

Rosemary Davis

Rosemarydavis3@mac.com

Photography, Video/Film and Writing Resume

PHOTOGRAPHY

Education

Smithsonian Associates, Certificate, World Art History 2021-2022

The Clearing Folk School, Photographing Architecture in Door County, WI 2016

Minneapolis Photo Center: various classes, talks, seminars 2010-2015

BS in Visual Communication, University of Minnesota, Minneapolis, MN 1986-1988

Self-directed major: photography, film, and video

AS in Photography, minor in Journalism, San Francisco City College 1976-1980

B&W – 4x5, 2 ¼, 35 Color – Internegative, printing, cibachrome, multi-media

Award of Achievement in Photography, Newspaper staff, Newsletter editor

U of CA, Berkeley, Workshop with photographer Annie Leibovitz 1980

Grants

2015, 2013 Metro Regional Arts Council, Next Step Grant, Photo Finalist

Solo Photography Exhibits

2025 Aurora Bookstore, San Miguel de Allende, Mexico

2025 Casa de la Noche Gallery, San Miguel de Allende, *Mexico Moments*

Group Photography Exhibits

2025 Exhibitzone, *The Sky Above*

2025 Praxis Photo Arts Center, Minneapolis, *Abstract*

2024, 25 Naturalist Gallery, online exhibit, *Realism*

2024 The SE Center for Photography, Greenville, SC, *Color*

2023 Praxis Photo Arts Center, Minneapolis, *Motion > Blur*

2023 The SE Center for Photography, Greenville, SC, *Forgotten*

2022 Nicolet College – Northwoods Ctr, WI, *The Art of Automotive*

2022 PH21 Contemporary Photography Gallery, Budapest, *Time*

2022 Praxis Photo Arts Center, Minneapolis, *Dusk to Dawn*

2022 Gallerium online exhibit, Canada, catalogue, *Plantarium*

2022 Homewood Studios Gallery, North Minneapolis, *An Eye for Architecture*

2021 Praxis Photo Arts Center, Minneapolis, *Nude Geographies*

2019 Woman Made Gallery, Chicago, *Suffra-Jetting*

2017 St. Paul Almanac, *Impressions*, image displayed on buses, trains, shelters

2017 Hallberg Ctr for the Arts, Wyoming, MN, *Impressions*

2015 The Center for Victims of Torture – *It Starts with Hope*, Tumbler

- 2014,13,10 Mpls. Photography Ctr, *American Way, In My Room, Personal Effects*
 2014 Red Bird Chapbooks, Broadside Project/AWP brochure
 2010 Minnesota Art Institute, *Foot in the Door*
 2010 Trinity Museum, New York City, *Picturing an Ethical Economy*
 2004 Gallery 96, Minneapolis, *Shoreview*
 2002,01 Art-A-Whirl, NE Minneapolis, *Diana Camera*
 2002,01,91 *Minnesota State Fair*, Fine Arts Center
 2001 Intermedia Arts, Minneapolis, Juried *WARM*
 2001 No Name Exhibitions @ Soap Factory, Minneapolis, *Hot House*
 2001 Phipps Center, Hudson, WI, *Alchemy, Amulets, Altars*
 2001 pARTs Photographic Arts Gallery, Minneapolis, *50:50 Show and Sell*
 2001 Giddens Gallery, Hamline University, St. Paul, *Gateway to Healing*
 2000 Catherine G. Murphy Gallery, St. Catherine's U, St. Paul, Juried *WARM*
 2000,02 The Women's Art Registry of MN (WARM), Juried exhibitor
 1996 Museum of Modern Art, *Where Do I Draw the Line?* Mixed media
 1996 Wonderful World of Art Gallery, Seattle, WA
 1991 New Image Gallery, James Madison U, Harrisonburg, VA

