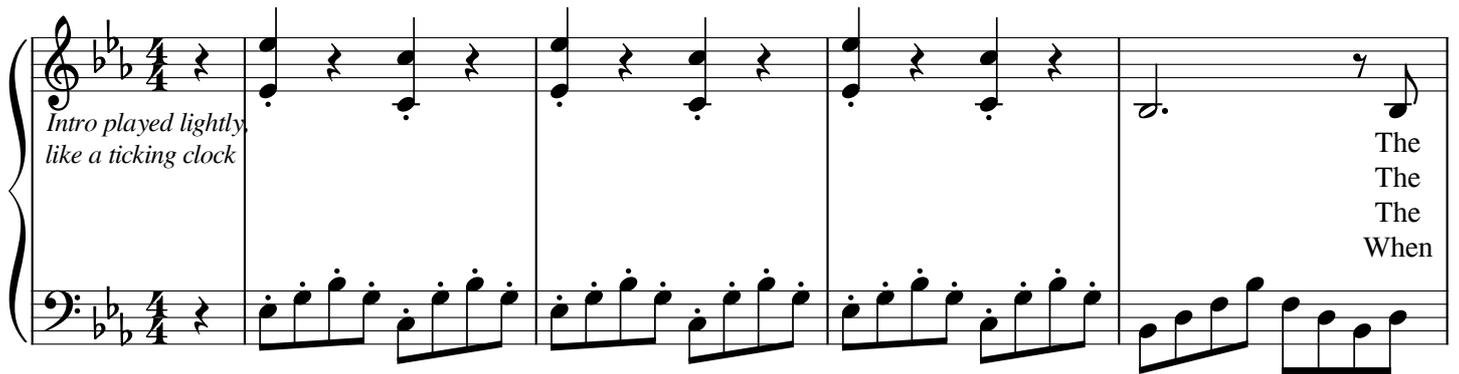


The Currency of Life is Time

T. McDaniel

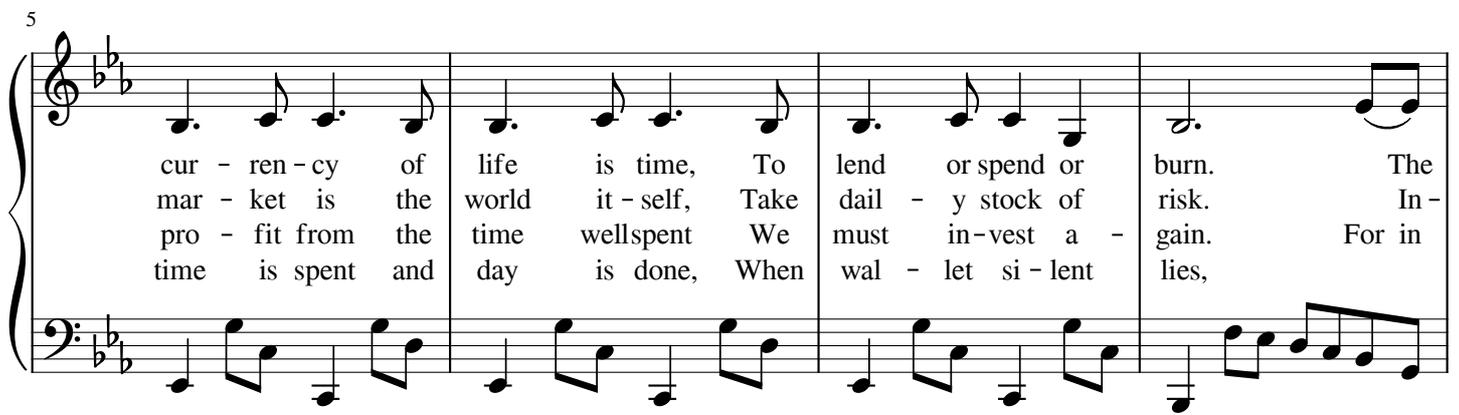
Taylor McDaniel

*Intro played lightly,
like a ticking clock*



The
The
The
When

5



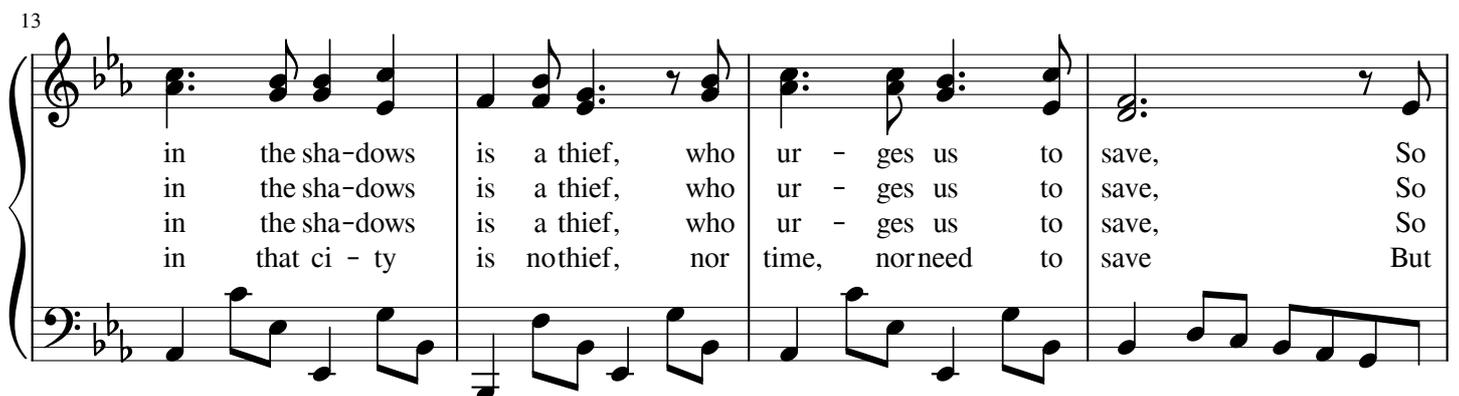
cur - ren - cy of life is time, To lend or spend or burn. The
mar - ket is the world it - self, Take dail - y stock of risk. In -
pro - fit from the time well spent We must in - vest a - gain. For in
time is spent and day is done, When wal - let si - lent lies,

9 *Chorus*



in - t'rest is in - cal - cula - ble, But we need to spend to earn. For
vest in some - thing mean - ing - ful, As end of life comes brisk. For
spend - ing time, not sav - ing it, We shall see ten - fold gain. For
We'll be glad for all it bought In the ci - ty in the sky, For

13



in the sha - dows is a thief, who ur - ges us to save, So
in the sha - dows is a thief, who ur - ges us to save, So
in the sha - dows is a thief, who ur - ges us to save, So
in that ci - ty is no thief, nor time, nor need to save But

he can have what is not spent when time gives way to grave.
he can have what is not spent when time gives way to grave.
he can have what is not spent when time gives way to grave.
ra - ther end - less, full re - lief from all left at the grave.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The voice part has four lines of lyrics corresponding to the four measures of the music.