

From: "The Little Mermaid (1989)"

Part of Your World

from Walt Disney's The Little Mermaid

by

ALAN MENKEN

Lyrics by: HOWARD ASHMAN

AUDITION WORKSHOP FREEBIE SONG

with markings

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PART OF YOUR WORLD

(from Walt Disney's *The Little Mermaid*)

Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Moderately bright ♩ = 144

Piano introduction for Part of Your World. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is moderately bright at 144 beats per minute. The left hand (L.H.) plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs. Chords are indicated as Bb, C/Bb, and Bb.

Musical score for Ariel's first line of lyrics. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is moderately bright at 144 beats per minute. The left hand (L.H.) plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs. Chords are indicated as C/Bb, Bb, and C/Bb. A green bracket highlights the first two measures, labeled "Option 1: Easier - stays in low range".

4 C/Bb ARIEL: Bb mp C/Bb
Look at this stuff. _ Is - n't it neat? _

Musical score for Ariel's second line of lyrics. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is moderately bright at 144 beats per minute. The left hand (L.H.) plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs. Chords are indicated as Bb, C/Bb, and Am7.

7 Bb C/Bb Am7
Would-n't you think _ my col - lec-tion's com-plete? Would-n't you think _ I'm the girl, _

Musical score for Ariel's third line of lyrics. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is moderately bright at 144 beats per minute. The left hand (L.H.) plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs. Chords are indicated as Dm7, F/G, G7, and Bb. The piece ends with a fermata and the instruction "(with pedal)".

10 Dm7 F/G G7 Bb
_ the girl who has ev - 'ry - thing? _ Look at this trove, _
(with pedal)

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14 C/B \flat B \flat C/B \flat 3

treas-ures un - told. _ How man - y won - ders can one cav - ern hold?

17 Am7 Dm7 F/G G7

Look-ing a - round _ here you'd think, _ sure, she's got ev - 'ry - thing. _ I've got

(with pedal)

21 B \flat maj7 3 Am7 Dm7 3 G7sus G7

gad-gets and giz-mos a - plen - ty. I've got who-zits and what-zits ga - lore. You want

25 B \flat maj7 3 Am7 F/A pull back Dm7 F/G G7

thing-a-ma-bobs, I've got twen-ty. But who cares? No big deal. I want

pull back

pull back

Option 2: Shows Dynamic Contrast (can sing at different levels and intensities)

Option 1 can end here

Option 2 could also start here

29 Gm7/C Am7/C Gm7/C C7 F(add9) sub. p Am7

more. more motion I wan-na be ___ where the peo-ple are.

sub. p

33 Bb Bb/C C , F(add9)

I wan-na see, ___ wan-na see 'em dan-cin', walk-in' a-round_ on those,

36 Am7 Bb/C C C7/E

what-d-ya call ___ 'em, oh feet.

39 Am7 Bb

Flip-pin' your fins ___ you don't get too far. ___ Legs are re-quired ___ for

42 Bb/C C F(add9) Am7

jump - in', danc - in'. Stroll - in' a - long — down the, what's that word a - gain,

45 Bb/C C7 F F/Eb

street. Up where they walk, up where they run, up where they

49 Bb/D Bbm/Db F/C

stay all day — in the sun. — Wan - der - in' free, wish I could

52 C7sus C7 F F/A Bb

be part of that world. — What would I give if I could

Option 2 end here

Option 3: Show High Range

56 C/B \flat Am7 Dm7 B \flat

live out of these wa - ters. What would I pay to spend a

60 C/B \flat Am7 F7sus F7/A B \flat

day warm on the sand. Bet - cha on land they un - der -

64 C/B \flat Gm/A A7/C# Dm Dm/C

stand. Bet they don't rep - ri - mand _ their daugh - ters. Bright young

67 F/G G7 F/G G7 E \flat maj7 B \flat /C C B \flat /C C

wo - men, sick of swim - min', read - y to stand. _____ And

rall. *mf*

71 F(add9) Am7 Fsus/Bb
a tempo
 read - y to know _ what the peo - ple know. _ Ask 'em my ques - tions and

mf a tempo
 (with pedal)

74 Bb/C C F(add9) Am7
 get some an - swers. What's a fire _____ and why does it, what's the word,

77 Bb/C C7 f F
 burn? When's it my turn? Would-n't I

80 F/Eb Bb/D Bbm/Db **Option 3 end here** **Slower, Freely**
 love, love to ex - plore that shore up a - bove, _____ out of the
 (cue if needed)

84 F B \flat /C C7

sea. Wish I could be part of that

mp

88 B \flat C/B \flat B \flat

world.

(play)

L.H.

91 C/B \flat F(add9)

ped.

94 F

L.H.