Photography Publications

- 2026 Vesterheim, Norwegian Museum of America, photos & essay, forthcoming
 2024,2023 Minimalist Photography, online
 2023 Austin American Statesman, *Lynching Memorial*, Texas
 2023 AtencionSMA Bilingual Newspaper, Photo of the Week, *Indigenous Dancer*
 2023 Photo Graphic Gallery Group, Photo of the Month, *Cactus*, website
 2022 Gallerium, *Trees, Leaves & Flowers*, online exhibit, catalogue, Ontario
 2017-11 Program covers for *A Language We Speak* reading series, Twin Cities
 2016 Nodin Press, Ctr. for Victims of Torture, *It Starts with Hope*, book, Tumbler
 2015 Star Tribune Newspaper, *Focus on Door County*, 11 print photos, 26 on web
 2014 Red Bird Chapbooks, *Broadside Project* and AWP brochure, Twin Cities
 2013 The Clearing Folk School, labyrinth, photograph, web
 2013 Open2Interpretation, *Love/Lust*, Promotional, web
 2012 Wisconsin, *Yard: The Art of Craig Blietz*, catalog, 2-page inside cover

Organizations

- 2022–present Photo Graphic Gallery Group, San Miguel de Allende, Mexico
 2023–present Minimalist Photography online
 2022, 23 Cutters (A Collage Collective) online
 2013–22 Architectural Photography Group, Twin Cities, coordinator
 2008 Minnesota Center of Photography – Closing Sale, Archivist Assistant
 2000-01 Warm Gallery, Twin Cities – hung shows, focus group, openings
 1983 Image Premastering Services – Library of Congress Film Crew

Festivals

- 2016, 15 24th/25th Travel Writers & Photographers Conferences, Corte Madera, CA
 2013 The 25th Annual *Visa pour L'Image Photojournalism Festival*, Perpignan, France

VIDEO/FILM PRODUCTION

Education

AA in Filmmaking, Film in the Cities, St. Paul, MN 1982

Intermedia Arts, Minneapolis, Video Production and Editing 1981 – 1984

Grants

1992 Jerome/Film in the Cities Regional Grant, SD Reservation Film, \$10,000

1991 Daytons, Jerome, General Mills Travel/Study, Amer. Indian Film, CA, \$1,000

1985 UC Video Translations Grant, Finalist

1983 MN Humanities Commission, Film Symposium at the Walker Art Center, \$3,000

1983 Metro Arts Council, International Women's Independent Film Festival, \$3,000

1981 MPLS Foundation, Martha Gould Fund, Film Scholarship/Access Member, \$500

Work

2002–2008 **AURORA PICTURES Media Librarian**

Organized and maintained four media libraries. Receptionist duties. Communicated with clients by phone, fax, and email. Distribution of DVDs, CDs, and tapes throughout the United States for safety video company.

1990–2002 **FREELANCE Field Sound Recordist**

Discussed, implemented production plans, equipment needs w/producers. Assisted videographer. Recorded sound from interviews, and cover footage for broadcast, corporate, medical, industrial, educational, art and cultural programs. Worked with a variety of new people daily. Broadcast clients included: CBS News, NBC News, NBC Sports, ABC News, PBS, ESPN, A&E, Nickelodeon, Discovery, History, C-SPAN, MTV, and Fox. Broadcasts aired in Mexico, England, France, Ireland, Australia, India, South Africa, Japan and the former Soviet Union. Local, national and international markets.

1990-1993 **KTCA PUBLIC TV Twin Cities Freelance Studio & Field Technician**

Almanac, Almanac Mid-Week, Gavel, Pledge, corporate and music programs. Teleprompter, studio camera, grip.

1999–2002 **NEIGHBORHOOD COUNCIL Linden Hills Oral History Leader**

Organized ten years of media interviews. Recruited, supervised volunteers to edit transcripts. Scheduled and conducted new interviews. Networked with other neighborhood groups. Reproduced historic photos.

1989–1996 **NATIONAL SCHOLASTIC PRESS ASSN High School/College Video Yearbooks** Reviewed and provided feedback on yearbooks.

