

Holy, Holy, Holy!

Mass of Pier Giorgio Frassati

Music and Arrangement by Adam Domingo

SA

TB

Piano

8

G C Am D C

Ho ly Ho ly Ho ly

15

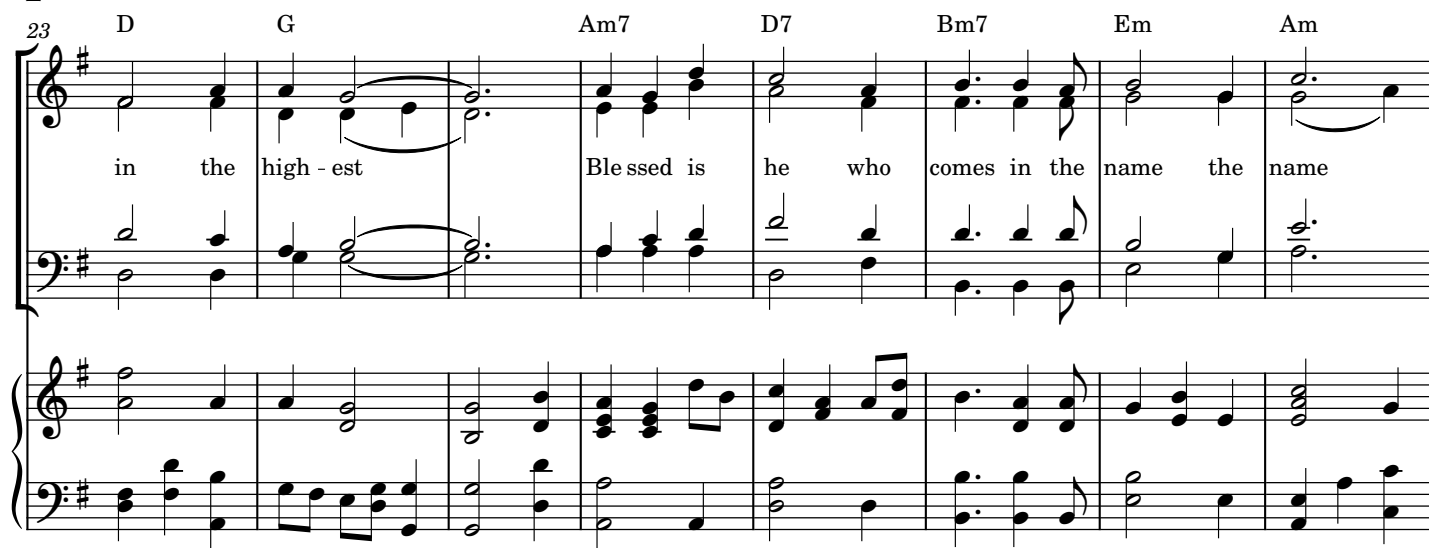
D G Em7 C D G Am C

Lord God of hosts Heaven and earth are full of your glo-ry Hos sa nna

Detailed description: This is a musical score for a three-part setting of 'Holy, Holy, Holy!'. The score is written for Soprano (SA), Tenor (TB), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-7) features the Piano accompaniment with chords D, Bm, Em, C, and D. The second system (measures 8-14) includes vocal entries for the Soprano and Tenor parts, with lyrics 'Ho ly Ho ly Ho ly'. The third system (measures 15-22) continues the vocal parts with lyrics 'Lord God of hosts Heaven and earth are full of your glo-ry Hos sa nna'. The Piano accompaniment provides harmonic support throughout, with chords D, G, Em7, C, D, G, Am, and C indicated above the staff.

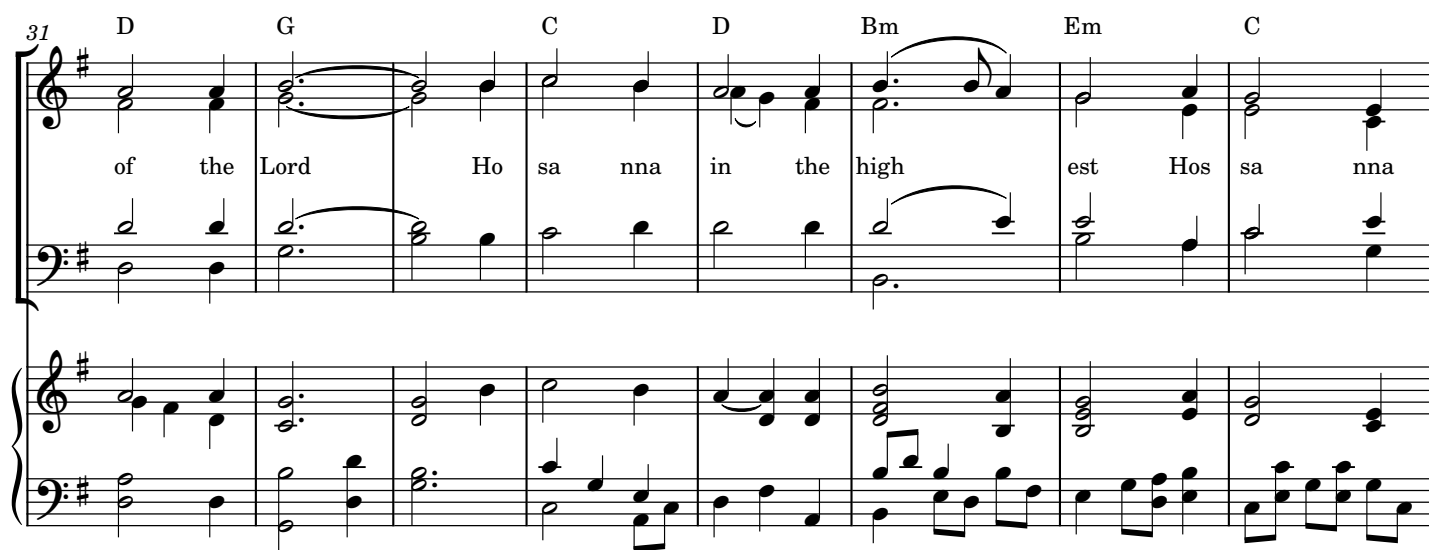
23 D G Am7 D7 Bm7 Em Am

in the high - est Blessed is he who comes in the name the name



31 D G C D Bm Em C

of the Lord Ho sa nna in the high est Hos sa nna



39 D G C D B

in the high - est Ho sa nna in the high est

