

A FILM BY JOHNATHAN BURNS



DOUBLE TAKE

TWICE THE ADVENTURE - HALF THE WEIGHT

© JOHNATHAN BURNS 2020

OVERVIEW

TITLE : DOUBLE TAKE

LOGLINE : A pair of top gun pilots are hoodwinked by a corrupt agency to steal back secret technology from Russia.

GENRE : SCIENCE FICTION | COMEDY

SETTING : PRESENT DAY

LOCATIONS : NAVADA | COLD CLIMATE | STUDIO



DOUBLE TAKE

A feature film by Johnathan Burns © 2020

CONTACT: Oceaniacom Films

+61 420 265 113 | guy.perine@auspolmedia.com

SYNOPSIS



Double Take is a Science Fiction / Comedy feature film following the journey of a female and male pair of ace fighter pilots who are duped by a secret agency into a secret mission to retrieve stolen U.S. technology from Russia. With a little skill and a whole lot of luck, they somehow manage to take the 'U.F.O.' back to Area 51 causing no end of trouble on the way. Once home safe and sound, Blade and Duke find a way to make the agency pay for using them by taking the U.F.O. back for themselves!

The film will be a medium budget production with a small cast centred on the female and male protagonists, with supporting roles including several actors and actresses. The story follows the comedic adventure of the two pilots clearly out of their depth on a secret mission to fly a relic U.F.O. out of Russia whilst actors cover their normal lives back home.

Double Take utilises 'green screen' scenes and special effects but does not involve urban settings meaning it can be shot utilising wilderness locations and studio sets.

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CHARACTERS

CAPTAIN ERIN BARDIN a.k.a. 'BLADE RUNNER'

Captain Erin Bardin, a.k.a. 'Blade Runner', is one of the best F-35 Raptor pilots the U.S.A.F. has to offer. Having spent years training to be the best, Erin finds herself obligated to undertake a special mission for a secret agency when it is revealed that her contract had her sold out from the beginning. Although she's been duped, Erin isn't one to take it on the chin, opting instead to pull a 'double take' on the agency in return.

Erin is a strong leader with a high level of responsibility and determination who never takes a situation at face value. Tougher than she looks and certainly no push over, she works with her partner pilot Chris who, much to his disappointment, can never seem to get beyond a work-only relationship.

ACTRESSES RECOMMENDED



Zoe Kravitz



Nafessa Williams



Sonequa Martin-Green



Tessa Thompson

CHARACTERS

MAJOR CHRIS DEAKON a.k.a. 'DUKE'

Major Chris Deakon, a.k.a. 'Deakon', is one of the best Unmanned Aerial Vehicle (U.A.V.) pilots the U.S.A.F. has to offer. Having spent years training alongside Erin to be the best, Chris finds himself obligated to undertake the same special mission with Erin. He may be the best remote pilot around however his maverick attitude doesn't always pay off on the field leaving Erin to take the lead.

Chris can be awkward, even uncoordinated at times but at the end of the day, Erin wouldn't work with anyone else. Chris has grown fond of Erin however that's one relationship he can't seem to crack. Fun and quirky, he adds a light element to the story, managing to somehow win the day despite the odds.

ACTORS RECOMMENDED



Rainbow Sun-Francks



Ice Cube



Jamie Fox



Aldis Hodge

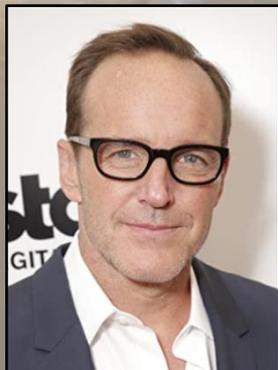
CHARACTERS

AGENT GRATIN

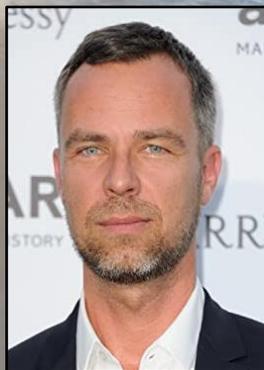
Agent Gratin is a Secret Agent in charge of top secret scientific research in the notorious 'Area 51'. Having orchestrated the training of Erin and Chris for several years, he finally reveals the purpose of their training is to undertake the top secret U.F.O. retrieval mission.