- 1988–2001 **MINNESOTA HISTORICAL SOCIETY Freelance Video Crew**
Worked with MHS curators and oral historians to record environmentalists, Hmong Textile workers, log structure historians, farm families, Native American Crafts people, Black resort owners, folk artists in Greater Minnesota.
- 1986–1990 **UNIVERSITY MEDIA RESOURCES Field/Studio Crew, Dir. Trainee**
Provided crew services (sound, camera, editing, director, assoc. producer) for public affairs, PSAs, educational programs. Three weekly programs produced for public TV: *Minnesota Issues*, *Research Journal*, *Health Talk and You*. Trained crew people on equipment use. Wrote field procedures, manuals, job descriptions. Reorganized, updated video and sound libraries.
- 1982–1983 **INTL WOMEN’S INDEPENDENT FILM FESTIVAL Co-Director**
A week-long festival held at the Suburban World theater in Minneapolis, workshops with a visiting filmmaker, Christine Choy at Intermedia Arts, and a symposium on Women and Film with visiting scholar, historian, and critic (Michelle Citron, Lauren Rabinovitz, and B. Ruby Rich) at the Walker Art Center. As Co-Director wrote, secured grants, conducted meetings, negotiated contracts with artists, co-sponsors, art institutions, theater owner. Communicated with distributor. Designed theme for festival, publicity. Chose, secure locations, times. Developed ad plan and production schedules. Organized, supervised volunteers.
- 1981-1982 **NEW FRONT FILMS Intern**
Marketing, promotion and office administration for independent film Distribution company. Pre-production for feature film “Wild Rose.”
- 1980–2010 **INDEPENDENT FILM PROJECTS All aspects**
Documentaries, experimental, industrials, art, performance, and PSAs.

Organizations

- 1998 Steven Spielberg’s “Shoah Project,” Holocaust liberator interview, audio
1995 Rivertown Film Festival, Twin Cities, U Film Society, Promotion
1994 Intermedia Arts – Video Archive Project, Technical Advisor
1994 Midwest Media Artists Women’s Filmmakers Grants – Jury
1983 Library of Congress, Washington DC, Rare Collections Recording Crew
1981–1984 Women in Film & Video – Twin Cities, Member
1981-1982 Blue Heron Productions – Twin Cities, Vice President

Conferences & Screenings

- Children’s Health Conference – Minneapolis, “Bladder Estrophy,” Video (audio) 1992
International AIDS Conference – Montreal, “Her Giveaway,” Video (audio) 1989
Women in the Director’s Chair – Chicago, “Sojourn Song,” Film (all aspects) 1984
National Theater Conference – Los Angeles, “The Gathering,” Film (production asst) 1982
Minnesota Film Touring – 10 U.S. Cities, “Reflections,” Film (all aspects) 1982

Awards

ITVA Award – Video “Heart and Soul” Children with AIDS)
American Catholic Bishop’s Award, “Environmental Issues: Fracking,” Audio 1996
International Health & Medical Film Fest – “A Significant Journey,” Audio 1994
Intercom, Chicago, Award of Merit, “Inheriting Holocaust,” Audio 1994
ITVS Award Finalist – “Honor the Grandmothers,” Co-producer, Audio 1994
American Women in Radio and Film, New York City, Top Honors, “Sexual Harassment
In a Small-Town High School,” Channel 1, Audio 1994
ITVA Award of Merit – Hearing Safety Video, Audio 1994
16th Annual American Indian Film Festival, San Francisco, Best Industrial
“Within All Women,” Co-producer, camera, editor 1992
CPB Silver Award – “When Research is Evil,” Assistant and Relief Director 1990
Cine Award Finalist – “Townscape: The Language of Place,” Audio. 1989
Twin City Mayors Public Art Award – AIDS Quilt, Metrodome, Display/Audio 1988
Cine Golden Eagle, Safety Industrials, Audio 1988-1990
Case Award – Council for Advancement in Support of Education, “Hats Off” U of MN 1987
ACE Award Finalist, “Joined by a River,” Assoc Producer, Asst Editor, Camera 1987
American Film Festival, Family Service Award – “We’re Here Now,” Audio. 1983
National Council of Family Relations Film Festival, Best Film – “Independent Living,”
Camera, Audio 1982

