

*From: "Disney Songs for Singers - High Voice Edition"*

## **Reflection**

*From Walt Disney Pictures' Mulan*

by

MATTHEW WILDER

Lyrics by: DAVID ZIPPEL

**AUDITION WORKSHOP FREEBIE SONG**

**- with markings**

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\*\*All youtube karaoke tracks have a 43 second intro before singing

# REFLECTION

from Walt Disney Pictures' *Mulan*

Music by Matthew Wilder  
Lyrics by David Zippel

Reflectively

Piano introduction for 'Reflection' in 4/4 time, key of A major. The piece is marked 'Reflectively' and 'mp'. The first measure is marked with a fermata and the chord A. The second measure has a fermata and the chord F#m7. The third measure has a fermata and the chord Bm. The fourth measure has a fermata and the chords E7sus and E7. The tempo is marked 'rall.' at the end.

Option 1: Easier, stays in low register.  
about 45 seconds

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a fermata on the first measure, marked with the chord A. The piano accompaniment is marked 'a tempo'. The lyrics are: "Look at me, I will nev - er pass \_\_\_\_\_ for a per - fect bride". The piano accompaniment features a bass line with a fermata on the first measure and a treble line with a fermata on the first measure.

Vocal and piano accompaniment for the second line of lyrics. The vocal line starts with a fermata on the first measure, marked with the chords E7sus and E7. The piano accompaniment is marked 'a tempo'. The lyrics are: "or a per - fect daugh - ter. Can it be I'm not meant to play this". The piano accompaniment features a bass line with a fermata on the first measure and a treble line with a fermata on the first measure.

Option 2: High register, sings the most exciting parts

Vocal and piano accompaniment for the third line of lyrics. The vocal line starts with a fermata on the first measure, marked with the chord G7. The piano accompaniment is marked 'mf'. The lyrics are: "part? Now I see that if I were tru - ly to". The piano accompaniment features a bass line with a fermata on the first measure and a treble line with a fermata on the first measure. The second measure of the vocal line is marked with the chord C and the piano accompaniment is marked with the chord Am7. The third measure of the vocal line is marked with a triplet of eighth notes.

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Dm7 Dm7b5 C

be my-self, I would break my fam - 'ly's heart.

Option 1 can end here C(add9) C Am7

Who is that girl I see

G/F F Fm(add9) C G/B Am7 Am/G Fmaj7

star - ing straight back at me? Why is my re - flec - tion some - one

Bb G C(add9)

I don't know? Some - how I

Am7 G/F F Fm6

can - not hide who I am, though I've tried.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'can', followed by a quarter note 'not', a quarter rest, and a half note 'hide'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked over the vocal line in the second measure.

Option 2 can end here

C G/B Am7 Am/G Fmaj9 F6 Fm6 Am Am/G Am/F#

When will my re - flec - tion show who I am in - side? \_

Detailed description: This system contains the next three measures. The vocal line continues with 'When will my re - flec - tion show' and 'who I am in - side?'. The piano accompaniment includes a 'rit.' (ritardando) marking and a dynamic change to 'f' (forte) in the final measure. A blue bracket on the right side of the system indicates that the piece can end here.

Slower

C G/B Am7 Am/G Dm(add9) Dm Fm6

When will my re - flec - tion show who I am in -

Detailed description: This system contains the next three measures, marked 'Slower'. The vocal line continues with 'When will my re - flec - tion show who I am in -'. The piano accompaniment features a 'rall.' (ritardando) marking and a dynamic of 'mp' (mezzo-piano).

C Am7 C(maj9)

side? \_

Detailed description: This system contains the final three measures. The vocal line ends with 'side?'. The piano accompaniment includes an 'a tempo' marking and a 'Ped.' (pedal) marking. The system concludes with a double bar line and a star symbol.