



the bicycle

FAMILY IS NO RIDE IN THE PARK

The Bicycle

A feature film by Johnathan Burns © 2019

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# OVERVIEW

**TITLE:** THE BICYCLE  
**LOG LINE:** An out of touch father attempts to reconnect with his teenage daughter and only he stands in his way.  
**GENRE:** Comedy  
**SETTING:** Present Day  
**LOCATIONS:** City | Parks | Suburbia  
**LEAD:** Male Protagonist  
**SUPPORTING:** Female & Female Teen



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# SYNOPSIS

The Bicycle is a short format feature film (65pg) written for OTT digital media in the Comedy genre. The film follows the journey of one father's very rough day which dissolves his delusion that having a teenage daughter does not require his input beyond his role of providing for his family.

The film will be a low budget production with a small cast centralised around a family of three. The Bicycle is to be shot in a single city/town with a large part following the lead character's ride from his city office to his family home. The story will capture the hilarious moments of his journey while building viewer compassion for him as his hearts intent wins the day.

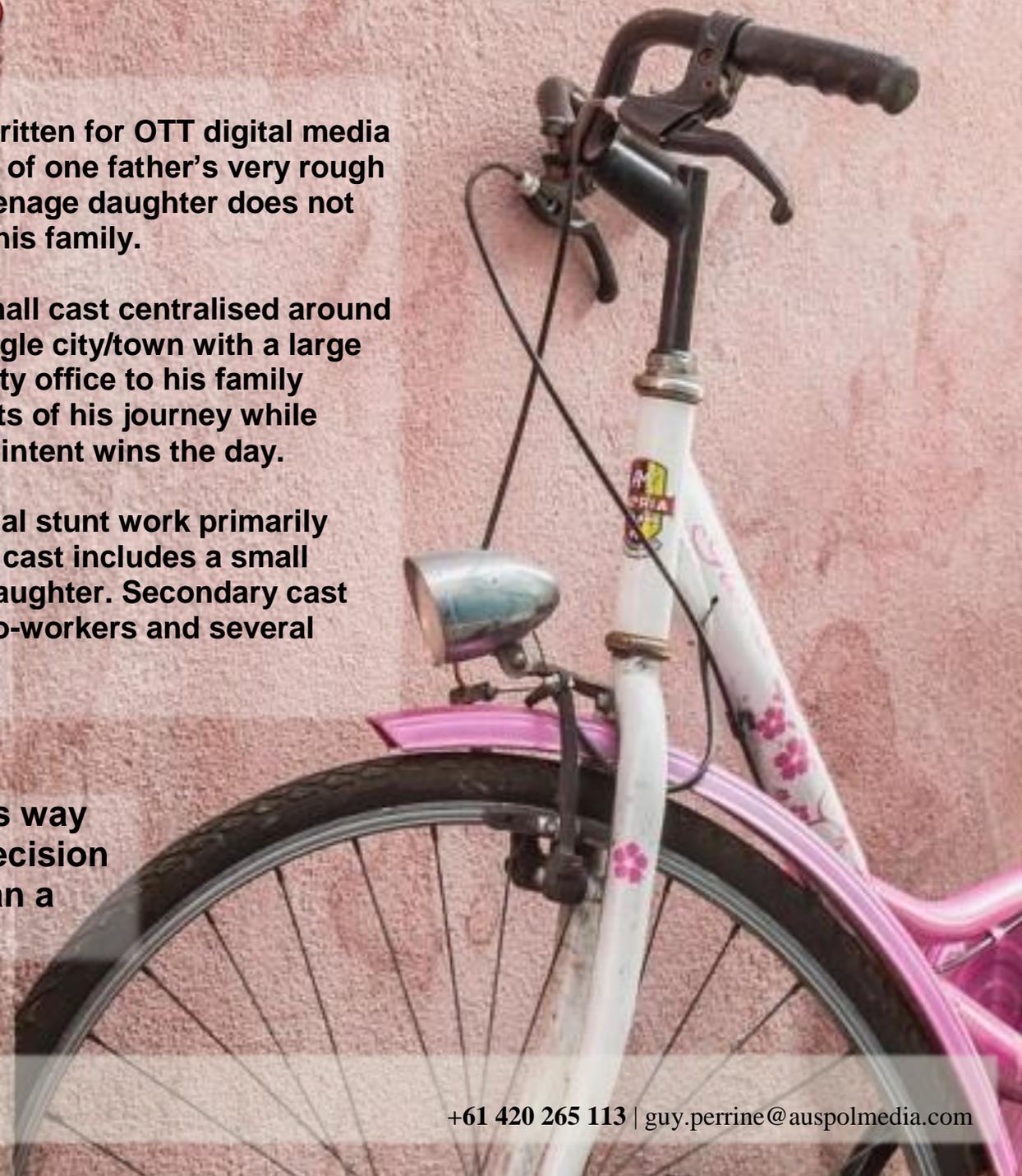
The Bicycle requires no special effects and minimal stunt work primarily involving a professional bicycle rider. The central cast includes a small family consisting of a Father (lead), Mother and Daughter. Secondary cast members include the lead characters two office co-workers and several minor part extras.