NON-MEDIA EMPLOYMENT

2009-22 **University of MN** – Engineering Co-op Program - Teacher
2013-18 **Community Consulting Group** – Bookkeeper, Office Mgr.
 Manage monthly budget, all financial. Non-profit clients. Part time
2013-18 **Minneapolis Convention Center** – On call worker, registration at
 Natl. conventions. Also, meetings, events at local hotels
2001-05 **Orrin Thompson Homes** – Hostess, new home sales and condos
2001-02 **Medical, Legal & Educ Seminars** – Registration, material prep, sales
2002 **DRC Corp** – Scored thousands of State High School Essay exams
2002 **2-Year license** – Substitute teacher for grade and high school
1995 **NCAA Women’s Basketball Final Four** – Media Hospitality, Security
1984-86 **Pillsbury Corporation** – Word processor and receptionist
1981-84 **Control Data Corporation** – Word processor
1980s **U of MN** – Testing Proctor – GREs, Medical Boards, other tests.

Skills – Editing, grant writing, interviewing, events, book artist

Event Coordination

Organized readings, reunions, and fundraising dances. Assisted with film premieres, receptions and concerts, including one at the Central Minneapolis Library. Coordinated live sound and taped music for the national AIDS Quilt display at the Metrodome. Co-directed a weeklong international film festival at the Suburban World Theater, which included two workshops at Intermedia Arts and Film in the Cities, along with a symposium at the Walker Art Center.

Community Work

Ctr for Victims of Torture – Twin Cities Events, garden tours, painting 2013-15, 2004, 2005

Textile Center of MN – Openings, programs, meetings 2001-2003

Frank Lloyd Wright Conservancy Conference, Minneapolis – Merchandise sales 2000

National Association of Museums Conference, Minneapolis – Registration 1997

Minnesota History Center, St. Paul – Research Desk – Receptionist 1995-1996

Extensive volunteer work with many Minnesota AIDS organizations:

The Aliveness Project: annual holiday stockings, basket delivery 2014-2021

Dining Out for Life: yearly meal fundraising event 1991 - 2017

Human Rights Committee: Annual Dinner Meeting for 500 people 2012

Open Arms: videos, food delivery 1989, 1995, 2009, 2010

PWAlive Newsletter, Minnesota: art, writing, Board Member 1995-1997

MN to Chicago AIDS Ride: planning, food/drink distribution 1995-1996

Camp Heartland: video of camp for children affected by AIDS 1995

Minnesota AIDS project: AIDS Walk, office work, State Fair, video 1985-1990

Names Project Quilt: committees for Metrodome quilt display 1987-1988

International Women's Independent Film Festival, Minneapolis, Co-Director 1983

San Francisco Women's Switchboard, information and advice, California 1975

WRITING

Education

Certificate, World Art History, Smithsonian Associates 2021 – 2022

MFA in Writing, Hamline University, Saint Paul, MN 2000 – 2007

Water~Stone Literary Review, Editorial Board, Prose, Hamline University 2002

Hamline Workshop, Lyric Essay, Instructor: John D'Gata Northfield, MN 2004

The Loft Literary Center, Minneapolis, MN, Writing classes 2000 – 2020

Mentor Series, Poetry Participant 2004 – 2005

Split Rock Arts Program, Duluth, MN, week-long workshop 2000

Travel Memoir: Spirit, Place and Change with Instructor: Catherine Watson

Grants

2016 Jerome Foundation, Travel Study Literary Grant, Finalist

2004–5 Jerome Foundation/Loft Literary Mentor Series Fellowship in Poetry:
Elizabeth Alexander, Molly Peacock, Mark Winegardner,
G.E. Patterson, Evelina Choa, Alison McGee 2004 – 2005

Publications - Prose

Vesterheim, Norwegian Museum of America, 4,000 word essay, forthcoming 2026
Content on mentoring, workshops and intl photo classes, San Miguel Photo Gallery 2023
“Before They Left Us,” A San Francisco Memoir, *Old Road Pub.*, book & PR 2018–2020
“Focus on Door County,” *Minneapolis Star Tribune*, Travel Feature, print, website 2016
Interviews w/poet Melissa Studdard, filmmaker Dan Sickles, *Motionpoems*, website 2015
Interviews w/poet Albert Goldbarth, filmmaker Chris Jopp, *Motionpoems* website 2014
“S/he Had Sex,” *Love/Lust* Book, Open 2 Interpretation competition 2014
“A Night of Mourning,” *Women Remember The 60s and 70s Anthology*, Finalist 2013
“A Riff on the NONFICTIONOW Writing Conference,” *Brevity* 2006
“Left So Perilously Behind,” Minnesota Literature Council, Annual Essay Contest,
3rd Place, reading and publication in MLC newsletter 2006
“As If You Were Dying,” Minnesota Center for Book Arts, handmade book 2005
“Viet Nam War Photography,” *Voices of Resistance: Anti-War Art & Words*,
The Women’s Student Activists Collective, U of MN 2003

