

Beyond Me

TM

Taylor McDaniel

The first system of the musical score for 'Beyond Me' consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Above the vocal line, guitar chord diagrams for E major and A major are provided. The lyrics are: 'When sit - ting on the side of the lake - shore Try', 'When kneel - ing at the side of your bed - frame Try', 'While walk - ing at His side on this path - way Try', 'When stand - ing at the side of a bro - ther Try', and 'When look - ing deep in - side of His pro - mise Try'.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same rhythmic pattern. Above the vocal line, guitar chord diagrams for E major and A major are provided. The lyrics are: 'count - ing ev - ery gra - in of sand Try', 'count - ing all the bless - ings you've known Try', 'bear - ing just a bit of his cross Try', 'see - ing their best when they fail Try', and 'tel - ling of what treas - ures a - wait. Try'.




5

E  A 

hold - ing the lake in your fing - ers As
 pray - ing with the faith that he'll lis - ten As
 lov - ing all those who would hind - er As
 lov - ing thy ve - ry ac - cus - er As
 speak - ing of man - sions in Heav - en As



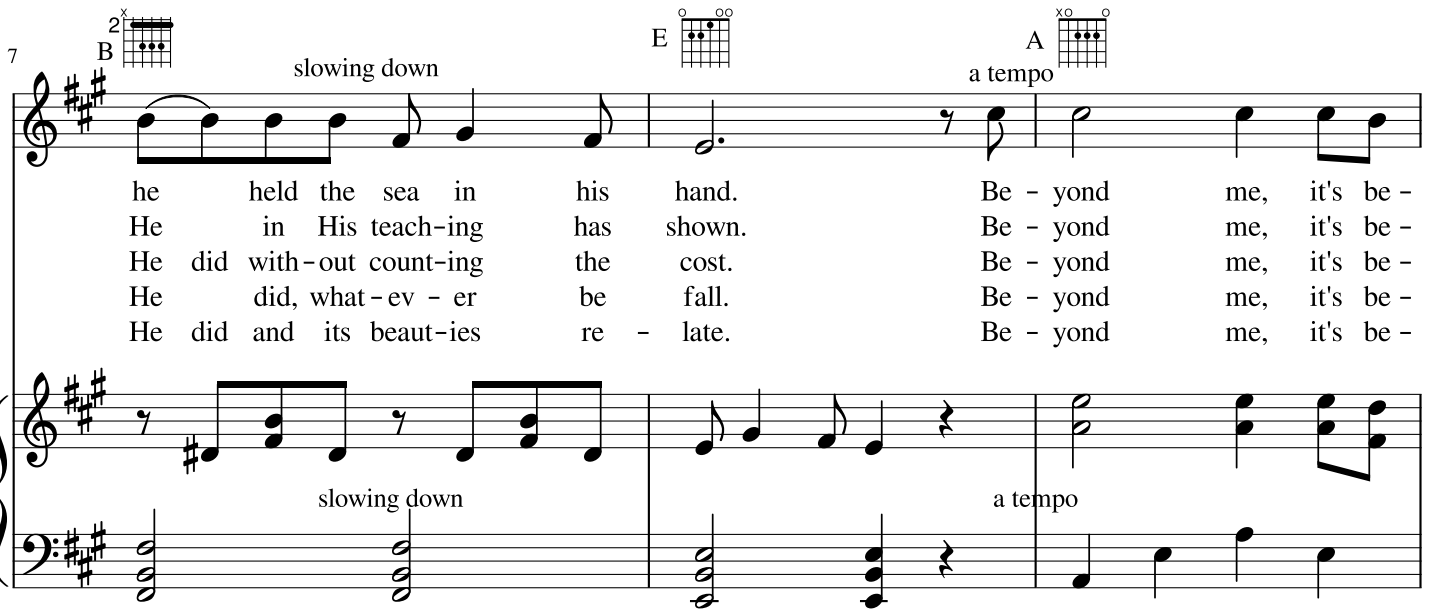
7

B  E  A 

slowing down a tempo

he held the sea in his hand. Be - yond me, it's be -
 He in His teach - ing has shown. Be - yond me, it's be -
 He did with - out count - ing the cost. Be - yond me, it's be -
 He did, what - ev - er be fall. Be - yond me, it's be -
 He did and its beaut - ies re - late. Be - yond me, it's be -

slowing down a tempo



10

D  A 

yond me! It's great - er than I ev - er could do But
 yond me! It's great - er than I ev - er could do But
 yond me! It's great - er than I ev - er could do But
 yond me! It's great - er than I ev - er could do But
 yond me! It's great - er than I ev er could do But



13



I know be-cause you said so, That do - ing so is noth - ing to
 I know be-cause you said so, That do - ing so is prec - ious to
 I know be-cause you said so That do - ing so is walk - ing with
 I know be-cause you said so That do - ing so is cher - ished by
 I know be-cause you said so It's wait - ing with the Fa - ther and

16



You.
 You.
 You.
 You.
 You.