

Rosemary Davis

rosemarydavis3@mac.com

Group Photography Exhibits

- 2022 Praxis Photo Arts Center, Minneapolis, *Motion > Blur*
- 2022 Nicolet College – Northwoods Ctr, WI, *The Art of Automotive*
- 2022 PH21 Contemporary Photography Gallery, Budapest, *Time*
- 2022 Praxis Photo Arts Center, Minneapolis, *Dusk to Dawn*
- 2022 Gallerium online exhibit, Canada, catalogue, *Plantarium*
- 2022 Homewood Studios Gallery, North Minneapolis, *An Eye for Architecture*
- 2021 Praxis Photo Arts Center, Minneapolis, *Nude Geographies*
- 2019 Woman Made Gallery, Chicago, *Suffra-Jetting*
- 2017 St. Paul Almanac, *Impressions*, image displayed on buses, trains, shelters
- 2014,13,10 Mpls. Photography Ctr, *American Way, In My Room, Personal Effects*
- 2010 Minnesota Art Institute, *Foot in the Door*
- 2010 Trinity Museum, New York City, *Picturing An Ethical Economy*
- 2004 Gallery 96, Minneapolis, *Shoreview*
- 2002, 01 Art-A-Whirl, NE Minneapolis, *Diana Camera*
- 2002,01,99 *Minnesota State Fair*, Fine Arts Center
- 2001 Intermedia Arts, Minneapolis, *Juried WARM*
- 2001 No Name Exhibitions @ Soap Factory, Minneapolis, *Hot House*
- 2001 Phipps Center, Hudson, WI, *Alchemy, Amulets, Altars*
- 2001 pARTs Photographic Arts Gallery, Minneapolis, *50:50 Show and Sell*
- 2001 Giddens Gallery, Hamline University, St. Paul, *Gateway to Healing*
- 2000 Catherine G. Murphy Gallery, St. Catherine's U, St. Paul, *Juried WARM*

Photography Publications

- 2022 *Plantarium*, The Book of Arts, Canada, *Trees, Leaves, Flowers*
- 2017-11 Program covers for *A Language We Speak* reading series, Twin Cities
- 2016 Nodin Press, Ctr. for Victims of Torture, *It Starts with Hope*, book, tumbler,
- 2015 Star Tribune Newspaper, *Focus on Door County*, 11 print photos, 26 on web
- 2014 Red Bird Chapbooks, *Broadside Project* and AWP brochure, Twin Cities
- 2012 Wisconsin, *Yard: The Art of Craig Blietz*, catalog, 2-page inside cover

Events

- 2016, 15 24th/25th *Travel Writers & Photographers Conferences*, Corte Madera, CA
- 2013 25th *Visa Pour L'Image Photojournalism Festival*, Perpignan, France

Education

- 2021, 22 Smithsonian Associates, Certificate, World Art History
- 2013 The Clearing Folk School, Photography Week in Door County, WI
- 2010-15 Minneapolis Photo Center: various classes, talks, seminars
- 2007 MFA in Writing, Hamline University, St. Paul: nonfiction, poetry, fiction
- 1988 BS in Visual Communication, U of Minnesota: photography, film, video
- 1982 AA in Filmmaking, Film in the Cities, St. Paul, film production
- 1980 AS in Photography, San Francisco City College, minor: journalism
- 1980 U of CA, Berkeley, workshop with photographer Annie Leibovitz

Grants

- 2015, 2013 Metro Regional Arts Council, Next Step Grant, Photo Finalist
1992 Jerome/Film in the Cities Regional Grant, SD Reservation Film
1991 Daytons, Jerome, General Mills Travel/Study, American Indian Film Fest
1983 MN Humanities Commission, Film Symposium at the Walker Art Center
1983 Metro Arts Council, International Women's Independent Film Festival
1981 MPLS Foundation, Martha Gould Fund, Film Scholarship/Access Member

VIDEO/FILM PRODUCTION

2003-2008 AURORA PICTURES Media Librarian

Organize and maintain media libraries. Receptionist duties. Communicate with clients by phone, fax, and email. Distribution of DVDs, CDs, and tapes for safety video company.

1990-2002 FREELANCE Field Sound Recordist

Discuss, implement production plans, equipment needs w/producers. Assist videographer. Record sound. Work with a variety of new people daily. Broadcast clients include: CBS News, NBC News, NBC Sports, ABC News, PBS, ESPN, A&E, Nickelodeon, Discovery, History, C-SPAN, MTV, and Fox. Local, national, and international markets. Also, worked at Twin Cities Public TV as a freelancer for three years. Teleprompter, studio camera, relief director.