



EXILE

DON'T BE THE LAST SURVIVOR

EXILE

A feature film by Johnathan Burns © 2019

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OVERVIEW

TITLE

EXILE

LOGLINE

Earth's apocalyptic survivor must reclaim the planet from parasitic aliens and free the last of her kind.

GENRE

Science Fiction

SETTING

Distant Post-Apocalyptic Future

LOCATIONS

Space | Wilderness | Indoors

LEAD

Female Protagonist

SUPPORTING

Female and Male Humanoid Aliens

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SYNOPSIS

EXILE

“Earth’s apocalyptic survivor must reclaim the planet from parasitic aliens and free the last of her kind.”

Exile is a Science Fiction feature film following the journey of a female astronaut who accidentally becomes the sole survivor of the human race following Earths destruction by a self-inflicted nuclear world war and subsequent settlement by an alien race.

The film will be a medium to high budget production with a small cast centred on the female protagonist, Orion, with supporting roles including female and male mutant humans and humanoid aliens. The story follows Orion’s journey as she fights not only for her own survival but that of the mistreated mutated humanoids ruled by an evil alien Queen.

Exile utilises ‘green screen’ scenes and special effects but does not involve urban settings meaning it can be shot utilising a single wilderness location and studio sets. Alien characters mostly appear wearing full suits with rare moments showing their faces, reducing the weight on makeup and special effects.

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CHARACTERS

COMMANDER HANNAH ORION

Commander Hannah Orion, a.k.a. 'Orion', is the Commander of the Satellite Defence Initiative control station 'Observer One' orbiting Earth. In a post-cold war environment, At 37 year of age, Orion is the woman in charge of the satellite network responsible for the neutralisation of nuclear threats.

She is a strong leader with a high level of responsibility and determination who never takes a situation at face value. Although she is hurting inside over the loss of everything and everyone, she puts that aside and gets the job done. Orion shows her true strength and selflessness as she learns to trust strangers whose common cause compels her to help them defeat the alien Queen who has stolen everything and everything from them all.

Orion is central to the film and will lead the audience on a journey from the initial disaster of nuclear world war to her adventurous, action packed expedition from the space station to the new world. Her performance must be one which is captivating, engaging and emotionally connected.

ACTRESSES RECOMMENDED



Alicia Vikander



Carma Sharon



Caitlin Stasey



Margot Robbie

CHARACTERS

SECOND IN COMMAND JAY

Jay, an American Technical Specialist is Observer One's 2nd in command. With specialist skills in computing and weaponry, Jay takes things as they come although he'd much rather have his feet on the ground. An academic man in his 30's, he is a skilful technician and will accept almost any challenge thrown at him, if he has to!

As Orion's 2nd I.C., Jay plays an important role on the space station, often hacking into rogue ICBM's or finding solutions to problems when nobody else can.

Jay is a key character, appearing in the beginning of the film and, more crucially in the 3rd act. Although not a protagonist, he is a critical character in the story and an important point of interest for Orion.

ACTORS RECOMMENDED



Marwan Kenzari



Donald Glover



Corbin Bleu



Ser'Darius Blain

CHARACTERS

NIANNE

Nianne is a strong leader responsible for her human / alien hybrid clan, the Remnant of the Hills. After suffering much loss she continues to prioritize her people's needs over her desire to fight against her alien oppressors, the Mawn until Orion changes everything. Strong and determined, Nianne will risk her life to secure the freedom of her people and the former human inhabitants who remain. Nianne's character is a supporting role to Orion and critical part of the story.

IMANTU

Imantu is an Alien / Human hybrid bred by the Mawn as an adaptable military pawn who begins as a villain. With pretence of disapproval of his Queen's intent and methodology, Imantu is a 'dark horse' who ultimately betrays his own kind based on moral ideology. Joining the story mid-way, his role also plays a crucial part as the catalyst for change.

MAWN QUEEN

The Mawn Queen is a ruthless and rebellious example of the Mawn species. Commanding her own army and acting against her government's legislation, she has taken Earth for herself, using it to breed and develop her army for a broader bent of galactic conquest. Making elusive appearances, she is the villain supreme hated by all.

