

Rosemary Davis

Rosemarydavis3@mac.com

PHOTOGRAPHY

Education

Smithsonian Associates, Certificate, World Art History 2021-2022

The Clearing Folk School, Photographing Architecture in Door County, WI 2016

Minneapolis Photo Center: various classes, talks, seminars 2010-2015

BS in Visual Communication, University of Minnesota, Minneapolis, MN 1986-1988

Self-directed major: photography, film, and video

AS in Photography, minor in Journalism, San Francisco City College 1976-1980

B&W – 4x5, 2 ¼, 35 Color – Internegative, printing, cibachrome, multi-media

Award of Achievement in Photography

Newspaper staff, Newsletter editor

U of CA, Berkeley, Workshop with photographer Annie Leibovitz 1980

Grants

2015, 2013 Metro Regional Arts Council, Next Step Grant, Photo Finalist

Solo Photography Exhibit

2025 Aurora Bookstore, San Miguel de Allende, Mexico

2025 Casa de la Noche, San Miguel de Allende, *Mexico Moments*

Group Photography Exhibits

2026 Teravarna 11th Flower Intl Juried Competition, 4 finalists awards

2026 Praxis Photo Arts Center, Minneapolis, *Letters, Numbers & Symbols*

2025 PhotoPlace Gallery, Middlebury, VT, *Color + Space*

2025 SE Center of Photography, Greenville, SC, *Abstract*

2025 Exhibitzone, *The Sky Above*

2025 Praxis Photo Arts Center, Minneapolis, *Abstract*

2024-25 Naturalist Gallery, online exhibit, *Realism*

2024 The SE Center for Photography, Greenville, SC, *Color*

2023 Praxis Photo Arts Center, Minneapolis, *Motion > Blur*

2023 The SE Center for Photography, Greenville, SC, *Forgotten*

2022 Nicolet College – Northwoods Ctr, WI, *The Art of Automotive*

2022 PH21 Contemporary Photography Gallery, Budapest, *Time*

2022 Praxis Photo Arts Center, Minneapolis, *Dusk to Dawn*

2022 Gallerium online exhibit, Canada, catalogue, *Plantarium*

2022 Homewood Studios Gallery, North Minneapolis, *An Eye for Architecture*

2021 Praxis Photo Arts Center, Minneapolis, *Nude Geographies*

2019 Woman Made Gallery, Chicago, *Suffra-Jetting*

2017 St. Paul Almanac, *Impressions*, image displayed on buses, trains, shelters

2017 Hallberg Ctr for the Arts, Wyoming, MN, *Impressions*

2015 The Center for Victims of Torture – *It Starts with Hope*, Tumbler

- 2014,13,10 Mpls. Photography Ctr, *American Way, In My Room, Personal Effects*
 2014 Red Bird Chapbooks, Broadside Project/AWP brochure
 2010 Minnesota Art Institute, *Foot in the Door*
 2010 Trinity Museum, New York City, *Picturing an Ethical Economy*
 2004 Gallery 96, Minneapolis, *Shoreview*
 2002,01 Art-A-Whirl, NE Minneapolis, *Diana Camera*
 2002,01,91 *Minnesota State Fair*, Fine Arts Center
 2001 Intermedia Arts, Minneapolis, Juried *WARM*
 2001 No Name Exhibitions @ Soap Factory, Minneapolis, *Hot House*
 2001 Phipps Center, Hudson, WI, *Alchemy, Amulets, Altars*
 2001 pARTs Photographic Arts Gallery, Minneapolis, *50:50 Show and Sell*
 2001 Giddens Gallery, Hamline University, St. Paul, *Gateway to Healing*
 2000 Catherine G. Murphy Gallery, St. Catherine's U, St. Paul, Juried *WARM*
 2000,02 The Women's Art Registry of MN (WARM), Juried exhibitor
 1996 Museum of Modern Art, *Where Do I Draw the Line?* Mixed media
 1996 Wonderful World of Art Gallery, Seattle, WA
 1991 New Image Gallery, James Madison U, Harrisonburg, VA

