



THEORIZING AFRICENTRIC MUSIC EDUCATION

A WORKSHOP ON CULTURALLY RESPONSIVE TEACHING

Theorizing Africentric Music Education is an interactive professional development workshop that focuses attention on the role of culture in music education. The workshop will provide a framework for teaching music of Africa and its diaspora (MOAD). It will

illuminate critical aspects of African American music and of the relationship between Euro- and Africentric music traditions in America. Educators will gain a unique perspective on cultural responsiveness in music education. They will be able to locate themselves

on a spectrum of knowledge and experience with MOAD and progress toward greater proficiency. This workshop is for educators who want to grow in their ability and confidence teaching MOAD to all students, especially students of color.

THE WORKSHOP WILL ADDRESS THESE TOPICS

- Defining Culturally Responsive Teaching/Pedagogy (CRT/CRP)
- The Hidden Role of Culture
- Africentric Teaching Tools

WORKSHOP OPTIONS

- 1 Workshop**
A single 2-hour session; provides introduction and overview of all three topics
- 2 Workshop Series**
Three 1-hour sessions; addresses topics individually and in greater detail



BaobaoTree

More Info

- More Workshop Info
- About BaobaoTree
- About Dr. Bledsoe

To learn more and schedule your workshops, contact:

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