**“When an out of touch father tries to buy his way back into his daughters life, one simple decision proves relationships are harder to ride than a bicycle..”**

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# CHARACTERS

## ROBERT (BOB) REAMAN

Bob is the husband to Florence (Flo) and father of teenage daughter Leanne (Lee). He is a busy man in his mid-forties who has become disconnected from his family by his work. He is stubborn and defiant, learning the hard way that relationships need to come first.

Working hard to provide for his family, Bob is focussed on work and the busy rat race routine of his life. Time is short and the years have slipped by, leaving Bob out of touch with his teenage daughter and his wife.

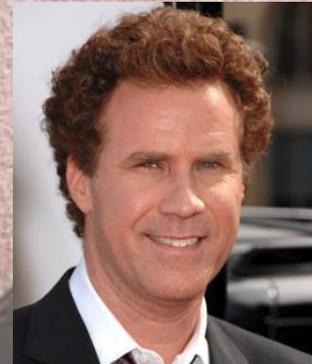
## ACTORS RECOMMENDED



Cary Elwes



Steve Carell



Will Ferrell



Rowan Atkinson

# CHARACTERS

## FLORENCE (FLO) REAMAN

Flo is wife to Bob and mother to Lee. She is very hard working, making time for her daughter and her full fitness regime whilst accommodating her husband's delusional ideal of fatherhood.

A bit quirky with a loving and forgiving nature, Flo still has the patience to wait for those she loves to come to their senses. In support of her husband, Flo keeps the household running and on this particular day she humbly watches his misgivings catch up with him in anticipation of seeing their relationships restored.

## ACTRESSES RECOMMENDED



Isla Fisher



Zoey Deschanel



Anna Kendrick



Ellie Kemper

# CHARACTERS

## LEANNE (LEE) REAMAN

Lee is a typical teenage girl finishing up Junior High. She confides in her understanding mother Florence and has grown apart from her father Robert. Although she acts like she accepts her father's distance from her she truly longs for his love and attention.

Conspiring with her mother, Lee lets her Dad think she still loves the old, girly bicycle he bought her all those years ago if only to see him smile. Lee is a strong young woman trying to grow up with her friends without looking like Daddy's little girl.

## ACTRESSES RECOMMENDED



Lizzy Kay



Piper Nairn



Isabela Moner



Breanna Yde

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# FILM DISPOSITION

## DISFUNCTION



The film immediately introduces the viewer to the organised chaos that is the daily grind of the Reaman family. There is a clear disconnect between Bob and his daughter Lee and wife Flo, who, while holding the family together, is obviously losing the plot a little herself.

## DETERMINATION



With his wife's help, Bob realises his daughter is drifting out of his life and he decides to undertake a mission to reconnect with her. Bob's task seems simple; buy her a long overdue new bicycle and get it from the office to home, but family is no ride in the park! His journey is fraught with trouble from the start but he pushes on.



## RESTORATION



By the end of the most ridiculous bike ride ever conceived, Bob finally makes his family proud as he loses all dignity to prove his love and dedication for his daughter.



# FINANCIAL

## FORCAST BUDGET

The Comedy genre is generally one of the more conservative genres to produce with expenditure likely to be determinate upon cast selection. Comedies have a long standing in the industry as a favourite among all viewer profiles with a broad audience being receptive of light, family friendly stories with characters who draw compassion from the audience and connect with real life issues.

The Bicycle has the capacity to produce good returns based upon low budget elements written into the script including the small cast, limited and common locations and low demand for special effects. A sensible budget will invest in a reputable, comedic cast and quality bike stunt riders.

## COMPARISONS

| Film Title           | Year | Budget (US\$) | Gross Sales Worldwide Box Office (US\$) | Gross % Profit |
|----------------------|------|---------------|---|----------------|
| Napoleon Dynamite    | 2004 | \$400,000     | \$46m                                   | 11,430%        |
| Bruce Almighty       | 2003 | \$81m         | \$484.5m                                | 598%           |
| Mrs Doubtfire        | 1993 | \$25m         | \$441m                                  | 1,765%         |
| Cheaper by the Dozen | 2005 | \$40m         | \$190.2m                                | 475%           |
| Meet the Fockers     | 2004 | \$80m         | \$516.6m                                | 645%           |
| Liar Liar            | 1997 | \$45m         | \$302.7m                                | 672.7%         |
| Paul Blart: Mall Cop | 2009 | \$26m         | \$183.2m                                | 705%           |

Source: IMDB

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# WRITERS STATEMENT

## INSPIRATION

Created and written by Johnathan Burns, *The Bicycle* is a comedy for the whole family inspired by life experience as a parent facing the challenges associated with family life, work and child raising. The film was written to challenge families to cherish their relationships.

The film is written to be performance driven, creating strong connections with the audience through common, relatable character lives. The screenplay can be produced as an OTT straight to digital film or a full feature comedy.

## CONTACT

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