

# Rosemary Davis

[Rosemarydavis3@mac.com](mailto:Rosemarydavis3@mac.com)

## PHOTOGRAPHY

### Education

Smithsonian Associates, Certificate, World Art History 2021-2022

The Clearing Folk School, Photographing Architecture in Door County, WI 2016

Minneapolis Photo Center: various classes, talks, seminars 2010-2015

BS in Visual Communication, University of Minnesota, Minneapolis, MN 1986-1988

Self-directed major: photography, film, and video

AS in Photography, minor in Journalism, San Francisco City College 1976-1980

B&W – 4x5, 2 ¼, 35 Color – Internegative, printing, cibachrome, multi-media

Award of Achievement in Photography

Newspaper staff, Newsletter editor

U of CA, Berkeley, Workshop with photographer Annie Leibovitz 1980

### Grants

2015, 2013 Metro Regional Arts Council, Next Step Grant, Photo Finalist

### Solo Photography Exhibit

2025 Aurora Bookstore, San Miguel de Allende, Mexico

2025 Casa de la Noche, San Miguel de Allende, *Mexico Moments*

### Group Photography Exhibits

2026 The SE Center for Photography, Greenville, SC, *Architecture*

2026 Esselum Gallery, Norwich, England, *Open Call*

2026 Teravarna 11<sup>th</sup> Flower Intl Juried Competition, 4 finalist awards

2026 Praxis Photo Arts Center, Minneapolis, *Letters, Numbers & Symbols*

2025 PhotoPlace Gallery, Middlebury, VT, *Color + Space*

2025 SE Center of Photography, Greenville, SC, *Abstract*

2025 Exhibitzone, *The Sky Above*

2025 Praxis Photo Arts Center, Minneapolis, *Abstract*

2024-25 Naturalist Gallery, online exhibit, *Realism*

2024 The SE Center for Photography, Greenville, SC, *Color*

2023 Praxis Photo Arts Center, Minneapolis, *Motion > Blur*

2023 The SE Center for Photography, Greenville, SC, *Forgotten*

2022 Nicolet College – Northwoods Ctr, WI, *The Art of Automotive*

2022 PH21 Contemporary Photography Gallery, Budapest, *Time*

2022 Praxis Photo Arts Center, Minneapolis, *Dusk to Dawn*

2022 Gallerium online exhibit, Canada, catalogue, *Plantarium*

2022 Homewood Studios Gallery, North Minneapolis, *An Eye for Architecture*

2021 Praxis Photo Arts Center, Minneapolis, *Nude Geographies*

2019 Woman Made Gallery, Chicago, *Suffra-Jetting*

2017 St. Paul Almanac, *Impressions*, image displayed on buses, trains, shelters

2017 Hallberg Ctr for the Arts, Wyoming, MN, *Impressions*  
 2015 The Center for Victims of Torture – *It Starts with Hope*, Tumbler  
 2014,13,10 Mpls. Photography Ctr, *American Way, In My Room, Personal Effects*  
 2014 Red Bird Chapbooks, Broadside Project/AWP brochure  
 2010 Minnesota Art Institute, *Foot in the Door*  
 2010 Trinity Museum, New York City, *Picturing an Ethical Economy*  
 2004 Gallery 96, Minneapolis, *Shoreview*  
 2002,01 Art-A-Whirl, NE Minneapolis, *Diana Camera*  
 2002,01,91 *Minnesota State Fair*, Fine Arts Center  
 2001 Intermedia Arts, Minneapolis, Juried *WARM*  
 2001 No Name Exhibitions @ Soap Factory, Minneapolis, *Hot House*  
 2001 Phipps Center, Hudson, WI, *Alchemy, Amulets, Altars*  
 2001 pARTs Photographic Arts Gallery, Minneapolis, *50:50 Show and Sell*  
 2001 Giddens Gallery, Hamline University, St. Paul, *Gateway to Healing*  
 2000 Catherine G. Murphy Gallery, St. Catherine's U, St. Paul, Juried *WARM*  
 2000,02 The Women's Art Registry of MN (WARM), Juried exhibitor  
 1996 Museum of Modern Art, *Where Do I Draw the Line?* Mixed media  
 1996 Wonderful World of Art Gallery, Seattle, WA  
 1991 New Image Gallery, James Madison U, Harrisonburg, VA