Photography Publications

- 2026 Vol. 10, *Spring Equinox*, Hotpoet, *Liminal Spaces*, three photos
 2025 Irish American Cultural Institute, *Duchas, We All Live in Each Other's Shadow*
 2023 Austin American Statesman, *Lynching Memorial*, Texas, one photo
 2023 AtencionSMA Bilingual Newspaper, Photo of the Week, *Indigenous Dancer*
 2023 Minimalist Photography, online, several included
 2023 Photo Graphic Gallery Group, Photo of the Month, *Cactus*, website
 2022 Gallerium, *Trees, Leaves & Flowers*, online exhibit, catalogue, Ontario
 2017-11 Program covers for *A Language We Speak* reading series, Twin Cities
 2016 Nodin Press, Ctr. for Victims of Torture, *It Starts with Hope*, book, Tumbler
 2015 Star Tribune Newspaper, *Focus on Door County*, 11 print photos, 26 on web
 2014 Red Bird Chapbooks, *Broadside Project* and AWP brochure, Twin Cities
 2013 The Clearing Folk School, labyrinth, photograph, web
 2013 Open2Interpretation, *Love/Lust*, Promotional, web
 2012 Wisconsin, *Yard: The Art of Craig Blietz*, catalog, 2-page inside cover
 2011 Iraq & American Reconciliation Project, web

Organizations

- 2022–present Photo Graphic Gallery Group, San Miguel de Allende, Mexico
 2023–present Minimalist Photography online, multiple images selected
 2013–22 Architectural Photography Group, Twin Cities, coordinator
 2008 Minnesota Center of Photography – Closing Sale, Archivist Assistant
 2000-01 Warm Gallery, Twin Cities – hung shows, focus group, openings
 1983 Image Pre-mastering Services – Library of Congress Film Crew

Festivals

- 2016, 15 24th/25th Travel Writers & Photographers Conferences, Corte Madera, CA
 2013 The 25th Annual *Visa pour L'Image Photojournalism Festival*, Perpignan, France

WRITING

Education

Certificate, World Art History, Smithsonian Associates 2021 – 2022
MFA in Writing, Hamline University, Saint Paul, MN 2000 – 2007
Water~Stone Literary Review, Editorial Board, Prose, Hamline University 2002
Hamline Workshop, Lyric Essay, Instructor: John D'Gata Northfield, MN 2004
The Loft Literary Center, Minneapolis, MN, Writing classes 2000 – 2020
Split Rock Arts Program, Duluth, MN, week-long workshop 2000
Travel Memoir: Spirit, Place and Change with Instructor: Catherine Watson

Grants

2016 Jerome Foundation, Travel Study Literary Grant, Finalist
2004–5 Jerome Foundation/Loft Literary Mentor Series Fellowship in Poetry.

Publications - Prose

Vesterheim, Norwegian Museum of America, 3,215-word essay, forthcoming 2026
WMGallery, Chicago, IL, Drawing Resistance, *Project 2025 Hates Women Like Me*, essay 2025
“We All Live in Each Other’s Shadow,” Irish American Cultural Institute, *Duchas* 2025
Content on mentoring, workshops and intl. photo classes, San Miguel Photo Gallery 2023
“Before They Left Us,” A San Francisco Memoir, *Old Road Pub.*, book & PR 2018–2020
“Focus on Door County,” *Minneapolis Star Tribune*, Travel Feature, print, website 2016
Interviews w/poet Melissa Studdard, filmmaker Dan Sickles, *Motionpoems*, website 2015
Interviews w/poet Albert Goldbarth, filmmaker Chris Jopp, *Motionpoems* website 2014
“S/he Had Sex,” *Love/Lust* Book, Open 2 Interpretation competition 2014
“A Night of Mourning,” *Women Remember The 60s and 70s Anthology*, Finalist 2013
“A Riff on the NONFICTIONOW Writing Conference,” *Brevity* 2006
“Left So Perilously Behind,” Minnesota Literature Council, Annual Essay Contest,
3rd Place, reading and publication in MLC newsletter 2006
“As If You Were Dying,” Minnesota Center for Book Arts, handmade book 2005
“Viet Nam War Photography,” *Voices of Resistance: Anti-War Art & Words*,
The Women’s Student Activists Collective, U of MN 2003

