

Rosemary Davis

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Group Photography Exhibits

- 2022 Homewood Studios Gallery, *An Eye for Architecture*
- 2021 Praxis Photo Arts Center, *Nude Geographies*
- 2019 Woman Made Gallery, Chicago, *Suffra-Jetting*
- 2017 St. Paul Almanac, *Impressions*, image displayed on buses, trains, shelters
- 2014,13,10 Mpls. Photography Ctr, *American Way, In My Room, Personal Effects*
- 2010 Minnesota Art Institute, *Foot in the Door*
- 2010 Trinity Museum, New York City, *Picturing An Ethical Economy*
- 2004 Gallery 96, *Shoreview*
- 2002, 01 Art-A-Whirl, NE Minneapolis, *Diana Camera*
- 2002,01,99 Minnesota State Fair, Fine Arts Center
- 2001 Intermedia Arts, Juried *WARM*
- 2001 No Name Exhibitions @ Soap Factory, *Hot House*
- 2001 Phipps Center, Hudson, WI, *Alchemy, Amulets, Altars*
- 2001 pARTs Photographic Arts Gallery, *50:50 Show and Sell*
- 2001 Giddens Gallery, Hamline University, *Gateway to Healing*
- 2000 Catherine G. Murphy Gallery, St. Catherine's University, Juried *WARM*

Photography Publications

- 2017-11 Program covers for *A Language We Speak* reading series
- 2016 Nodin Press, Ctr. for Victims of Torture, *It Starts with Hope*, book, tumbler
- 2016 North Star Press, *House of Fire*, book jacket author photograph
- 2015 Star Tribune Newspaper, *Focus on Door County*, 11 print photos, 26 on web
- 2014 Red Bird Chapbooks, *Broadside Project* and AWP brochure
- 2013 Open2Interpretation, *Love/Lust*, Promotional, web
- 2012 *Yard: The Art of Craig Blietz*, catalog, 2-page inside cover
- 2011 Iraqi and American Reconciliation Project, web
- 2009 Bloomsbury USA, *TANGO: The Tale of an Island Dog*, author portrait, web

Events

- 2016, 15 24th/25th Travel Writers & Photographers Conferences, Corte Madera, CA
- 2013 25th Visa Pour L'Image Photojournalism Festival, Perpignan, France

Education

- 2021, 22 Smithsonian Associates, Certificate, World Art History
- 2013 The Clearing Folk School, Photography Week in Door County, WI
- 2010-15 Minneapolis Photo Center: various classes, talks, seminars
- 2007 MFA in Writing, Hamline University: nonfiction, poetry, fiction
- 1988 BS in Visual Communication, U of Minnesota: photography, film, video
- 1982 AA in Filmmaking, Film in the Cities, St. Paul, film production
- 1980 AS in Photography, San Francisco City College, minor: journalism
- 1980 U of CA, Berkeley, workshop with photographer Annie Leibovitz