## Photography Publications

2026 Vol. 10, *Spring Equinox*, Hotpoet, *Liminal Spaces*, three photos  
 2025 Irish American Cultural Institute, *Duchas, We All Live in Each Other's Shadow*  
 2023 Austin American Statesman, *Lynching Memorial*, Texas, one photo  
 2023 AtencionSMA Bilingual Newspaper, Photo of the Week, *Indigenous Dancer*  
 2023 Minimalist Photography, online, several included  
 2023 Photo Graphic Gallery Group, Photo of the Month, *Cactus*, website  
 2022 Gallerium, *Trees, Leaves & Flowers*, online exhibit, catalogue, Ontario  
 2017-11 Program covers for *A Language We Speak* reading series, Twin Cities  
 2016 Nodin Press, Ctr. for Victims of Torture, *It Starts with Hope*, book, Tumbler  
 2015 Star Tribune Newspaper, *Focus on Door County*, 11 print photos, 26 on web  
 2014 Red Bird Chapbooks, *Broadside Project* and AWP brochure, Twin Cities  
 2013 The Clearing Folk School, labyrinth, photograph, web  
 2013 Open2Interpretation, *Love/Lust*, Promotional, web  
 2012 Wisconsin, *Yard: The Art of Craig Blietz*, catalog, 2-page inside cover  
 2011 Iraq & American Reconciliation Project, web

## Organizations

2022–present Photo Graphic Gallery Group, San Miguel de Allende, Mexico  
 2023–present Minimalist Photography online, multiple images selected  
 2013–22 Architectural Photography Group, Twin Cities, coordinator  
 2008 Minnesota Center of Photography – Closing Sale, Archivist Assistant  
 2000-01 Warm Gallery, Twin Cities – hung shows, focus group, openings  
 1983 Image Premastering Services – Library of Congress Film Crew

## **Festivals**

2016, 15      24<sup>th</sup>/25<sup>th</sup> Travel Writers & Photographers Conferences, Corte Madera, CA  
2013          The 25<sup>th</sup> Annual *Visa pour L'Image Photojournalism Festival*, Perpignan, France

## **WRITING**

### **Education**

Certificate, World Art History, Smithsonian Associates 2021 – 2022  
MFA in Writing, Hamline University, Saint Paul, MN 2000 – 2007  
Water~Stone Literary Review, Editorial Board, Prose, Hamline University 2002  
Hamline Workshop, Lyric Essay, Instructor: John D'Gata Northfield, MN 2004  
The Loft Literary Center, Minneapolis, MN, Writing classes 2000 – 2020  
Split Rock Arts Program, Duluth, MN, week-long workshop 2000  
Travel Memoir: Spirit, Place and Change with Instructor: Catherine Watson

### **Grants**

2016          Jerome Foundation, Travel Study Literary Grant, Finalist  
2004–5      Jerome Foundation/Loft Literary Mentor Series Fellowship in Poetry.

### **Publications - Prose**

*Vesterheim*, Norwegian Museum of America, “A Chapel is Born” essay, 10 photos 2026  
*WMGallery*, Chicago, IL, Drawing Resistance, *Project 2025 Hates Women Like Me*, essay 2025  
“We All Live in Each Other’s Shadow,” Irish American Cultural Institute, *Duchas* 2025  
Content on mentoring, workshops and intl. photo classes, San Miguel Photo Gallery 2023  
“Before They Left Us,” A San Francisco Memoir, *Old Road Pub.*, book & PR 2018–2020  
“Focus on Door County,” *Minneapolis Star Tribune*, Travel Feature, print, website 2016  
Interviews w/poet Melissa Studdard, filmmaker Dan Sickles, *Motionpoems*, website 2015  
Interviews w/poet Albert Goldbarth, filmmaker Chris Jopp, *Motionpoems* website 2014  
“S/he Had Sex,” *Love/Lust* Book, Open 2 Interpretation competition 2014  
“A Night of Mourning,” *Women Remember The 60s and 70s Anthology*, Finalist 2013  
“A Riff on the NONFICTIONOW Writing Conference,” *Brevity* 2006  
“Left So Perilously Behind,” Minnesota Literature Council, Annual Essay Contest,  
3rd Place, reading and publication in MLC newsletter 2006  
“As If You Were Dying,” Minnesota Center for Book Arts, handmade book 2005  
“Viet Nam War Photography,” *Voices of Resistance: Anti-War Art & Words*,  
The Women’s Student Activists Collective, U of MN 2003

