

## SINGAPORE CHANGI TERMINAL 5

In 2018, KPF won the competition to design the new Changi Terminal. Three of us were assigned to be the Project/Design managers for different parts of the terminal. I was assigned to manage the T5C Satellite terminal for Concept Design and T5B for Schematic Design.

### Responsibilities:

- Communication and coordinating with KPF designers in New York in daily basis. Review the design received to ensure is aligned with client expectations and engineers/specialists requirements.
- Meeting with the clients working team weekly and managing team biweekly to update the design progress and receive their input. Managing client expectations and ensuring the design is following the brief.
- Setup workshops with with BHS, APM specialists and SMEP engineers once to twice a week to coordinate planning and implement their requirements.



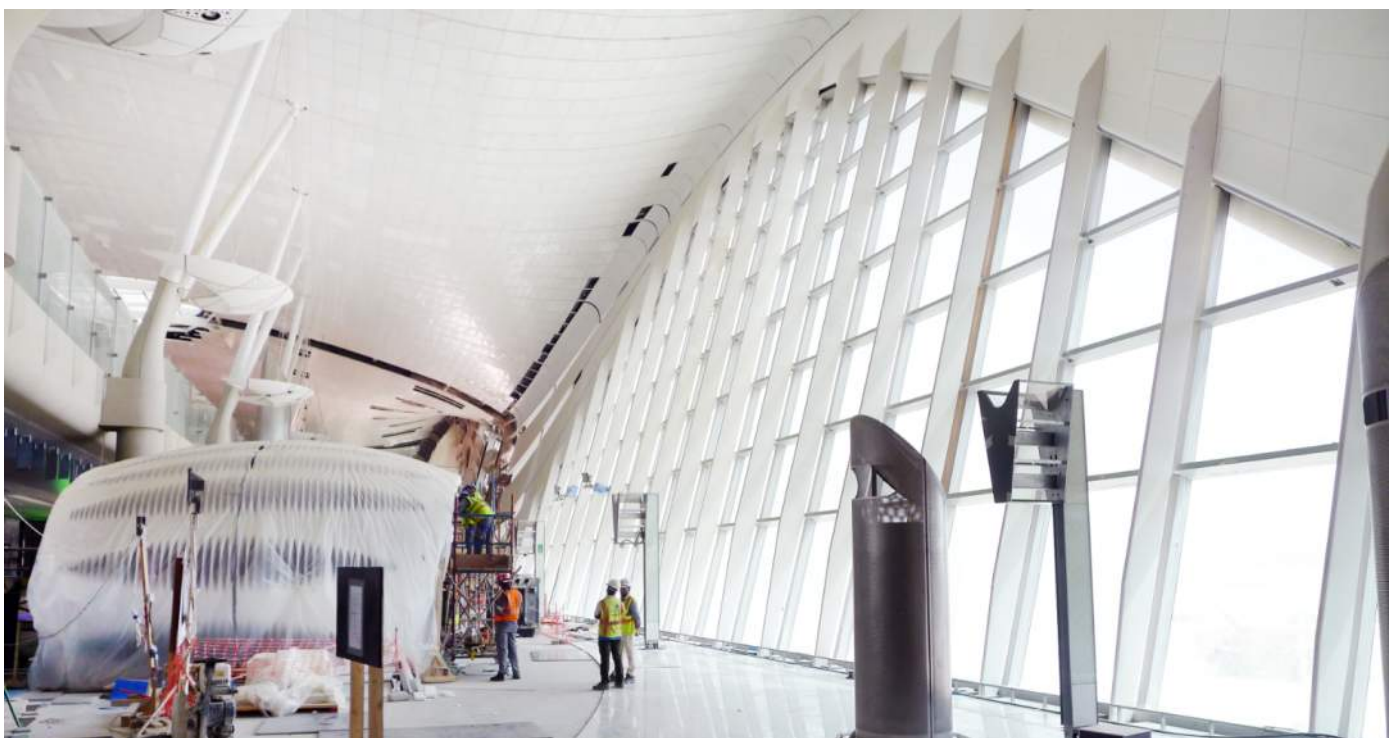


## MIDFIELD TERMINAL BUILDING (ABU DHABI, UAE)

Working as as site architect for KPF for 7 years.