Poetry

“You Were Supposed to Outlive Me,” *Frontier Poetry*, Hurt & Healing finalist 2025
“Songs of Peace,” poem, *1,000 Pieces of Peace*, website 2018
“Heal,” poem, *Snapdragon: A Journal of Art and Healing* 2016
“The War,” poem, HIV Here and Now Project 2015
“Slumber,” poem and images, *Broadside Project*, Red Bird Chapbooks 2014
“City,” *Intimate Landscape* Book, Open 2 Interpretation competition 2012
“What I Brought Home from San Francisco,” *Edge of Water* Book, Open 2 Interpret 2012
“Cowgirls,” “Flapping Between the Hands,” *Her Mark Calendars*, Woman Made Gallery
readings and publication, Chicago 2004, 2010
“In Flight,” Saint Paul Sidewalk Poetry, MN 2009
“Some Things I Know,” *FarmHouse Magazine & Anthology* 2008, 2009
“Newsreel,” *Out of Line – Peace and Justice Anthology* 2008

“Lament,” *Lunarocity*, New Mexico Journal 2007
“War Stories: An Alphabet Poem,” *Poets Against the War* 2006
“Midnight Blue,” *A View from the Loft*, Le Poeme finalist, The Loft 2003
“A Message to Beijing,” *Seeing the World through Women’s Eyes*, Anthology inspired by the UN’s 4th World Conference on Women, Beijing, China, Dedication 1996

Journalism

Austin American Statesman, “A Sobering Reckoning...America’s History of Lynching” 2023
AtencionSanMiguel, bi-lingual newspaper editor/proofreader 2022 – 2023
Minneapolis Star Tribune, “Focus on Door County,” Travel Feature, print, website 2016
PWAlive Newsletter, Board member, writer 1995 – 1997
Fresh Air Magazine (KFAI Radio Station) Community News Editor 1980
The Guardsman, San Francisco City College newspaper, reporting, layout 1978 – 1979
City Women, San Francisco City College monthly newsletter editor 1979 – 1980

Organizations

2023–present Wednesday & Saturday prose groups, San Miguel de Allende, Mexico
2022–present Not Dead Yet Poetry Group, San Miguel de Allende, Mexico
2014, 2015 Motionpoems: Citizen Journalist, screenings
2013–22 Poetry group, Twin Cities
2007–15 Memoir group, Twin Cities
2007, 08 Peace and Social Justice group, Twin Cities
2000–present Travel Writing Group – Spirit, Place, and Change, Twin Cities & Zoom
1999 - 2002 Linden Hills Neighborhood Oral History, Project Leader

Festivals, Readings, Events - Festivals Attended

Memoirs, White Lantern Salon, Presenter, San Miguel de Allende, Mexico 2026
Poetry and Prose Café, Presenter, San Miguel de Allende, Mexico 2026
Poetry and Prose Café readings, San Miguel de Allende, Mexico 2022 - 2024
25 Million Stitches: One Stitch, One Refugee, Art Installation, CA, writer/stitcher 2022
Loft Art of Peace Festival, Minneapolis, MN, Peace & Social Justice Writing Grp 2015
The 16th Annual *International Poetry Festival*, in Havana, Cuba, 40 countries 2012
Loft Poetry Festival, Minneapolis, MN, (Martin Espada, Linda Hogan) 2008
Loft Memoir Festival, Minneapolis, MN, (Patricia Hampl, Kathryn Lamphert) 2007
Loft Travel Writing Festival, Minneapolis., MN (Dan Buetner, Catherine Watson) 2007
Loft colloquiums with former *U.S. Poet Laureates*: Billy Collins 2007, Ted Kooser 2005
Loft workshops with nonfiction writers (Nick Flynn, Diane Clancy, Marc Nieson)
U of MN History Memoir Series, (Andre Aciman, Carlos Eire, Fenton Johnson) 2007

Writing Awards – “Before They Left Us,” a San Francisco memoir

FIRECRACKER AWARDS, Community of Literary Magazines and Presses:

