

SPACE RACE: INDUCTION

'THE RACE FOR SURVIVAL IS ON'

SPACE RACE: INDUCTION

A feature film by Johnathan Burns © 2017 Graphics © Jyther™

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OVERVIEW

TITLE:
SPACE RACE: INDUCTION

LOGLINE:
An underappreciated analyst must lead a ragtag team on their first intergalactic mission and avoid losing Earth to powerful piratic aliens all during an interstellar space race.

GENRE:
Sci-Fi / Action

SETTING:
Future

LOCATIONS:
Space | Earth

LEAD:
Male | Female | Alien

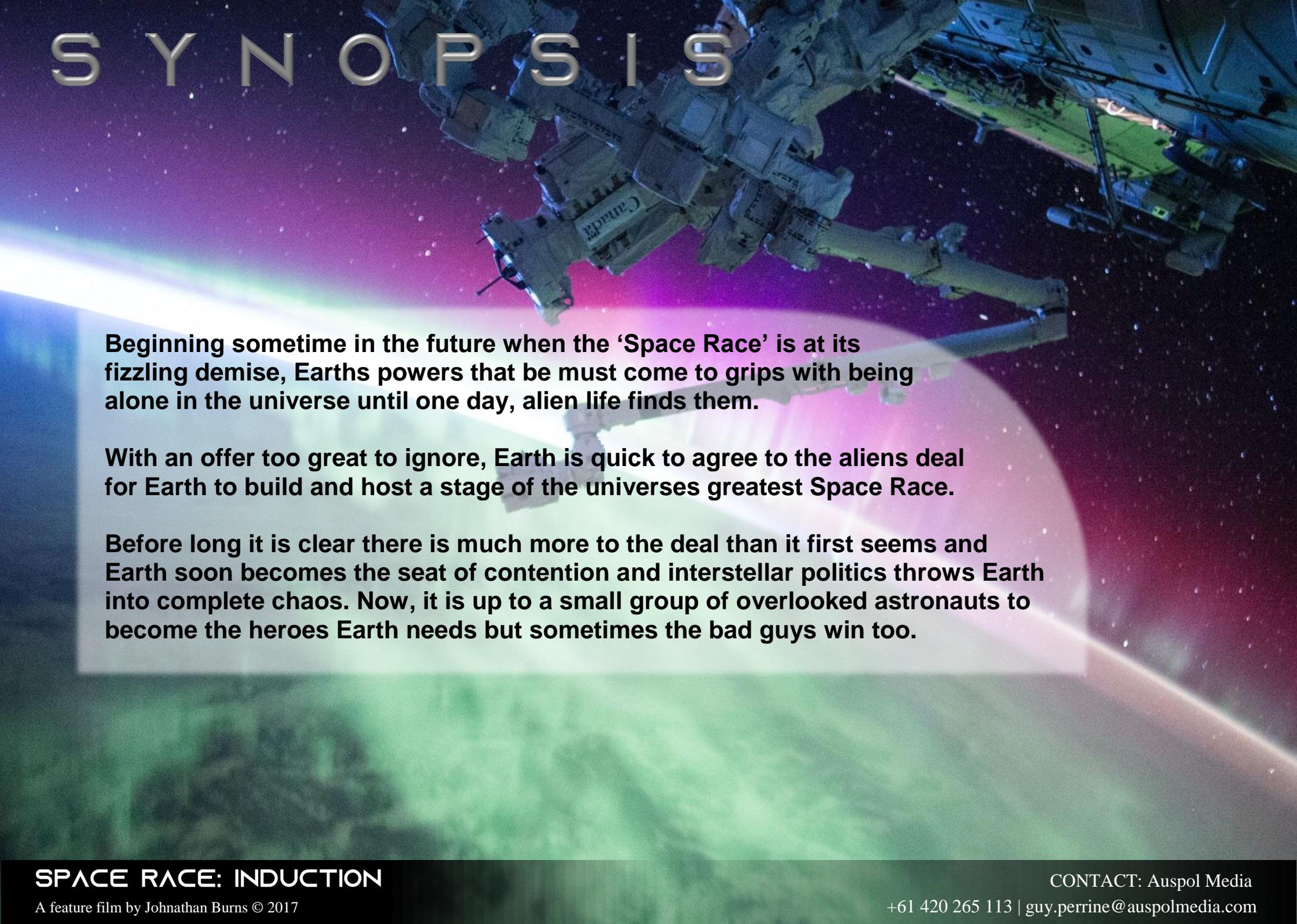
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SYNOPSIS



Beginning sometime in the future when the 'Space Race' is at its fizzling demise, Earth's powers that be must come to grips with being alone in the universe until one day, alien life finds them.

With an offer too great to ignore, Earth is quick to agree to the aliens' deal for Earth to build and host a stage of the universe's greatest Space Race.

Before long it is clear there is much more to the deal than it first seems and Earth soon becomes the seat of contention and interstellar politics throws Earth into complete chaos. Now, it is up to a small group of overlooked astronauts to become the heroes Earth needs but sometimes the bad guys win too.

