



Press Release

The Land With No Name Sanctuary For Homeless Sculpture

is pleased to present:

Expecting Nothing is Going to Change

a permanent site-specific land artwork by

Olivier Dubois-Cherrier

Official inauguration on May 26th, 2018 from 9:00 AM to 1:00 PM



“The desert is a place where vulnerability is always present; no entertainment or over consumerist behavior make us deny we are impermanent in such a place.” Says Olivier Dubois-Cherrier.

Human denial for finiteness leads us to believing that things could be permanent. We spend a tremendous energy everyday building, preserving, conserving, and freezing in time things with the futile hope to challenge impermanency that rules the whole universe. Expecting Nothing is Going to Change consists of an 8'x16' billboard made with untreated wood aesthetically located in a sublime landscape. The billboard has been painted on site in an impressionist manner, utilizing found material from the ground as mixed with house paints and acrylic mediums. The view is hidden from the painting, but the painting itself creates a presence that draws us deeply into the view. Sky and earth are integrated into the work, honoring the strong sense of place, history, and timelessness. No effort will be made to preserve the installation, its decay until full erosion will be documented over time.

Dubois-Cherrier's work is generally enriched with philosophical references that question human nature and its fatal attraction for dehumanizing systems. His recent works explore a wide range of material: including watercolors and paintings mixing sand and mediums, video art, land art practices, and sculptures that examine opposing manmade and natural materials. Through this work, he intends to understand how the concept of time given by our clocks is pulling us away from our individual experience of durability, becoming more and more omnipresent in modern civilizations.

Expecting Nothing is Going to Change has been largely funded thanks to the Marcia Grand Centennial Sculpture Prize 2017 and the Medici Scholar Award 2017.

Olivier Dubois-Cherrier was born in 1963 in France. After having spent 20 years of his adult life working in professional fields, he became an artist at the age of 43 and graduated his BFA at Miami International University of Art & Design in 2016. He is currently a graduate student for a MFA in 3D and alternative media at the school of art at the University of Arizona where he also teaches sculpture. He lives and works in Tucson where he decided to settle for good after a nomadic existence.

Private collections in Athens et Cycladic Islands, Greece; Santo Domingo, Dominican Republic; Guadeloupe; Genève, Switzerland; Paris, France; Miami, FL and Indio, CA USA.

Solo and group shows in Tucson (Arizona), Indio (California), Miami, New-York, Guadeloupe, Paros Island (Greece), Latin Views Biennial (Connecticut), Barcelona (Spain).

The Land With No Name Sanctuary

[The Land With No Name Sanctuary](#) is an alternative art space that promotes a habitat for sculpture and a place for people to gather and engage in various art experiences, art appreciation, ecological awareness, and educational endeavors.

For further information please contact The Land With No Name at totheland@gmail.com or Ted Springer 520.405.9602.

Please join the conversation with The Land With No Name
On Facebook

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You may also contact Olivier Dubois-Cherrier at duboischerrier@icloud.com or 786.449.4073.

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[#expectingnothingisgoingtochange](#)

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