ALIEN GUISE



Remnant



Mawn Hybrid



Mawn



Mawn Queen

FILM DISPOSITION

IMPETUS



The initial setting of the film takes place on space station 'Observer One' on just another day, defending Earth from rogue nuclear ICBMs left over from an international cold war however on this day, terrorists get the better of the system. The result is the instigation of an apocalyptic nuclear world war and Orion and her team become observers of that which they were meant to prevent. The viewer is immersed into action from the beginning as Orion's normal day is thrown into chaos. Following an extended sleep in a faulty stasis pod, Orion awakens in a new age of human history only to find she is the only human left.

FLIGHT



Orion's fight for survival carries the viewer to a new Earth transformed by nuclear devastation and terra formed by the unwelcome alien species known as the Mawn. Upon arrival Orion meets the Remnant who believe they are the last remnant of the human species whose D.N.A. is poisoned by radiation. With little time to comprehend her new environment, Orion is forced to flee as the invasive Mawn attack her new acquaintances. The ensuing chase finds her joining forces with the most unlikely of heroes and the battle for freedom begins.

RESOLVE



A new found common ground sees the small group of misfit heroes entangled in a war the Mawn never thought was possible. With the aid of a prominent human / Mawn hybrid soldier, the Mawn Queen is forced to retreat to her orbiting ship and the team hatches a risky plan to rid Earth of the Mawn for good. The finale takes viewers back to Orion's Observer One for a showdown with the Queen bent on their destruction.



FINANCIAL

FORCAST BUDGET

The Science Fiction genre typically provides healthy returns relevant to budget investment with high expectations by audiences of original, believable storylines and characters upheld by realistic C.G.I. and special effects. Given the recent years being dominated by the Star Wars, Marvel and D.C. super budget films, it is expected that viewers will desire fresh, original concepts. Budgets are often expended by the use of big name actors and the pretence set by earlier films in the same series, both of which are avoidable pitfalls.

Exile is deliberately set in a 'new world' allowing for a majority of single location shooting in a wilderness environment. Other locations can be created using sets and green screen settings. The limited location requirement is coupled with a limited cast including only 1 lead and 3 supporting actors with a conception of using lesser known actors. Further yet, budget reduction is supported by the use of 'suited' aliens, allowing the finance to back the more critical scenes. Within this pretence it is expected that a budget of approximately US\$20 + has the potential for a profit margin comparative to that of Life, Passengers or even Gravity. Profit margins would be dependent upon the production and distribution companies investing in the project.

COMPARISONS

Film Title	Year	Budget (US\$)	Gross Sales Worldwide Box Office (US\$)	Gross % Profit
Independence Day	1996	\$75m	\$817m	1089.3%
Gravity	2013	\$100m	\$716m	716%
Transformers: Age of Ext.	2014	\$100m	\$1,104m	1104%
The Maze Runner	2014	\$34m	\$348.3m	1024.4%
Passengers	2016	\$110m	\$303.1m	275.5%
Life	2017	\$58m	\$100.5m	57.7%

Source: IMDB

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WRITERS STATEMENT

INSPIRATION

Created and written by Johnathan Burns, EXILE is a culmination of a lifetime of science fiction influence, elements of which the keen viewer will recognise. Exile was inspired by a desire to develop an original concept utilising a straight line plot with limited locations, actors and set / costume design. There is a multitude of science fiction work which have influenced Exile, including Stargate, Star Trek, Oblivion, Passengers and V just to name a few. It was purposed to introduce a science fiction feature centred on a female protagonist who is resilient and relatable. A deliberate approach was made to incorporate elements of realism in the story including genetic mutation causing degradation rather than the typical empowerment of special abilities, the total reshaping of the Earth's plates by a super-nuclear event and the atypical presumption that futuristic technology is all that reliable. It is the vision of the writer to breathe new life into the science fiction genre utilising original and exciting concepts portrayed in an action packed yet simplified format.

CONTACT

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