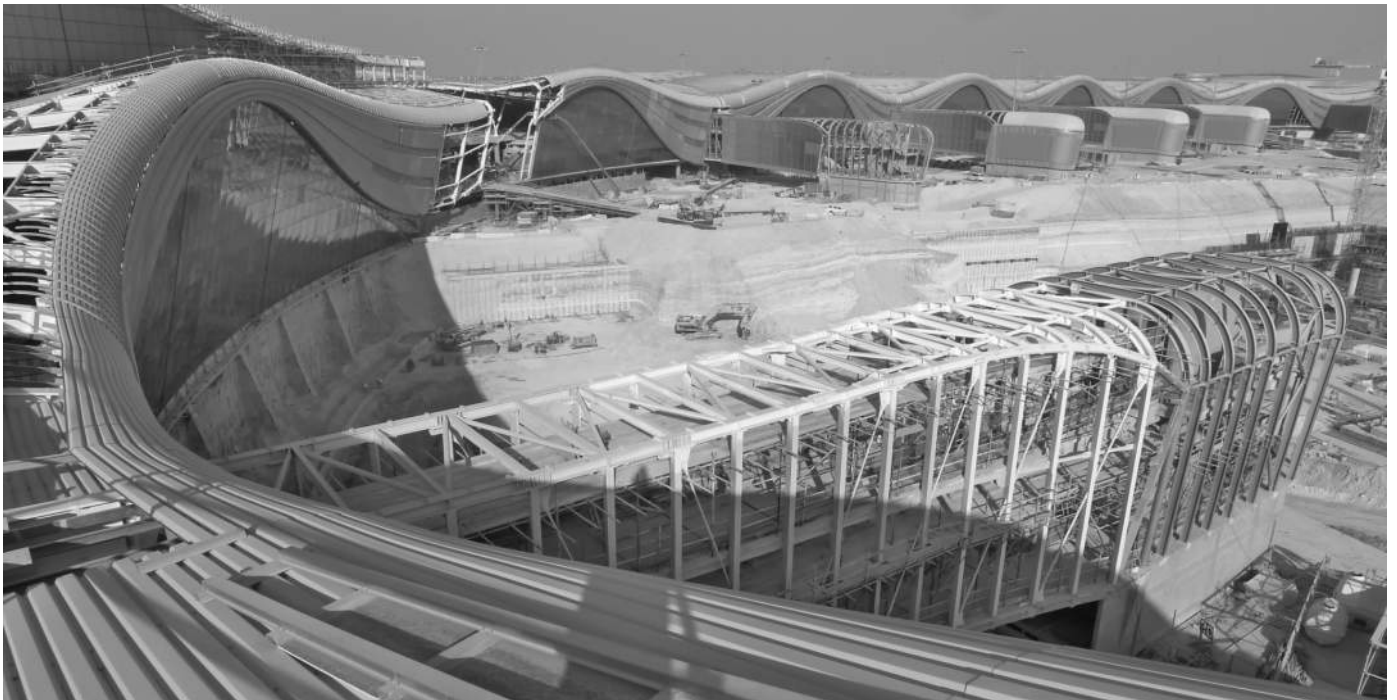
Starting in 2010 responsibilities listed chronologically:  
Construction documentation, project delivery, tender stage clarifications. Design supervision for Façade, Roof, internal pavilions, gatehouses, passenger conveying systems. Coordination of Fire and Life Safety strategy and production of Civil Defense drawings. Airside/Landside Security coordination with evacuation zones and egress. Systems coordination with architecture. Art program integration coordination. Design evaluation for MTB Gallery design bidders. Advertising asset integration coordination. Reviewing Shop drawings, Material Submittals and RFIs. Managing a group of three architects on design variations, changes and technical resolutions. Coordination for Estidama (LEED equivalent) credits for stewarding materials and material emissions.

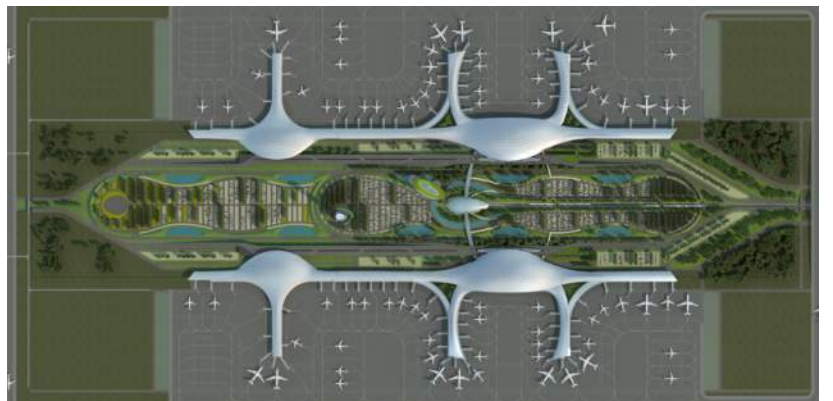
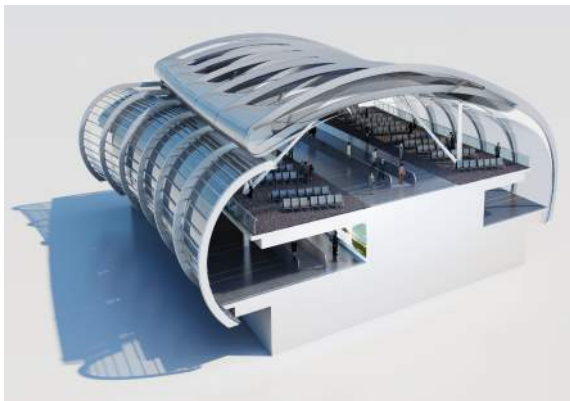
I closely worked with the contractor, client, sub consultants and with our project leadership to resolve design issues raised by the contractor. I worked very closely with the Airport fire marshal, fire engineer and code consultants to resolve code and FLS issues.





