

Franz Engel



16th September 1898 (Vienna)

Franz Engel was well-known in both Vienna and Berlin and played in the most popular variety and cabarets in Vienna and Berlin, such as the Simpl, Die Hölle and Moulin Rouge. He was one of Vienna's cabaret greats and almost forgotten in Austria after the National Socialist era. Only a few of his texts and couplets were re-released, in contrast to other greats before 1938, such as Armin Berg, Karl Farkas or even Fritz Grünbaum, with whom he shared the same fate. He was married to Paulina Hermann.

Sporadically, Engel also played in German and Austrian film comedies, such as in 1930 in Carl Lamac's *Der Falsche Feldmarschal* and 1931 in Otto Preminger's *Die große Liebe*.

Between 1930 and 1938 Engel issued a number of records for the Austrian branches of His Master's Voice and Columbia, for example, with well-known cabaret colleagues. Today, they are valuable testimonies to cabaret in Vienna in the First Republic.

In 1933, after the seizure of power by the National Socialists in Germany, Engel had to flee because of his Jewish denomination. He returned to Vienna, where he had to

flee again in 1938 after the Anschluss. He first arrived with other cabaret artists to Paris, where he was in 1939 together with Erwin Saldern and Fred Berger part of the formed by Karl Farkas exile cabaret group "Vienne à Paris". He then fled to the Netherlands, where he was interned after the German occupation of the Netherlands in the transit camp Westerbork. There he worked on the theatre productions produced by Willy Rosen. Along with other members of the Prominenten Theatre Group, he was imprisoned in Westerbork Transit and Concentration Camp in Northern Holland. From there, the Nazis deported him to the ghetto at Theresienstadt, on Transport XXIV/7, as number 163 on September 1944. He was there for a few weeks and then transported to Auschwitz on 16th October 1944 on Transport Er as number 1052 to Auschwitz, where he was murdered upon arrival, probably the next day.



Recordings

Nur Fisolen with Otto Berkowitz and Franz Engel – am Klavier der Komponist. HMV AM 3135.

[Künstler-Portraits](#) : "Der Erlkönig" AM 3135 / 70-1594

In Paris, in Paris sind die Männer so süß Franz Engel with Otto Berkowitz am Klavier.

[Am Postschalter](#) Franz Engel HMV AM 3323

[Mir ist alles ans](#) Franz Engel HMV BA 246

Nur nicht heiraten Franz Engel HMV BA 273

[Man soll mit Pollaks nicht verkehren](#) Franz Engel with Karl Inwald on Piano Columbia DV 924

[Von was leben die Leute?](#) Franz Engel with Karl Inwald on Piano Columbia DV 924

[Die Arbeit in Wien](#) Franz Engel – am Flügel: Karl Inwald. Columbia DV 925

Da liegt mir wirklich gar nichts d'ran Franz Engel – am Flügel: der Komponist Karl Inwald. Columbia DV 925

[Am Mississippi. Ein indianisches Klagebänk!](#) Franz Engel Columbia DV 945

[Erlebnis bei meinem Friseur](#) Franz Engel Columbia DV 945

[Dichterschlacht am Mikrophon](#) Franz Engel & Karl Farkas Columbia DV 958-I

[Wie geht's Ihnen, Herr Fröhlich?](#) Franz Engel & Fritz Wiesenthal Columbia DV 1153

[Hallo! Hier Radio Wien!](#) Franz Engel & Fritz Wiesenthal – am Klavier: Carl Breyer. Columbia DV 1185 I-II

Der Alte Daimler Franz Engel 1931 HMV AM 3486

[Etwas über Botanik](#) – 1935 Columbia DV 1153 mit Fritz Wiesenthal

[Die Ehe](#) 1937 Columbia DV 1349 mit Hilde Krahl

[Was ist das Sonderbare an der Frauen?](#) 1937 Columbia DV 1349 mit Hilda Krahl

Automatenbuffet 1937 Columbia DV 1351 mit Lola von Huebner

Ja, das könnt in Wien nicht passieren Columbia DV 1352 mit Lola von Huebner

Involvement with Willy Rosen

Allotria 1938

Carnaval 1942

Laatse Nieuws 1938

Bunter Abend 1 1943

Melodie des Lachens 1939

Bunter Abend 4 1944

Scheveningen Lacht 1939

Bunter Abend 5 1944

Tempo Tempo 1939

Total Verruckt Prog 6 1944

Kommt und Lacht 1940

Lache Bajazzo 1940

's Gravenhagen Lacht 1940

Viel Vergnügen 1940

Allemaal op de fiets 1941

Hij en Zij 1941

Lachsonotorium 1941

Luna Park 1941

Tot Weerziens 1941

Vroolijk Afscheid 1941