Finalist for Creative Nonfiction Award, attended ceremony in NYC June 5, 2019

ERIC HOFFER BOOK AWARDS: Finalist for the First Horizon Award, Finalist for the

Montaigne Medal, Honorable Mention for Memoir, Finalist for the Grand Prize Short List

SAN FRANCISCO BOOK FESTIVAL: Honorable Mention in Biography/Autobiography

HUMAN RELATIONS INDIE BOOK AWARDS: Gold Winner in Relationship Memoir,
2019 AIDS Awareness Book of the Year
SOLAS TRAVEL AWARD: Honorable Mention, “A Reckoning...,” Montgomery, AL 2024
SOLAS TRAVEL AWARD: Bronze for Destination, “King Cotton,” Clarksdale, MS 2016
MINNESOTA LITERATURE: Essay Competition, 3rd place, “Left So Perilously Behind” 2003

Fellowship - Loft Mentor Series with Elizabeth Alexander, Molly Peacock,
Mark Winegardner, G.E. Patterson, Evelina Choa, Alison McGee 2004 – 2005

Conferences – Attendant and Presenter

Tupelo Press Poetry Manuscript Conference, Zoom participant 2024, 2025
San Miguel Writers Conference, San Miguel de Allende, Mexico, CNF Presenter 2023
San Miguel Writers Conference, San Miguel de Allende, Mexico, Attendee 2025, 2026
24th/25th Annual Travel Writers/Photographers Conferences, Corte Madera, CA 2015, 16
AWP Natl. Conference (Assoc. of Writers and Writing Programs), Minneapolis, MN 2015
AWP Natl. Conference (Assoc. of Writers and Writing Programs), Chicago, IL 2009
Modern Language Assn. Natl. Conference, San Francisco, CA, CNF Presenter 2008
The Study of Midwestern Literature Symposium, MSU, MI, CNF Presenter 2008
NONFICTIONOW Conferences, University of Iowa, Iowa City, IA 2007, 2005

Reading Series

“Universe – A Language We Speak,” curator/participant, Hearts and Ivy Studio 2017
“Battlefield – A Language We Speak,” curator/participant, Rogue Buddha Gallery 2015
“Garden – A Language We Speak,” curator/participant, Pratt Amphitheater 2014
“Hometown – A Language We Speak,” curator/participant, Susan Hensel Gallery 2013
“City – A Language We Speak,” curator/participant, Susan Hensel Gallery 2011

Readings attended

Isabel Allende, Evan Boland, Raphael Campo, Lucille Clifton, Pat Conroy, Bernard
Cooper, Michael Cunningham, Joan Didion, Anthony Doerr, Mark Doty, Rita Dove,
Cornelius Eady, Jonathan Franzen, Francisco Goldman, Vivian Gornick, Allan
Gurganus, Judith Hill, Marie Howe, Pico Iyer, Yusef Komunyakaa, Li-Young Lee,
Phillip Lopate, Carol Muske-Dukes, Mary Oliver, Richard Rodriguez, Oliver Sacks,
Abraham Verghese

Learning – Domestic and Abroad

Media, Story Telling & Writing, Instructor: Martin Fletcher, Allende Institute 2025
Historical Nonfiction: Research-Based Writing, Atlas Obscura, Zoom 2023
San Miguel de Allende Poetry Week, Instructor: Jennifer Clement, juried participant 2012
Memoir in Mexico, Instructor: Margo Galt, participant November 2012
Four U.S. Workers in Africa: a student, media person, relief worker, corp. exec. 2008
Literature in a Cultural Context: Guatemala, Hamline/U of MN, prose, poetry 2005
The South on Site: Charleston, South Carolina, Hamline U, prose, poetry 2005

Public Readings - Bookstores, classrooms, salons, art galleries, conferences, cafes, literary center, hotels, convention center, theaters, cemetery

Teaching - U of Minnesota, Engineering Co-op – Technical Writing Instructor 2009 – 2022
Edit, grade student essays. Provide written feedback. Conduct workshops on campus.
Give exams. Three classes: beginning, advanced, and power point