Although Gratin likes to be in charge, reality is that he never gets far without people like his assistant, Agent Karis who always seems to know more than him. Gratin, who is used to getting what he wants, (or simply taking the credit) finally meets his match with Erin and Chris who prove too elusive in the end.

ACTORS RECOMMENDED



Clark Gregg



JR Bourne



Luke Wilson



Woody Harrelson

FILM DISPOSITION

IMPETUS

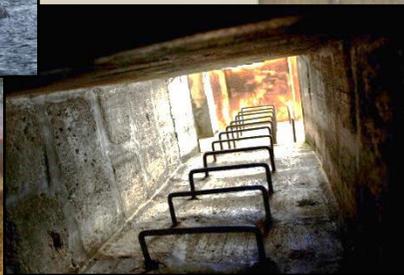
Beginning with the final training session between 'Blade Runner' and 'Duke' over the Nevada Desert, we follow the haphazard journey of the two star pilots as they are whisked away on a secret mission to retrieve U.S. technology stolen by Russia which turns out to be a real U.F.O.. Thought to be a mythic relic of the Cold War, the secret agency in charge of Area 51 has been looking forward to its return for many years.

FLIGHT

The secret mission takes 'Blade' and 'Duke' from their comfortable Air Force base lives to a crazy journey to Russia where they must sneak into a secret Russian base and steal the U.F.O., returning it to Area 51. As entertaining as the journey to Russia is, it is the flight home which turns out to be more than the pair never bargained for!

RESOLVE

Fumbling their way to mission success, 'Blade' and 'Duke' manage to return the U.F.O. to the U.S.A. however, having been tricked into the dangerous mission spurs the pilots to attempt to steal the U.F.O. back from Area 51 in one final rebellious act of tomfoolery!



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FINANCIAL

FORCAST BUDGET

The Science Fiction and Comedy genres typically provide healthy returns relevant to budget investment with high expectations by audiences of original, believable storylines and characters upheld by realistic C.G.I. and special effects. Given the recent years being dominated by the Star Wars, Marvel and D.C. super budget films, it is expected that viewers will desire fresh, original concepts. Budgets are often expended by the use of big name actors and the pretence set by earlier films in the same series, both of which are avoidable pitfalls.

Double Take is deliberately set in the present day in minimal locations and a small cast. Remote locations avoid the expense of urban sets while indoor scenes can be created using sets and green screen settings. Within this pretence it is expected that a budget of approximately US\$15 - \$20m has the potential for a profit margin, comparative to that of Life, Passengers or even Gravity. Profit margins would be dependent upon the production and distribution companies investing in the project.

Oceaniacom Films supports and represents the script writer and is open to production agreements including Option deals with preference given to co-production deals which incorporate the writer as co-executive producer with a vision to engrain the writers story vision throughout the production and promote Australian industry talent.

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WRITERS STATEMENT

INSPIRATION

Created and written by Johnathan Burns, DOUBLE TAKE is a combination of his love of the science fiction and comedy genres. The popularity of such films in the same genre as Men In Black and Guardians of the Galaxy are strong indicators of the audience desire for the humour injected into the usually more serious science fiction genre. It is the vision of the writer to breathe new life into the science fiction genre utilising original and exciting concepts portrayed in an action packed yet simplified format. With it's fun grounding in the well-known urban myth surrounding Area 51 and U.F.O.'s, DOUBLE TAKE elevates the concept utilising cold war like elements and humour.

CONTACT

WRITER: Johnathan Burns
Oceaniacom Films (AUS)

Johnathan Burns
Queensland, Australia
+61 450 781 841
jbscriptwriter@gmail.com

AGENCY: Oceaniacom Films (AUS)

Guy Perrine
New South Wales, Australia
+61 420 265 113
guy.perine@auspolmedia.com

AGENCY: Oceaniacom Films (US)

Bill Freas
United States
(215) 470 0526
auspolmediaUSA@gmail.com

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