

Blessed Be

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The musical score consists of four systems of music, each with two staves: Treble and Bass. The key signature is four flats (B-flat major), and the time signature is common time (indicated by '4'). The vocal parts are written in a soprano-like style.

System 1 (Measures 1-4):

Bles-sedare the
Blest is he who
Blest are ye when
poor in spi - rit for
show-ethmer - cy it
men re-vile thee

System 2 (Measures 5-8):

theirs the king - dom,
shall re-turn to
defame,des-pise you
heav-en's crown;
him un-flawed;
for His sake;
Bles - sed are the
Bles - sed are the
Rejoice be glad He

System 3 (Measures 9-12):

souls in mourn - ing for
heartsheld pure - ly for
will in - vite thee
com-fort waits
they shall see
etern - al bless -
while the
ings
peace
face
to
a-bounds.
of God.
par - take.

System 4 (Measures 13-16):

Bles-sed are the
Blest with peace are
Blest are ye when
meek and low - ly
those whom make it
men re - vile thee
heirs of earth by
God's own child - ren
de - fame,des-pise you

14

patience still they shall be;
for His sake; Blest are they which
Blest when per - se Rejoice, be glad, He
thirst and hung - er for cu - ted false - ly
will in - vite thee

17

right-eous - ness theirs His kingdom etern - al bless - ings they shall e - ter to be filled. nal - ly. par - take.

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