Poetry

“Songs of Peace,” poem, *1,000 Pieces of Peace*, website 2018
“Heal,” poem, *Snapdragon: A Journal of Art and Healing* 2016
“The War,” poem, HIV Here and Now Project 2015
“Slumber,” poem and images, *Broadside Project*, Red Bird Chapbooks 2014
“City,” *Intimate Landscape* Book, Open 2 Interpretation competition 2012
“What I Brought Home from San Francisco,” *Edge of Water* Book, Open 2 Interpret 2012
“Cowgirls,” “Flapping Between the Hands,” *Her Mark Calendars*, Woman Made Gallery
readings and publication, Chicago 2004, 2010
“In Flight,” Saint Paul Sidewalk Poetry, MN 2009
“Some Things I Know,” *FarmHouse Magazine & Anthology* 2008, 2009
“Newsreel,” *Out of Line – Peace and Justice Anthology* 2008
“Lament,” *Lunarocity*, New Mexico Journal 2007
“War Stories: An Alphabet Poem,” *Poets Against the War* 2006
“Midnight Blue,” *A View from the Loft*, Le Poeme finalist, The Loft 2003
“A Message to Beijing,” *Seeing the World through Women’s Eyes*, Anthology inspired by
the UN’s 4th World Conference on Women, Beijing, China, Dedication 1996

Journalism

Austin American Statesman, “A Sobering Reckoning... America’s History of Lynching” 2023
AtencionSanMiguel, bi-lingual newspaper editor/proofreader 2022 – 2023
Minneapolis Star Tribune, “Focus on Door County,” Travel Feature, print, website 2016
PWAlive Newsletter, Board member, writer 1995 – 1997
Fresh Air Magazine (KFAI Radio Station) Community News Editor 1980
The Guardsman, San Francisco City College newspaper, reporting, layout 1978 – 1979
City Women, San Francisco City College monthly newsletter editor 1979 – 1980

Organizations

2023–present Wednesday, Saturday prose groups, San Miguel de Allende, Mexico
2022–present Not Dead Yet Poetry Group, San Miguel de Allende, Mexico
2014, 2015 Motionpoems: Citizen Journalist, screenings
2013–22 Poetry group, Twin Cities
2007–15 Memoir group, Twin Cities
2007, 08 Peace and Social Justice group, Twin Cities
2000–present Travel Writing Group – Spirit, Place, and Change, Twin Cities & Zoom
1999 - 2002 Linden Hills Neighborhood Oral History, Project Leader

Festivals, Readings, Events - *Festivals Attended*

Martin Fletcher: Media, Story Telling, and Writing, San Miguel de Allende, Mexico 2025
San Miguel Poetry and Prose Café readings, San Miguel de Allende, Mexico 2022 - 24
25 Million Stitches: One Stitch, One Refugee, Art Installation, CA, writer/stitcher 2022
Loft Art of Peace Festival, Minneapolis, MN, Peace & Social Justice Writing Grp 2015
The 16th Annual *International Poetry Festival*, in Havana, Cuba, 40 countries 2012
Loft Poetry Festival, Minneapolis, MN, (Martin Espada, Linda Hogan) 2008
Loft Memoir Festival, Minneapolis, MN, (Patricia Hampl, Kathryn Lamphert) 2007
Loft Travel Writing Festival, Minneapolis., MN (Dan Buetner, Catherine Watson) 2007
Loft colloquiums with former *U.S. Poet Laureates*: Billy Collins 2007, Ted Kooser 2005
Loft workshops with nonfiction writers (Nick Flynn, Diane Clancy, Marc Nieson)
U of MN *History Memoir Series*, (Andre Aciman, Carlos Eire, Fenton Johnson) 2007