MIDFIELD TERMINAL BUILDING (ABU DHABI, UAE)





## NANNING WUXU INTERNATIONAL AIRPORT (NANNING, CHINA)

In 2009, KPF entered a competition against several internationally renowned airport architects and won. Phase one of the terminal has been completed in 2014.

During concept design the work was split between KPF New York and Shanghai office. NY team was working on the roof design and our team in Shanghai was working on the planning of the airport. Nanning is both domestic and international airport. We came up with the plan that creates clear paths for international, domestic, transfer passengers and all combinations. We were working very closely with Beijing Institute of Architecture and Design to plan the airport. My task was to work on planning and roof design coordination.



# NON-AVIATION EXPERIENCE

## FREELANCE

TIVE INC. OFFICE (PRISHTINA, KOSOVO)

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## KPF

ABU DHABI MEDIA COMPANY: TWOFOUR54 HQ (ABU DHABI, UAE)  
MEIXI LAKE MASTERPLAN (CHANGSHA, CHINA)  
SHENYANG FORUM 66 DEVELOPMENT (SHENYANG, CHINA)



## TIVE inc. OFFICE (PRISHTINA, KOSOVO)

Interior Design for 60 person Tech outsourcing office in Prishtina, Kosovo. I successfully delivered a full scope interior design (from a white box interior) and managed the construction in a time frame of 3 months. A design that was fully coordinated and aligned with client brief, vision and the needs of a new generation of tech engineers. A flexible office design that provides different styles of working; desk, couch, lounge, terrace, pantry with ethnically sensitive design elements.

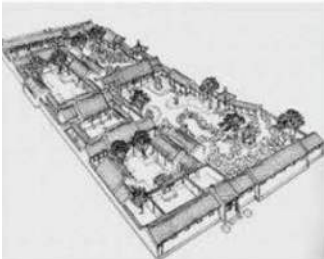
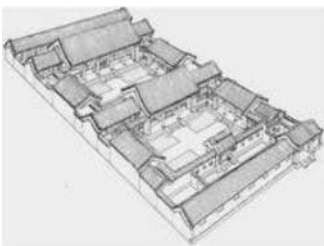




## TWOFOUR54 HQ (ABU DHABI, UAE)

An office building complex designed for foreign media to come to Abu Dhabi and set up a branch office/studio. Together with the KPF London team we were working on the design of the massing and facade of the two buildings. The scheme that I developed is influenced by the historical architecture of Rajasthan and contemporary condo tower by Herzog de Meuron in NYC. The extruded floor plates create texture and shadows which in turn creates an interesting facade.



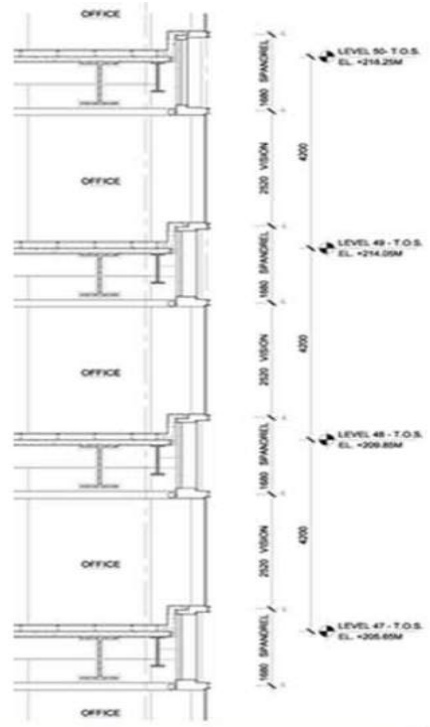


## MEIXI LAKE MASTER PLAN (CHANGSHA, CHINA)

Government of Changsha hired Gale international (real estate developer) and KPF to design a city for 180,000 in-habitants on the outskirts of Changsha.

The concept was to create an environmentally friendly city by reducing the transportation distance and by diversifying it. Lake, roads and canals work together to create a well connected city.

The artificial lake was designed to become the nucleus of the city and everything wrapped around it. Radial canals were designed to reach to each residential district behind the commercial ring to reinforce this connection. Together with a senior designer, we developed the residential district of the city. Our inspiration was the traditional courtyard housing in China. By using the similar spatial planning we were able to come up with a layout of low, mid and high rise composition that creates a balanced density. During this project I was transferred to the Shanghai office to continue the design of the residential district and coordinate with the model makers for a large master-plan model and to support the design/publishing of the project book. I also had a chance to go with the KPF and Gale group to Changsha to see the site and meet with the government official to give them an update on the design.



## FORUM 66 (SHENYANG, CHINA)

One million square meters of mixed use in one of the most desirable locations in the center of Shenyang in Northeast China. Mix use development consisting of two office towers, hotel, two residential towers and a retail podium. I had a chance to work on the design of the office tower curtain wall by making studies of vision glass, spandrels details and mullion profiles. In addition, I was working on the details of the one-way tension glass wall, the retail podium facade, the advertising display glass boxes, material selections etc. Did coordination with our architects of record and engineers in Hong Kong. I was meeting with various manufacturers for the feature facade: i.e.: cast in bronze, 3D cut limestone and GFRG.