### **Poetry**

“You Were Supposed to Outlive Me,” *Frontier Poetry*, Hurt & Healing finalist 2025  
“Songs of Peace,” poem, *1,000 Pieces of Peace*, website 2018  
“Heal,” poem, *Snapdragon: A Journal of Art and Healing* 2016  
“The War,” poem, HIV Here and Now Project 2015  
“Slumber,” poem and images, *Broadside Project*, Red Bird Chapbooks 2014

“City,” *Intimate Landscape* Book, Open 2 Interpretation competition 2012  
 “What I Brought Home from San Francisco,” *Edge of Water* Book, Open 2 Interpret 2012  
 “Cowgirls,” “Flapping Between the Hands,” *Her Mark Calendars*, Woman Made Gallery readings and publication, Chicago 2004, 2010  
 “In Flight,” Saint Paul Sidewalk Poetry, MN 2009  
 “Some Things I Know,” *FarmHouse Magazine & Anthology* 2008, 2009  
 “Newsreel,” *Out of Line – Peace and Justice Anthology* 2008  
 “Lament,” *Lunarocity*, New Mexico Journal 2007  
 “War Stories: An Alphabet Poem,” *Poets Against the War* 2006  
 “Midnight Blue,” *A View from the Loft*, Le Poeme finalist, The Loft 2003  
 “A Message to Beijing,” *Seeing the World through Women’s Eyes*, Anthology inspired by the UN’s 4th World Conference on Women, Beijing, China, Dedication 1996

### *Journalism*

*Austin American Statesman*, “A Sobering Reckoning...America’s History of Lynching” 2023  
*AtencionSanMiguel*, bi-lingual newspaper editor/proofreader 2022 – 2023  
*Minneapolis Star Tribune*, “Focus on Door County,” Travel Feature, print, website 2016  
*PWAlive Newsletter*, Board member, writer 1995 – 1997  
*Fresh Air Magazine* (KFAI Radio Station) Community News Editor 1980  
*The Guardsman*, San Francisco City College newspaper, reporting, layout 1978 – 1979  
*City Women*, San Francisco City College monthly newsletter editor 1979 – 1980

### **Organizations**

|              |                                                                      |
|--------------|----------------------------------------------------------------------|
| 2023–present | Wednesday & Saturday prose groups, San Miguel de Allende, Mexico     |
| 2022–present | Not Dead Yet Poetry Group, San Miguel de Allende, Mexico             |
| 2014, 2015   | Motionpoems: Citizen Journalist, screenings                          |
| 2013–22      | Poetry group, Twin Cities                                            |
| 2007–15      | Memoir group, Twin Cities                                            |
| 2007, 08     | Peace and Social Justice group, Twin Cities                          |
| 2000–present | Travel Writing Group – Spirit, Place, and Change, Twin Cities & Zoom |
| 1999 - 2002  | Linden Hills Neighborhood Oral History, Project Leader               |

### **Festivals, Readings, Events - Festivals Attended**

*Memoirs*, White Lantern Salon, Presenter, San Miguel de Allende, Mexico 2026  
*Poetry and Prose Café*, Presenter, San Miguel de Allende, Mexico 2026  
*Poetry and Prose Café* readings, San Miguel de Allende, Mexico 2022 - 2024  
*25 Million Stitches: One Stitch, One Refugee*, Art Installation, CA, writer/stitcher 2022  
*Loft Art of Peace Festival*, Minneapolis, MN, Peace & Social Justice Writing Grp 2015  
*The 16<sup>th</sup> Annual International Poetry Festival*, in Havana, Cuba, 40 countries 2012  
*Loft Poetry Festival*, Minneapolis, MN, (Martin Espada, Linda Hogan) 2008  
*Loft Memoir Festival*, Minneapolis, MN, (Patricia Hampl, Kathryn Lamphert) 2007  
*Loft Travel Writing Festival*, Minneapolis., MN (Dan Buetner, Catherine Watson) 2007  
 Loft colloquiums with former *U.S. Poet Laureates*: Billy Collins 2007, Ted Kooser 2005  
 Loft workshops with nonfiction writers (Nick Flynn, Diane Clancy, Marc Nieson)  
*U of MN History Memoir Series*, (Andre Aciman, Carlos Eire, Fenton Johnson) 2007

