

BRANDON CONTI

Email: kiki@beartists.com www.brandonconti.com Bonafide & Emerging Artists Voice: Tenor A2-G5 Height: 5'8 Eyes: Blue Hair: Brown

NEW YORK/REGIONAL THEATRE

35mm: A Musical Exhibition Rock of Ages Hair Ragtime Voice 4 Lonny Berger Harry Houdini Smash Studios Centenary Stage Company Centenary Stage Company Light Opera of New Jersey

STAGE

Bent	Max Berber	Nutley Little Theatre
The Toxic Avenger	White Dude	Players Guild of Leonia
Forever Plaid	Jinx	The Barn Theatre
Disney's Newsies	Davey	The Rhino Theatre
American Idiot	Tunny	Livingston Theatre Company
The Robber Bridegroom	Jamie Lockhart	Old Library Theatre
The Full Monty	Malcolm McGregor	Old Library Theatre
Oklahoma!	Ike Skidmore	Livingston Theatre Company
Bat Boy: The Musical	Rick Taylor	Old Library Theatre
Tuck Everlasting	Miles	Chatham Theatre
Much Ado About Nothing	Dogberry	Villagers Theatre
Rent	Ensemble	Cabaret Theatre
Romeo and Juliet	Tybalt	Players Guild of Leonia

Education/Training

Rutgers University: B.A: School of Communication & Information: Focus in Strategic Communications and Public Relations. Acting: Carl Wallnau, Lea Antolini-Lid. Voice: Vera Tisheff. Master Class: Actor's Therapy - Ryan Scott Oliver.

SPECIAL SKILLS

Strong mover, holds harmony, sight singing, works well with children and animals, whistling, burping on command, stage combat, sword fighting, accents (various southern, new york), sports knowledge, 3 years of karate (Heiho Shin Do and Jujitsu), bartending training (alcohol and barista), valid NJ Drivers License, Roller skating.