

MASTER PERFORMER SERIES

ASSESSMENT VIA JURY - VIDEO PRESENTATION

The Master Performer Series has been designed for those performers who have developed a larger repertoire and are ready to produce high-level recorded video performances.

These may be recorded via a private, or public YouTube channel, or via some other medium. Such videos need to clearly show the candidate performing.

The performance requirement includes performing in live concerts, competitions, recording studios, and/or at private or public functions.

Exception: Performances that can be verified as commercial disc recordings from a recognised studio. This exception is applied minimally for examination purposes.

- The series represents the highest levels of music performance.
- Candidates are required to build larger recorded repertoire (playlists or programs) in their areas of interest.
- Candidates may also perform their own compositions and arrangements.
- All styles and genres are acceptable.
- Performance on related, historical, or modern instrumentation is encouraged.
- Each award holds the pre-requisite of the previous one.

PERFORMING ARTIST: PA (MISM)

ONLINE ASSESSMENT VIA JURY

Pre-requisite: Music of Music (in Performance)

Requirements:

- 35 high-level recorded works (e.g., public, or private YouTube Channel, other)
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions and/or arrangements.
- Any style or genre may be applied to this Series.

ADVANCED PERFORMING ARTIST: APA (MISM)

ONLINE ASSESSMENT VIA JURY

Pre-requisite: Performing Artist

Requirements:

- 40 high-level recorded works (e.g., public, or private YouTube Channel, other)
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions and/or arrangements.
- Any style or genre may be applied to this Series.

ARTIST IN RESIDENCE: AR (MISM)

ONLINE ASSESSMENT VIA JURY

An experienced Advanced Performing Artist who teaches masterclasses at a school or music

organization in addition to performing at various functions both private and public is eligible to

apply.

Pre-requisite: Advanced Performing Artist

Requirements:

45 high-level recorded works (e.g., public, or private YouTube Channel, other)

Performance on related, historical, or modern instrumentation is encouraged.

Candidates may also perform their own high-level compositions and/or arrangements.

Any style or genre may be applied to this Series.

ASSOCIATED ARTIST: AA (MISM)

ONLINE ASSESSMENT VIA JURY

An Associated Artist is one who has developed an association with a recording studio, with the

intention of distributing recorded performances for private and/or public use. This may also include

the candidate's own professional recording studio.

Pre-requisite: Artist in Residence

Requirements:

50 high-level recorded works (e.g., public, or private YouTube Channel, other)

Performance on related, historical, or modern instrumentation is encouraged.

Candidates may also perform their own high-level compositions and/or arrangements.

Any style or genre may be applied to this Series.

CONCERT ARTIST: CA (MISM)

ONLINE ASSESSMENT VIA JURY

A Concert Artist provides performances at any private or public functions in their own country of

origin.

Pre-requisite: Artist in Residence

Requirements:

55 high-level recorded works (e.g., public, or private YouTube Channel, other)

Performance on related, historical, or modern instrumentation is encouraged.

Candidates may also perform their own high-level compositions and/or arrangements.

Any style or genre may be applied to this Series.

INTERNATIONAL CONCERT ARTIST: ICA (MISM)

ONLINE ASSESSMENT VIA JURY

An International Concert Artist provides performances at any private or public functions on the international stage. It might include performances as a soloist, as tutti, or a combination of both or

performances at international competitions, etc.

Pre-requisite: Concert Artist

Requirements:

60 high-level recorded works (e.g., public, or private YouTube Channel, other)

Performance on related, historical, or modern instrumentation is encouraged.

Candidates may also perform their own high-level compositions and/or arrangements.

Any style or genre may be applied to this Series.