

Rosemary Davis

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Photography & Writing Resume

Education

Certificate, World Art History, Smithsonian Associates, 2021 – 2022

MFA in Writing, Hamline University, Saint Paul, MN – 2007

Water~Stone Literary Review, Editorial Board, Prose, Hamline University – 2002

Hamline Workshop, Lyric Essay, Instructor: John D'Gata – Northfield, MN

The Loft Literary Center, Minneapolis, MN, Writing classes – 2000 – 2020

Mentor Series, Poetry Participant – 2004 – 2005

Split Rock Arts Program, Duluth, MN, week-long workshop – 2000

Travel Memoir: Spirit, Place and Change with Catherine Watson

BS in Visual Communication, University of Minnesota, Minneapolis, MN – 1988

AS in Photography, minor in Journalism, San Francisco City College – 1980

Group Photography Exhibits

- 2022 Praxis Photo Arts Center, Minneapolis, *Motion > Blur*
- 2022 Nicolet College – Northwoods Ctr, WI, *The Art of Automotive*
- 2022 PH21 Contemporary Photography Gallery, Budapest, *Time*
- 2022 Praxis Photo Arts Center, Minneapolis, *Dusk to Dawn*
- 2022 Gallerium online exhibit, Canada, catalogue, *Plantarium*
- 2022 Homewood Studios Gallery, North Minneapolis, *An Eye for Architecture*
- 2021 Praxis Photo Arts Center, Minneapolis, *Nude Geographies*
- 2019 Woman Made Gallery, Chicago, *Suffra-Jetting*
- 2017 St. Paul Almanac, *Impressions*, image displayed on buses, trains, shelters
- 2014,13,10 Mpls. Photography Ctr, *American Way, In My Room, Personal Effects*
- 2010 Minnesota Art Institute, *Foot in the Door*
- 2010 Trinity Museum, New York City, *Picturing an Ethical Economy*
- 2004 Gallery 96, Minneapolis, *Shoreview*
- 2002,01 Art-A-Whirl, NE Minneapolis, *Diana Camera*
- 2002,01,99 Minnesota State Fair, Fine Arts Center
- 2001 Intermedia Arts, Minneapolis, Juried *WARM*
- 2001 No Name Exhibitions @ Soap Factory, Minneapolis, *Hot House*
- 2001 Phipps Center, Hudson, WI, *Alchemy, Amulets, Altars*
- 2001 pARTs Photographic Arts Gallery, Minneapolis, *50:50 Show and Sell*
- 2001 Giddens Gallery, Hamline University, St. Paul, *Gateway to Healing*
- 2000 Catherine G. Murphy Gallery, St. Catherine's U, St. Paul, Juried *WARM*

Organizations

- 2022, 23 Photo Graphic Gallery Group, San Miguel de Allende, Mexico
- 2022, 23 Cutters (A Collage Collective) online
- 2013–22 Architectural Photography Group, Twin Cities
- 2000–23 Travel Writing Group – Spirit, Place, and Change

Publications - Prose

- “Before They Left Us,” A San Francisco Memoir, *Old Road Publishing*, book & PR, 2018–2020
“Focus on Door County,” *Minneapolis Star Tribune*, Travel Feature, print, website, 2016
Interviews w/poet Melissa Studdard, filmmaker Dan Sickles, *Motionpoems*, website, 2015
Interviews w/poet Albert Goldbarth, filmmaker Chris Jopp, *Motionpoems* website, 2014
“S/he Had Sex,” *Love/Lust* Book, Open 2 Interpretation competition, 2014
“A Night of Mourning,” *Women Remember The 60s and 70s Anthology*, Finalist, 2013
“A Riff on the NONFICTIONOW Writing Conference,” *Brevity*, 2006
“Left So Perilously Behind,” Minnesota Literature Council, Annual Essay Contest, 3rd Place, reading and publication in MLC newsletter, 2006
“Viet Nam War Photography,” *Voices of Resistance: Anti-War Art & Words*, The Women’s Student Activists Collective, U of MN, 2003