## **Writing Awards – “Before They Left Us,” a San Francisco memoir**

FIRECRACKER AWARDS, Community of Literary Magazines and Presses:

Finalist for Creative Nonfiction Award, attended ceremony in NYC June 5, 2019

ERIC HOFFER BOOK AWARDS: Finalist for the First Horizon Award, Finalist for the

Montaigne Medal, Honorable Mention for Memoir, Finalist for the Grand Prize Short List

SAN FRANCISCO BOOK FESTIVAL: Honorable Mention in Biography/Autobiography

HUMAN RELATIONS INDIE BOOK AWARDS: Gold Winner in Relationship Memoir,

2019 AIDS Awareness Book of the Year

SOLAS TRAVEL AWARD: Honorable Mention, “A Reckoning...,” Montgomery, AL 2024

SOLAS TRAVEL AWARD: Bronze for Destination, “King Cotton,” Clarksdale, MS 2016

MINNESOTA LITERATURE: Essay Competition, 3<sup>rd</sup> place, “Left So Perilously Behind” 2003

## **Fellowship - Loft Mentor Series with Elizabeth Alexander, Molly Peacock,**

Mark Winegardner, G.E. Patterson, Evelina Choa, Alison McGee 2004 – 2005

## **Conferences – Attendant and Presenter**

Tupelo Press Poetry Manuscript Conference, Zoom participant 2024, 2025

San Miguel Writers Conference, San Miguel de Allende, Mexico, CNF Presenter 2023

San Miguel Writers Conference, San Miguel de Allende, Mexico, Attendee 2025, 2026

24<sup>th</sup>/25<sup>th</sup> Annual Travel Writers/Photographers Conferences, Corte Madera, CA 2015, 16

AWP Natl. Conference (Assoc. of Writers and Writing Programs), Minneapolis, MN 2015

AWP Natl. Conference (Assoc. of Writers and Writing Programs), Chicago, IL 2009

Modern Language Assn. Natl. Conference, San Francisco, CA, CNF Presenter 2008

The Study of Midwestern Literature Symposium, MSU, MI, CNF Presenter 2008

NONFICTIONNOW Conferences, University of Iowa, Iowa City, IA 2007, 2005

## **Reading Series**

“Universe – A Language We Speak,” curator/participant, Hearts and Ivy Studio 2017

“Battlefield – A Language We Speak,” curator/participant, Rogue Buddha Gallery 2015

“Garden – A Language We Speak,” curator/participant, Pratt Amphitheater 2014

“Hometown – A Language We Speak,” curator/participant, Susan Hensel Gallery 2013

“City – A Language We Speak,” curator/participant, Susan Hensel Gallery 2011

## ***Readings attended***

Isabel Allende, Evan Boland, Raphael Campo, Lucille Clifton, Pat Conroy, Bernard Cooper, Michael Cunningham, Joan Didion, Anthony Doerr, Mark Doty, Rita Dove, Cornelius Eady, Jonathan Franzen, Francisco Goldman, Vivian Gornick, Allan Gurganus, Judith Hill, Marie Howe, Pico Iyer, Yusef Komunyakaa, Li-Young Lee, Phillip Lopate, Carol Muske-Dukes, Mary Oliver, Richard Rodriguez, Oliver Sacks, Abraham Verghese

## **Learning – Domestic and Abroad**

*Media, Story Telling & Writing*, Instructor: Martin Fletcher, Allende Institute 2025

*Historical Nonfiction: Research-Based Writing*, Atlas Obscura, Zoom 2023

*San Miguel de Allende Poetry Week*, Instructor: Jennifer Clement, juried participant 2012

*Memoir in Mexico*, Instructor: Margo Galt, participant November 2012  
*Four U.S. Workers in Africa*: a student, media person, relief worker, corp. exec. 2008  
*Literature in a Cultural Context: Guatemala*, Hamline/U of MN, prose, poetry 2005  
*The South on Site: Charleston, South Carolina*, Hamline U, prose, poetry 2005

**Public Readings** - Bookstores, classrooms, salons, art galleries, conferences, cafes, literary center, hotels, convention center, theaters, cemetery

**Teaching** - U of Minnesota, Engineering Co-op – Technical Writing Instructor 2009 – 2022  
Edit, grade student essays. Provide written feedback. Conduct workshops on campus.  
Give exams. Three classes: beginning, advanced, and power point