

** This song is originally intended to be sung in the male voice register

** If using for female voice, can find lower keys to sing in for karaoke tracks

From: "Aladdin: The Musical"

Proud of Your Boy

by

ALAN MENKEN

Lyrics by: HOWARD ASHMAN

AUDITION WORKSHOP FREEBIE SONG

- with markings

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PROUD OF YOUR BOY

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

With determination, poco rubato

Piano introduction for 'Proud of Your Boy'. The music is in D major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The first four measures are marked with chords: Dmaj9, Gmaj13, Em7, F#m7, Gmaj7, and G/A. The melody in the right hand features a series of eighth notes and a final half note, while the left hand provides a simple accompaniment.

Option 1: very lyrical and expressive, and ends at a high range

Vocal and piano accompaniment for 'Proud of Your Boy' (Option 1). The vocal line begins at measure 5 with the lyrics: "Proud of your boy, I'll make you proud of your boy. Be-lieve me,". The piano accompaniment is in D major, 4/4 time, and features a simple accompaniment with a few chords: D(add2), A7/E, D(add2)/F#, D/F#, Gmaj7, and A. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for 'Proud of Your Boy' (Option 2). The vocal line begins at measure 9 with the lyrics: "bad as I've been, Ma, you're in for a pleas-ant sur - prise. I've wast - ed". The piano accompaniment is in D major, 4/4 time, and features a simple accompaniment with a few chords: Bm, F#m/A, G(add2), D/F#, Em7, and A7. The piano part includes a melodic line in the right hand and a bass line in the left hand.

13 Bm F#7/A# Bm/A G#m7b5 Gdim7

time, I've wast - ed me. So say I'm

17 D(add2)/F# D/F# Bm7 E7 C(add2) A7sus A7

slow for my age, a late bloom-er, o - kay, I a - gree that I've been

21 D Gmaj7 A7/G D(add2)/F# Gmaj7 A7/G

one rot - ten kid. Some son, some pride and some joy! But I'll get

25 Bm F#m/A G6 D(add2)/F# E7sus E7

o - ver these lous - in' - up, mess-in' - up, screw-in' - up times. You'll see, Ma,

29 G_6^{\flat} $D_9^{\flat}/F\sharp$ $Bm7(add4)$

now comes the bet - ter part. Some-one's gon - na make good, cross his stu - pid heart...

32 $E9$ Em $D/F\sharp$ $Gmaj7$ A

Make good and fi - nal - ly make you _____ proud of your

Moving forward

Option 1 can end here

35 D $A7sus/E$ $A7/E$ $D(add2)/F\sharp$ $D/F\sharp$ $Gmaj7$ A

boy! _____

mf *poco rit.*

Poco più mosso

Option 2: dramatic, conveys acting skills, dynamic range

39 G A/G G A/G G A/G $D(add2)/F\sharp$

Tell me that I've been a louse and a loaf-er, you won't get a fight here, no ma'am.

mp

43 F G/F F G/F F G/F Cadd2/E

Say I'm a gold-brick, a goof-off, no good, but that could-n't be all that I am.

47 Asus₄ Am D7sus D7 G

Wa - ter flows un - der the bridge, let it pass, let it go. *gva*

mf

51 Bm7 E7sus E7 Em7/A

There's no good rea - son that you should be-lieve me, not yet, I know, but...

molto rall.

Grandly

55 D A7sus A7 D(add2)/F# D/F# Gmaj7 A

Some-day and soon, I'll make you proud of your boy. Though I can't

f a tempo

59 **Bm** **F#m/A** **G₉** **D/F#** **E7sus** **E7**

make my-self tall - er or smart-er or hand-some or wise. I'll do my

63 **G6** **D(add2)/F#** **Bm7(add11)** **E9**

best, what else can I do? Since I was-n't born per - fect like Dad or you, Mom, I will

mf *poco rit.* *mp*

Freely

67 **Em7** **F#m7** **Gmaj7** **G/A** **D** **Option 2 can end here**

try to, try hard to make you proud of your boy! _____

poco rit. *a tempo*

****If you sing at the same speed as the official track, it should be exactly 60 seconds to here**

70 **Gmaj7** **A** **D**

poco rit. *p*