CHARACTERS

JOE

Joe (30's) is an intelligent mission analyst working under Dr Trove on Earths ultimate Space mission reaching to the outermost parts of the Solar System. Although a very accomplished employee, Joe struggles to be heard as Dr Trove takes all his credit.

He is somewhat timid yet driven, especially when it comes to his love interest Jillian. Joe is the reluctant hero selected by the aliens to lead the team constructing and operating the Space Race checkpoint. He is fun, intelligent and comfortable working in the background however recent events thrust him in a new direction requiring him develop his self-confidence as he ultimately becomes Earths delegate to the stars.

ACTRORS RECOMMENDED



Adam Scott



Donald Glover



Taylor Kitsch



Stephen Amell

CHARACTERS

JILLIAN

Jillian (30's) is Dr Troves Assistant AT THE Space Centre and the developing love interest of Joe. She is strong, confident and caring, always encouraging Joe, seeing him for his true potential. Jillian is pivotal to the story as it is her charisma that drives our hero to succeed, making her the true hero of the story.

As the prominent supporting character, Jillian becomes Joe's primary support on his journey to higher responsibility with their relationship growing throughout the film. Ultimately falling in love with Joe, Jillian becomes painfully separated from him during the chaos and remains so at the end of the story in preparation for a more heroic role in Part 2.

ACTRESSES RECOMMENDED



Rosario Dawson



Keri Russell



Kandyse McClure



Tessa Thompson

CHARACTERS

DR. TROVE

Dr Trove (50-60's) is a bitter, demanding Mission Commander seeking personal glory as a career highlight preceding retirement. He is the antagonist of the saga who you really wish would 'get his own' someday. He is strong, remorseful and easy to dislike!

Dr. Trove is a politically minded man who is driven by self-preservation which leads him down a slippery path, even to the betrayal of mankind all the while convinced by his own delusion that Earth is better off following his directives.

ACTORS RECOMMENDED



John Turturro



Jeff Kober



Kelsey Grammer



Gary Oldman

FILM DISPOSITION

IMPETUS



A room of squabbling leaders is suddenly silenced when 3 alien beings beam directly into their conference room. Mankind's search for life off world is answered with a to the point proposition: "... it is in your best interest to participate in this 1200th space race with the construction and operation of Checkpoint 97".

FLIGHT



With no time to consider the consequences, Earth's leaders are tempted by the prospects of all their imagined interstellar dreams coming true and agree to build the checkpoint with the aliens selecting analyst Joe as Earth's representative. All seems well as the checkpoint progresses until the true political agenda is revealed and a dangerous and powerful enemy is revealed.

RESOLVE



With the imminent declaration of war against Earth for control of the Checkpoint, Earth's new alien allies abandon the project leaving Earth defenceless. Joe and his team are thrust into heroism with a credible attempt to save the world coming all too late. Earth is lost and Joe's team barely escapes to fight another day, which they will.



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FORCAST BUDGET

The Science Fiction genre typically provides healthy returns relevant to budget investment with high expectations by audiences of original, believable storylines and characters upheld by realistic C.G.I. and special effects. Given the recent years being dominated by the Star Wars, Marvel and D.C. super budget films, it is expected that viewers will desire fresh, original concepts. Budgets are often expended by the use of big name actors and the pretence set by earlier films in the same series, both of which are avoidable pitfalls.

Space Race: Induction is the first of a trilogy of features with strength in plot, characters and themes which make it adventurous and exciting, bringing a fresh sci-fi story to the entertainment world. Much of the film is CGI / green screen based and involves an exciting new array of international and intergalactic characters.

COMPARISONS

Film Title	Year	Budget (US\$)	Gross Sales Worldwide Box Office (US\$)	Gross % Profit
Independence Day	1996	\$75m	\$817m	1089.3%
Gravity	2013	\$100m	\$716m	716%
Transformers: Age of Ext.	2014	\$100m	\$1,104m	1104%
The Maze Runner	2014	\$34m	\$348.3m	1024.4%
Passengers	2016	\$110m	\$303.1m	275.5%
Life	2017	\$58m	\$100.5m	57.7%

Source: IMDB

WRITERS STATEMENT

INSPIRATION

Created and written by Johnathan Burns, **SPACE RACE: INDUCTION** has been written as the first instalment in a trilogy of **SPACE RACE** features and offers an exciting new galaxy in the science fiction genre. The desire behind the creation of the films is to bring the adventurous element to the forefront of science fiction, taking viewers on personal journeys with the main characters whom each have their own strengths and weaknesses and are very relatable.

Unlike many features I have written, **Space Race** is written with no holes barred on the imagination field. I employed complete freedom in the creation of both human and alien characters alike and threw in elements of the sci-fi genre I found inspiring an exciting. This approach to the creation of the **Space Race** galaxy has led to original designs and a thrilling storyline sure to captivate the audience and engage their interest for years to come.

CONTACT

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