

How Shall a Young Man Cleanse His Ways?

Psalm 119 Beth (vs 9 - 16)

Taylor McDaniel

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$\text{♩} = 88$

(Top staff shows vocal parts, bottom staff shows melody and acc. only.
Lyrics are included in both parts for ease of singing while playing)

5 2 1 2 1 2 1 2 5 2 1 2 1 2 1 2 5 3 2 1 2 1 2 3

5 Am D7 E Am

1. Where-with-al, shall a young man cleanse his ways? By tak - ing heed to His
2. Bless - ed are Thy sta - tutes, Lord teach me. With my lips, I have de -

5 3 2 1 2 1 2 2 5 2 1 2 1 1 2 4

9

D7 E E Am E Am A

Word, and what it says. With my whole heart, have I sought for
 clared Thy judge-ment be. I have re - joiced, in the words you

Word, and what it says. With my whole heart, have I sought for
 clared Thy judge-ment be. I have re - joiced, in the words you

5 5 3 5 2

14

E A E A E A

Thee, Oh let me not, - wan-der far from Thee.
 say! I have en - joyed the rich-ness of the way!

Thee, Oh let me not, wan-der far from Thee.
 say! I have en - joyed the rich-ness of the way!

5 3

19

D A D A

Vocal staff for measures 19-22. The melody consists of quarter notes and half notes, with a final whole note. The lyrics are: "Thy Word have I hid in my heart. Thy pre - cepts I'll re - spect and med - i - tate."

Thy Word have I hid in my heart.
Thy pre - cepts I'll re - spect and med - i - tate.

Bass staff for measures 19-22. The accompaniment consists of chords and moving lines in the bass register.

Piano accompaniment for measures 19-22. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated: 5 2 1 2 1 4 1 2 5.

Thy Word have I hid in my heart.
Thy pre - cepts I'll re - spect and med - i - tate.

23

D A E Esus4 E A

Vocal staff for measures 23-26. The melody consists of quarter notes and half notes, with a final whole note. The lyrics are: "Let not my sin be to - ward Thee, or where Thou art. While I de - light - ed in Thy sta - tutes wait."

Let not my sin be to - ward Thee, or where Thou art.
While I de - light - ed in Thy sta - tutes wait.

Bass staff for measures 23-26. The accompaniment consists of chords and moving lines in the bass register.

Piano accompaniment for measures 23-26. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated: 5 3.

Let not my sin be to - ward Thee, or where Thou art.
While I de - light - ed in Thy sta - tutes wait.