyal shark cronies

BUBBLES – a friendly yellow tang who is captivated by bubbles and exclusively uses the word to communicate

 $\mbox{\bf BLOAT}$ – an open-minded and supportive blowfish who is proud to be part of the Tank Gang

GURGLE of the agr

PEACH – reassurar

GILL – a r who will:

NIGEL – ¿ happenir

CRUSH -

SQUIRT -

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GURGLE – a nervous royal gramma fish who enjoys the regulated cleanliness of the aquarium tank

PEACH – a mature, down-to-earth starfish who offers guidance and reassurance to all

GILL – a relentless and inspiring leader with a set of battle scars and a torn fin who will stop at nothing to return to the freedom of the ocean

NIGEL – a friendly, sharp-eyed pelican who is proud to know all the local happenings of Sydney Harbour

CRUSH – a laid-back 150-year-old sea turtle who knows how to hang loose

SQUIRT – the fearless, buoyant offspring of Crush

THEATER TIPS

- It takes an ensemble to make a show; everyone's part is important.
- Be respectful of others at all times.
- Bring your script and a pencil to every rehearsal.
- Arrive at rehearsal on time and ready to begin.
- Be specific! Make clear choices about your character's background and motivation for each line and action.
- To help memorize your lines, write them down or speak them aloud to yourself in a mirror.
- Don't upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.
- Before each performance, tell everyone to "break a leg" which is theater talk for "good luck"!
- Be quiet backstage and remember: if you can see the audience, they can see you – so stay out of sight.
- If you forget a line or something unexpected happens onstage, keep going! When you remain confident and in character, it's unlikely that the audience will notice anything is wrong.
- Remember to thank your director and fellow cast and crew.
- Have fun!

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