



MASTERS INTERNATIONAL MUSIC EXAMINATIONS BOARD

TERTIARY SERIES - GRADE & DIPLOMA LEVELS

TERTIARY GRADE SERIES

Notes:

- For students (18+). Assessed via Jury.
- Suitable for Undergraduate Music Performance Study.
- The Tertiary Series requires high-level recorded performances via the presentation of a video file (with links).
- Recorded performances may be via a private, or public YouTube channel, or some other medium. They need to clearly show the candidate performing.
- Performances may come from performing in live concerts, competitions, and/or at private or public functions.
- Performance on related, historical, or modern instrumentation is encouraged throughout the Tertiary Series.
- Candidates may also perform their own high-level compositions or arrangements. Such compositions may also be used for assessment for the Composer/Arranger pathway. Candidates may utilise this for assessment in lieu of the performance requirement.
- Exception: Performances that can be verified as commercial disc recordings from a recognised studio. This exception is applied minimally for examination purposes.

Note: all compositions and arrangements need to be written up via a suitable music writing software program and be well rehearsed before recording for assessment.

ELEMENTARY TERTIARY GRADES

- Tertiary Grades 1 - 3 (Elementary Levels)
- Candidates are required to present a different Elementary Level program of ten (10) recorded performances for each of the Grades 1 – 3 ([MISM-Tert.G1-3](#))
- **Exemplary** completion of a Year 9 Music Scholarship at a College or Specialist Music School. Award: MISM Tertiary Grade 3 ([MISM-Tert.G3](#))

INTERMEDIATE TERTIARY GRADES

- Tertiary Grades 4 - 7 (intermediate Levels)
- Candidates are required to present a different Intermediate Level program of ten (10) recorded performances for each of the Grades 4 - 7. ([MISM-Tert.G4-7](#))
- **Exemplary** completion of a Year 10 Music Scholarship at a College or Specialist Music School. Award: MISM Tertiary Grade 7 ([MISM-Tert.G7](#))

ADVANCED TERTIARY GRADES

- Tertiary Grades 8 - 10 (Advanced Levels)
- Candidates are required to present a different Advanced Level program of ten (10) recorded performances for each Grade ([MISM-Tert.G8-10](#))
- **Exemplary** completion of a Year 11 Music Scholarship at a College or Specialist Music School. Award: MISM Tertiary Grade 10 ([MISM-Tert.G10](#))

ASSOCIATE IN MUSIC AMus.MISM

PATHWAYS:

MUSIC STUDIES

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

Pre-requisite:

- Artistic Performance Certificate (Secondary Series) or
- MISM Tertiary Grade 10 (MISM-Tert.G10)

Requirements: Either of the following...

- 12 high-level recorded solo performances
- 12 high-level recorded conducting performances
- 12 high-level recorded accompaniment performances
- 12 high-level recorded compositions
- 12 high-level recorded arrangements
- 12 high-level recorded digital music videos
- **Exemplary** completion of a Year 12 Music Scholarship at a College or Specialist Music School. Award: Associate in Music Studies (MISM). Designation: A.Mus.Stud.MISM
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions or arrangements.
- Any style or genre may be applied to this Series.
- First Stage of the Masters International Music Performance Program (equivalent to a first-year undergraduate degree).

PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

Pre-requisite: Associate in Music

Requirements: Either of the following...

- 15 high-level recorded solo performances
 - 15 high-level recorded conducting performances
 - 15 high-level recorded accompaniment performances
 - 15 high-level recorded compositions
 - 15 high-level recorded arrangements
 - 15 high-level recorded digital music videos
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- Performance on related, historical, or modern instrumentation is encouraged.
 - Candidates may also perform their own high-level compositions or arrangements.
 - Any style or genre may be applied to this Series.
 - Second Stage of the Masters International Music Performance Program (equivalent to a second-year undergraduate degree).

FELLOWSHIP IN MUSIC

PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

Pre-requisite: Licentiate in Music

Requirements: Either of the following...

- 17 high-level recorded solo performances
- 17 high-level recorded conducting performances
- 17 high-level recorded accompaniment performances
- 17 high-level recorded compositions
- 17 high-level recorded arrangements
- 17 high-level recorded digital music videos
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions or arrangements.
- Any style or genre may be applied to this Series.
- Third Stage of the Masters International Music Performance Program (equivalent to a third-year undergraduate degree).

Designation for this level: FMus - MISM

SENIOR FELLOWSHIP IN MUSIC

PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

Pre-requisite: Fellowship in Music

Requirements: Either of the following...

- 20 high-level recorded solo performances
- 20 high-level recorded conducting performances
- 20 high-level recorded accompaniment performances
- 20 high-level recorded compositions
- 20 high-level recorded arrangements
- 20 high-level recorded digital music videos
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions or arrangements.
- Any style or genre may be applied to this Series.
- Fourth Stage of the Masters International Music Performance Program (equivalent to a fourth year undergraduate or honours degree or Graduate Certificate).

Designation for this level: SFM - MISM

DISTINGUISHED SENIOR FELLOWSHIP IN MUSIC

PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

Pre-requisite: Senior Fellowship in Music

Requirements: Either of the following...

- 25 high-level recorded solo performances
- 25 high-level recorded conducting performances
- 25-level recorded accompaniment performances
- 25 high-level recorded compositions
- 25 high-level recorded arrangements
- 25 high-level recorded digital music videos
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions or arrangements.
- Any style or genre may be applied to this Series.
- Fifth Stage of the Masters International Music Performance Program (equivalent to a Graduate Diploma).