Poetry

- “Songs of Peace,” poem, *1,000 Pieces of Peace*, website, 2018
“Heal,” poem, *Snapdragon: A Journal of Art and Healing*, 2016
“The War,” poem, HIV Here and Now Project, 2015
“Slumber,” poem and images, *Broadside Project*, Red Bird Chapbooks, 2014
“City,” *Intimate Landscape* Book, Open 2 Interpretation competition, 2012
“What I Brought Home from San Francisco,” *Edge of Water* Book, Open 2 Interpret, 2012
“Cowgirls,” “Flapping Between the Hands,” *Her Mark Calendar*, Woman Made Gallery readings and publication, Chicago, 2004, 2010
“In Flight,” Saint Paul Sidewalk Poetry, MN, 2009
“Some Things I Know,” *Farm House Magazine & Anthology*, 2008, 2009
“Newsreel,” *Out of Line – Peace and Justice Anthology*, 2008
“Lament,” *Lunarocity*, New Mexico Journal, 2007
“War Stories: An Alphabet Poem,” *Poets Against the War*, 2006
“Midnight Blue,” *A View from the Loft*, Le Poeme finalist, The Loft, 2003
“A Message to Beijing,” *Seeing the World through Women’s Eyes*, Anthology inspired by the UN’s 4th World Conference on Women, Beijing, China, preface, 1996

Journalism

- AtencionSanMiguel*, bi-lingual newspaper editor/proofreader 2022 – present
The Guardsman, San Francisco City College newspaper, reporting, layout 1978 – 80
City Women, San Francisco City College monthly newsletter editor 1979 – 1980

Photography Publications

- 2023 AtencionSMA Bilingual Newspaper, Photo of the Week, *Indigenous Dancer*
2023 Photo Graphic Gallery Group, Photo of the Month, *Cactus*, website
2022 Plantarium, The Book of Arts, Canada, *Trees, Leaves, Flowers*
2017-11 Program covers for *A Language We Speak* reading series, Twin Cities
2016 Nodin Press, Ctr. for Victims of Torture, *It Starts with Hope*, book, tumbler
2015 Star Tribune Newspaper, *Focus on Door County*, 11 print photos, 26 on web
2014 Red Bird Chapbooks, *Broadside Project* and AWP brochure, Twin Cities
2012 Wisconsin, *Yard: The Art of Craig Blietz*, catalog, 2-page inside cover

Festivals, Readings, Events - Festivals Attended

San Miguel Writers' Conference, San Miguel de Allende, Mexico, 2023
25 Million Stitches: One Stitch, One Refugee, Art Installation, CA, 2022
24th/25th Travel Writers & Photographers Conferences, Corte Madera, CA, 2016, 15
Loft Art of Peace Festival, Minneapolis, MN, Peace & Social Justice Writing Grp, 2015
The 25th Annual Visa pour L'Image Photojournalism Festival, Perpignan, France, 2013
The 16th Annual International Poetry Festival, Havana, Cuba, 40 countries, 2012
Loft Poetry Festival, Minneapolis, MN, Martin Espada, Linda Hogan, 2008
Loft Memoir Festival, Minneapolis, MN, (Patricia Hampl, Kathryn Lamphert), 2007
Loft Travel Writing Festival, Mpls., MN (Dan Buetner, Catherine Watson), 2007
Loft colloquiums with former U.S. Poet Laureates: Billy Collins, 2007 Ted Kooser, 2005
Loft workshops with nonfiction writers (Nick Flynn, Diane Clancy, Marc Nieson)
U of MN History Memoir Series, (Andre Aciman, Carlos Eire, Fenton Johnson, 2007

Awards – “Before They Left Us,” a San Francisco memoir

FIRECRACKER AWARDS, Community of Literary Magazines and Presses: Finalist for Creative Nonfiction Award, attended ceremony in NYC June 5, 2019
ERIC HOFFER BOOK AWARDS: Finalist for the First Horizon Award, Finalist for the Montaigne Medal, Honorable Mention for Memoir, Finalist for the Grand Prize Short List
SAN FRANCISCO BOOK FESTIVAL: Honorable Mention in Biography/Autobiography
HUMAN RELATIONS INDIE BOOK AWARDS: Gold Winner in Relationship Memoir, 2019 AIDS Awareness Book of the Year

