

Linda A. Heim Bio

I was a student at the University of Arizona, the Kansas City Art Institute, and the San Francisco Art Institute; where I studied painting, drawing and printmaking. My focus was; and remains, the symbols of modern culture. After graduating with a BFA Degree, I left San Francisco to become a location artist at Old Tucson Studio in Tucson, Arizona.

Old Tucson Studio was a one hundred twenty-six-acre, Western, movie location. It had over one hundred buildings with signs, sets and displays set in the period 1880 for use as an antique museum, tourist attraction, and motion picture location. I began as a set artist and learned many techniques used in motion picture artistry. Most of the props and set dressings were made by hand. I did research, museum display, set and property design, inventory, carpentry, plaster casting, and advanced painting techniques such as aging.

Eventually, I became the Art Director of the film location and managed a staff of 5 people. I assisted Hollywood Art Directors when they were shooting on location. Under their direction, I worked on thirty-six Western motion pictures and television shows with producers from around the world. After 5-years, I continued my production experience at Cox Broadcasting in Tucson, Arizona. I was the Art Director but also a television producer, director, photographer and editor on live sporting events, documentaries, short subjects, and in-studio productions.

A turning point came in my life when my sister had a child with Leukemia. I moved to Kansas City, Kansas to help her family. I worked as a temporary worker at the corporate office of Hallmark Cards. Through meditation, I began to blend intuition and symbology in my artwork. Symbolist art and books that document the current state of 21st Century Culture; entitled the *Myth of Modern Man*, was born and codified the direction of my artwork and style from that point forward.

These life experiences established a desire in me to blend art and service to the world. I worked at Children's Mercy Hospitals and Clinics in Kansas City. I supported doctors, nurses, fellows and residents in the Child Abuse Clinic, the Emergency Department, and Genetics and Molecular Medicine. I copyedited grants and two, medical textbooks.

In the past few years, I paint full time. My influences are Chinese artist, Xu Bing and his work, *Book from the Ground*, as well as American artist, Keith Harring.

While Keith Haring's work was an iconic free-style street art, my paintings put some of those concepts into paintings on canvas in a more traditional style for a galleries and collectors. My goal is to show my paintings as widely as possible and to continue to document the symbols and events of current culture. I want to develop my artwork in terms of the three tiers of art; understanding of materials and color theory, development of a personal style, and message to the world. I am still transcribing the *Myth of Modern Man* and working with children as service to the world.

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