Designation for this level: DSFM - MISM

MASTER OF MUSIC - MISM PATHWAYS

PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

Pre-requisite: Distinguished Senior Fellowship in Music

Requirements: Either of the following...

- 30 high-level recorded solo performances
 - 30 high-level recorded conducting performances
 - 30-level recorded accompaniment performances
 - 30 high-level recorded compositions
 - 30 high-level recorded arrangements
 - 30 high-level recorded digital music videos
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- Performance on related, historical, or modern instrumentation is encouraged.
 - Candidates may also perform their own high-level compositions or arrangements.
 - Any style or genre may be applied to this Series.
 - Final Stage of the Masters International Music Performance Program (equivalent to a master's degree).
 - Graduates may move onto the professional level Master Performer Series or pursue the Master of Music of Teaching.

Designation for this level: MMus.

MASTER OF MUSIC – TEACHING

ONLINE ASSESSMENT VIA JURY

PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

Pre-requisite: Master of Music in any of the above disciplines

Requirements:

- Video of Teaching / Facilitation at Masterclasses or Workshops.
- Dissertation/minor thesis on the principles of various Teaching Methodologies and pedagogy.
- Provide a Syllabus of the candidate's specialist study area covering all levels of learning up to and including this level.
- Provide a list of Supplementary Studies and other material that supports the development of such a Syllabus.
- Designation for this level: MMusT
- Title: Chartered Music Teacher – CMT- MISM

MASTER OF MUSIC THERAPY

ONLINE ASSESSMENT VIA JURY

Pre-requisite:

- Master of Music Teaching – MMusT plus CMT- MISM registration
- Hold Membership to a recognized Music Therapy Association

Notes:

At least three (3) or more years of study and/or experience in Music Therapy (undergraduate program), plus additional training in Counselling, Psychology, or related fields - diploma or degree programs.

Requirements:

- A large repertoire suited to various Music Therapy applications.
- Candidates may also perform their own compositions or arrangements.
- Any style or genre may be applied to this Series. Discuss via video presentation how their program assists various client situations including a discussion of:
- Goals of Music Therapy
- Music Therapy in Practice
- Sound Therapy
- Music Therapy Techniques & Applications
- Music Therapy Research - A written paper on other aspects, describing how Music Therapy can assist clients to improve wellness, alleviate pain, manage stress, expression, memory enhancement, communication, physical rehabilitation, and emotional regulation.
- Designation: Master of Music Therapy - MMusTh.MISM
- Title: Chartered Music Therapist - CMTh.MISM

MASTER OF MUSICOLOGY

ONLINE ASSESSMENT VIA JURY

Pre-requisite: Master of Music Teaching - MMusT plus CMT- MISM registration.

Notes:

Includes but not limited to the research and study of Historical Musicology, Jazz, Cultural Musicology or Ethnomusicology, Popular music studies, Music Theory and its analysis of Composition, Music Psychology, Music Industry, Music Performance Methodologies & Practice, et al.

Of particular interest, is the addition of innovative exploration and development of techniques into the creation or adaptation of new forms of instrumentation, audio engineering, and digital video production.

Suitable for Graduates /Postgraduates in any other Master of Music programs.

Requirements:

- A dissertation on any area of music study via research
- Candidates may also present their own compositions if undertaking a Compositional pathway.
- Any style or genre may be applied to this Series. Discuss via video presentation how their research demonstrates advances in the study of Musicology, generally or specifically.
- Designation: Master of Musicology - MMusicol.

MASTER OF MUSIC ADMINISTRATION

ONLINE ASSESSMENT VIA JURY

Pre-requisite:

- High Grade or Diploma in Music as a minimum
- Bachelor of Business Administration or Management
- Certificate or higher in accounting
- Or at least 5 years' experience (e.g., managing a music school, etc.).
- Verifiable CV

Requirements:

- Dissertation on Music Business & Industry (any area of interest)
- Designation for this level: MMus.Admin

DIRECTOR OF THE MUSICAL ARTS

ONLINE ASSESSMENT VIA JURY

Pre-requisite:

- Master of Musicology - MMusicol.. (MISM) *plus* MIMEB - MusE. or higher

Experience in Music Administration, Examining & Adjudication, Conducting, Teaching, Music History, and Composition, Economics, Business Practice, Accounting, Management, etc. A full verifiable CV is to be presented along with the dissertation for this award.

Requirements:

- A dissertation covering the various areas of music practice and experience from both the teacher's and students' perspective.
- Candidates may also perform/conduct their own compositions or arrangements if presenting a performance stream. Video performance.
- Discuss the role of the DMA and/or the DMus. demonstrating how your project satisfies the requirements of either role.
- Discuss via video presentation how their research demonstrates advances in the study of the Musical Arts, both generally and specifically.

Designation: Director of the Musical Arts (Administrative) - DMA - MISM

a role that focuses on the behind-the-scenes operations of a music program, providing administrative support to the Director of Music. Key responsibilities include planning and organizing concerts, managing correspondence and budgets, coordinating staff and venues, and handling online presence and marketing efforts to ensure the smooth and effective running of the department. This role acts as a crucial liaison between various stakeholders, such as staff, teachers, and venues.

Designation: Director of Music (Executive) - DMus – MISM

a senior leadership role that combines creative and business responsibilities, overseeing both artistic direction and the operational and financial aspects of a music organization. The role involves strategic planning, managing budgets, and leading a team to ensure artistic excellence and business success. This could be in an organization like an orchestra, music school, or record label, and their duties include creative oversight, managing staff, fundraising, as well as maintaining good public relations.

Titles: Masters Chartered Director - MCD (State/National)

Masters Chartered Global Director - MCGD (International)