SOLAS TRAVEL AWARD: Bronze for Destination, “King Cotton,” Clarksdale, MS, 2016
MINNESOTA LITERATURE: Essay Competition, 3rd place, “Left So Perilously Behind,” 2003

Fellowship - Loft Mentor Series with Elizabeth Alexander, Molly Peacock, Mark Winegardner, G.E. Patterson, Evelina Choa, Alison McGee 2004 – 2005

Reading Series

“Universe – A Language We Speak,” curator/participant, Hearts and Ivy Studio, 2017
“Battlefield – A Language We Speak,” curator/participant, Rogue Buddha Gallery, 2015
“Garden – A Language We Speak,” curator/participant, Pratt Amphitheater, 2014
“Hometown – A Language We Speak,” curator/participant, Susan Hensel Gallery, 2013
“City – A Language We Speak,” curator/participant, Susan Hensel Gallery, 2011

Learning – Domestic and Abroad

Historical Nonfiction: Research-Based Writing, Atlas Obscura, zoom, 2023
San Miguel de Allende Poetry Week, juried participant, January 2012
Memoir in Mexico, Instructor: Margo Galt, participant, November 2012
Literature in a Cultural Context: Guatemala, Hamline/U of MN, prose, poetry, 2005
The South on Site: Charleston, South Carolina, Hamline U, prose, poetry, 2005

Conferences – Attendant and Presenter

San Miguel Writers Conference, San Miguel de Allende, Mexico, CNF Presenter, 2023
24th/25th Annual Travel Writers/Photographers Conferences, Corte Madera, CA, 2015 – 16
AWP Natl. Conference (Assoc. of Writers and Writing Programs), Mpls., MN, 2015
AWP Natl. Conference (Assoc. of Writers and Writing Programs), Chicago, IL, 2009
Modern Language Assn. Natl. Conference, San Francisco, CA, CNF Presenter, 2008
The Study of Midwestern Literature Symposium, MSU, MI, CNF Presenter, 2008
NONFICTIONOW Conferences, University of Iowa, Iowa City, IA, 2007, 2005

Teaching

U of Minnesota, Engineering Co-op Program – Technical Writing Instructor 2009 – 2022
Edit, grade student essays. Provide written feedback. Conduct workshops on campus. Give exams. Three classes.

Grants

2015, 2013 Metro Regional Arts Council, Next Step Grant, Photo Finalist
2004–5 Jerome/Loft Literary Fellowship in Poetry
1992 Jerome/Film in the Cities Regional Grant, SD Reservation Film
1991 Daytons, Jerome, General Mills Travel/Study, American Indian Film Fest
1983 MN Humanities Commission, Film Symposium at the Walker Art Center
1983 Metro Arts Council, International Women’s Independent Film Festival
1981 MPLS Foundation, Martha Gould Fund, Film Scholarship/Access Member

VIDEO/FILM PRODUCTION

2003–2008 **AURORA PICTURES Media Librarian**
Organize and maintain media libraries. Receptionist duties. Communicate with clients by phone, fax, and email. Distribution of DVDs, CDs, and tapes for safety video company.

1990–2002 **FREELANCE Field Sound Recordist**
Discuss, implement production plans, equipment needs w/producers. Assist videographer. Record sound. Work with a variety of new people daily. Broadcast clients include: CBS News, NBC News, NBC Sports, ABC News, PBS, ESPN, A&E, Nickelodeon, Discovery, History, C-SPAN, MTV, and Fox. Local, national, and international markets. Also, worked at Twin Cities Public TV as a freelancer for three years. Teleprompter, studio camera, relief director.

1999–2002 **NEIGHBORHOOD COUNCIL Linden Hills Oral History Leader**
Organize media interviews. Recruit, supervise volunteers to shoot interviews, edit transcripts.