

Stage One Youth Theatre

Values, Ethos,
Code of Conduct
& Expectations of Members

Kindness - Respect - Commitment - Responsibility - Enjoyment

Introduction

Our values, ethos and Code of Conduct are aligned with our charitable objects and have been developed to highlight the vital and central role that our youth members play within SOYT and outlines the responsibilities and behaviours expected of everyone in SOYT.

Our Values

The five values that underpin SOYT's ethos and Code of Conduct are:

- Kindness
- Respect
- Commitment
- Responsibility
- Enjoyment

Our Ethos

SOYT aims to unlock the creative and societal potential of young people from all backgrounds through inclusive, high-quality youth theatre experiences. By following SOYT's values of Kindness, Respect, Commitment, Responsibility and Enjoyment, we provide a safe, inclusive space where creativity and self-confidence can grow and where individuals are encouraged and have the freedom to be the best version of themselves.



Unlocking the potential of young people through theatre

Inclusive, high quality youth theatre experiences for young people from all backgrounds, where creativity and self-confidence grow and where there's the freedom to be yourself.

Kindness - Respect - Commitment - Responsibility - Enjoyment

Stage One Youth Theatre's Code of Conduct

At its simplest, the Code of Conduct is about putting into practice SOYT's values of Kindness, Respect, Commitment, Responsibility and Enjoyment.

Kindness

- SOYT is a safe space where we support each other and create a culture of kindness to encourage our members to consider how kindness (or lack of it) can impact the world around them including their peers, friends and wider SOYT community.
- Be kind and thoughtful on any social media engagement that relates to SOYT or its members.

Respect

- Respect and support your fellow SOYT members.
- Respect all SOYT creative team, leaders, volunteer helpers and chaperones Listen to what is
 asked of you and do not talk over others. It is a busy environment and listening and paying
 attention makes for a better rehearsal and for a better show.
- Treat rehearsal and performance venues and any venue staff and users with respect.
- Treat SOYT property and the belongings of others with care and respect.
- Be respectful when posting or commenting on SOYT on any social media.

Commitment

- Attend rehearsals when called and arrive on time, ready to start.
- Make sure you are aware of the SOYT rehearsal and performance schedule before making any
 other arrangements that might clash with those commitments.
- Stay focused during rehearsals.
- Support our shows by directly selling tickets and by promoting our shows and events.

Responsibility

- Safety of yourself and others is of paramount importance. You will be expected to act in a responsible manner at all times and abide by any safety regulations in place or safety information given.
- Between rehearsals, learn your lines and practise your songs and dances as taught during rehearsals.
- If you have a principal role and/or dialogue, ensure you are off-script by the date given by the Director.
- You are responsible for your costumes, any costume-changes, props, cues and scene entrances.
- You are responsible for any clothing, phones and personal items that you choose to bring to rehearsals and performances. SOYT does not accept responsibility for members' personal belongings should they be lost, stolen or damaged. Look after your own property, you are advised not to bring anything with you of great value, either sentimental or financial.

Enjoyment

• Immerse yourself in the rehearsal process, be brave in your performance and enjoy the experience.

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Expectations of Members

We are all responsible for ensuring that SOYT is a safe and inclusive environment for everybody; we will not, under any circumstances, tolerate:

- Inconsiderate or offensive behaviour.
- Physical abuse.
- Verbal abuse, including swearing, racist, sexual or non-inclusive language.
- · Bullying.
- Smoking or vaping.
- Alcohol or any illegal substance abuse.

Smoke-Free Policy

SOYT has adopted a smoke-free policy (including tobacco, e-cigarettes and vaping) for SOYT members, volunteers and staff in all buildings and grounds used for SOYT's rehearsals or performances. We respectfully request for parents/family and carers to also follow this policy when on rehearsal premises.

Rehearsals

Rehearsals are held every Friday during school term time, normally between 6.30pm and 9.00pm. Closer to the show there could be extended rehearsals and there will also be a limited number of weekend rehearsals. Details are always communicated to the cast or are available on the website rehearsal page. Prompt time keeping for rehearsals is required to maximise the available time.

SOYT members should remain on the premises for the duration of the rehearsal or workshop, including breaks. If members decide to leave the premises temporarily during the sessions, SOYT cannot take responsibility for their actions or safety whilst not being supervised.

Show Week

Show Week is the period from the final Friday rehearsal up to the final performance (normally Saturday night). It is an intense period that will include a *sitzprobe* (rehearsal with the band), technical rehearsals, dress rehearsals and performances. Ensure that you know what the commitment is and avoid making any plans that will affect your availability during Show Week.

Clothing

- SOYT tops or SOYT show merchandise should be worn to all rehearsals; this helps to create a one-company ethos and also helps people, in whatever surroundings we are in, to easily identify SOYT members.
- Appropriate clothing and footwear should be worn to all rehearsals that allow you to move and dance safely and freely. Open toe shoes, sliders or flip-flops must not be worn.