Writing Awards – “Before They Left Us,” a San Francisco memoir

FIRECRACKER AWARDS, Community of Literary Magazines and Presses:

Finalist for Creative Nonfiction Award, attended ceremony in NYC June 5, 2019

ERIC HOFFER BOOK AWARDS: Finalist for the First Horizon Award, Finalist for the

Montaigne Medal, Honorable Mention for Memoir, Finalist for the Grand Prize Short List

SAN FRANCISCO BOOK FESTIVAL: Honorable Mention in Biography/Autobiography

HUMAN RELATIONS INDIE BOOK AWARDS: Gold Winner in Relationship Memoir,

2019 AIDS Awareness Book of the Year

SOLAS TRAVEL AWARD: Honorable Mention, “A Reckoning...,” Montgomery, AL 2024

SOLAS TRAVEL AWARD: Bronze for Destination, “King Cotton,” Clarksdale, MS 2016

MINNESOTA LITERATURE: Essay Competition, 3rd place, “Left So Perilously Behind” 2003

Fellowship - Loft Mentor Series with Elizabeth Alexander, Molly Peacock,
Mark Winegardner, G.E. Patterson, Evelina Choa, Alison McGee 2004 – 2005

Conferences – Attendant and Presenter

Tupelo Press Poetry Manuscript Conference, Participant, Zoom 2024

San Miguel Writers Conference, San Miguel de Allende, Mexico, CNF Presenter 2024, 23, 22

24th/25th Annual Travel Writers/Photographers Conferences, Corte Madera, CA 2015, 16

AWP Natl. Conference (Assoc. of Writers and Writing Programs), Mpls., MN 2015
AWP Natl. Conference (Assoc. of Writers and Writing Programs), Chicago, IL 2009
Modern Language Assn. Natl. Conference, San Francisco, CA, CNF Presenter 2008
The Study of Midwestern Literature Symposium, MSU, MI, CNF Presenter 2008
NONFICTIONOW Conferences, University of Iowa, Iowa City, IA 2007, 2005

Reading Series

“Universe – A Language We Speak,” curator/participant, Hearts and Ivy Studio 2017
“Battlefield – A Language We Speak,” curator/participant, Rogue Buddha Gallery 2015
“Garden – A Language We Speak,” curator/participant, Pratt Amphitheater 2014
“Hometown – A Language We Speak,” curator/participant, Susan Hensel Gallery 2013
“City – A Language We Speak,” curator/participant, Susan Hensel Gallery 2011

Readings attended

Isabel Allende, Evan Boland, Raphael Campo, Lucille Clifton, Pat Conroy,
Bernard Cooper, Michael Cunningham, Joan Didion, Anthony Doerr, Rita Dove,
Cornelius Eady, Jonathan Franzen, Francisco Goldman, Vivian Gornick, Allan
Gurganus, Judith Hill, Marie Howe, Pico Iyer, Yusef Komunyakaa, Li-Young Lee,
Phillip Lopate, Carol Muske-Dukes, Mary Oliver, Richard Rodriguez, Oliver Sacks

Learning – Domestic and Abroad

Historical Nonfiction: Research-Based Writing, Atlas Obscura, Zoom 2023
San Miguel de Allende Poetry Week, Instructor: Jennifer Clement, juried participant 2012
Memoir in Mexico, Instructor: Margo Galt, participant November 2012
Four U.S. Workers in Africa: a student, media person, relief worker, corp. exec. 2008
Literature in a Cultural Context: Guatemala, Hamline/U of MN, prose, poetry 2005
The South on Site: Charleston, South Carolina, Hamline U, prose, poetry 2005

Public Readings

Bookstores, classrooms, art galleries, literary center, hotels, convention center, theaters,
cemetery

Teaching

U of Minnesota, Engineering Co-op Program – Technical Writing Instructor 2009 – 2022
Edit, grade student essays. Provide written feedback. Conduct workshops on campus.
Give exams. Three classes: beginning, advanced and power point