



Association for Historical and Fine Art Photography AGM

Chair: Kira Zumkley
email: chair@ahfap.org.uk

Minutes of AHFAP AGM 2nd November 2023

1. Minutes for 2021

No omissions or corrections.

Proposed by Ken Jackson
Seconded by Jason Candlin

2. Chairs Report

After 5 years as Chair of AHFAP Kira Zumkley has decided to step down from the role. Kira took the time to talk about the positive changes that have been made to AHFAP in the past year, thanking the committee for their work and praising this year's conference. She then introduced each of our two candidates Jason Candlin and Isidora Bojovic. The candidates then had the opportunity to present to the members.

3. Election of Chair

Below is a brief outline from each of our candidates.

Jason Candlin has worked as a photographer in the cultural heritage sector for almost 10 years, having previously had a long career as a medical photographer, during which time he served as a committee member of the Institute of Medical Illustrators, culminating in being IMI Chair in 2013-2015.

For the past three years Jason has served on the AHFAP committee as part of the Events Team. As chair, Jason will draw upon his experience in previous roles and his recent time on the committee and he'd like to use the early stages of his tenure to stabilise and build a strong footing to work from. To do this he is planning to establish a firm timeline of the AHFAP year, with milestones of what is happening and when. With these markers the committee would be able to focus on delivering the changes required to continue the modernisation of AHFAP.

There has been a lot of change in the background to how AHFAP operates, and it now has a very modern feel in its day-to-day running. Jason will reflect on these changes outwardly to present AHFAP as a modern, diverse organisation representing all that work in the sector. On the back of that work, he'd like to firm up the AHFAP's position as the leading body for professionals working in the industry. He'd like to reach out to those institutions and individuals that aren't engaged and

invite them into the vibrant association they possibly aren't aware of by raising our profile. Jason will focus on mixing the traditional with the new, to continue ongoing growth and deliver a fast, modern, diverse association with firm foundations that reflect its history and its future in the modern world.

Isidora Bojovic is an active AHFAP member contributing with conference presentations, hosting workshops and offering portfolio reviews. She has worked with both commercial and heritage institutions for almost 20 years, specialising in still life/object photography and architecture. Currently she is employed as a Lead Photographer at the Science Museum Group where she is managing a team of staff photographers and oversees all London studio activities. She has also worked as a Print lead on Steve McQueen's "Year 3" project at Tate Britain, leading on colour management, junior photographers' training, retouch and print execution and collection metadata audit. Subsequently, she joined Tate Photo Studio as freelance photographer, where she continued to photograph collection objects and gallery spaces across Tate Modern, Tate Britain and Art Stores. Other institutions she worked with include the Sharjah Museum Authority including Museum of Islamic Civilisation, Art Museum, Science Museum, Archaeology Museum, and the Salsali Private Museum where several of my photographs are held in the permanent collection. Isidora will be delighted to explore how her diverse experience can contribute to the AHFAP offer and will be glad to tap into my personal contacts across major national and international museums, and institutions such as RPS, TPG and the NUJ. Key areas Isidora would be excited to explore as AHFAP chair include:

Outreach

- Refine AHFAP outreach and expand members network by means of engagement with Cultural Heritage specialists.
- Encourage in-person discussions and regular meet-ups, to expand community, connect fractions and attract new interest.
- Improve offer across the UK, ensuring coverage in the North and the South.
- Align AHFAP events programme with communication and marketing content shared externally.

Education

- Partner with education sector and diverse groups.
- Encourage peer-to-peer learning within the sector, harnessing the knowledge of the more experienced members.
- Map a yearly schedule of studio visits to engage in knowledge sharing.
- Define a target for blog publishing and map frequency on yearly basis.

Services

- Boost accessibility to portfolio reviews.

Committee Management

- Streamline roles and responsibilities to improve efficiency.

Voting took place by a show of hands.

Isidora Bojovic 45 votes

Jason Candlin 23 votes

No other expressions of interest were submitted for events officer, Steve Pocock has kindly offered to stand again.

4. **Proposal to extend president tenure.**

The current tenure of the AHFAP president Ken Jackson is coming to an end in November 2023. The AHFAP constitution specifies that the president position is appointed by the chair rather than elected by the membership. Given that the current chair is stepping down the committee felt that the new president should be appointed by the new chair. To give the new chair enough time to prepare for the appointment and for there to be continuity the committee proposes for Ken Jackson's tenure to be extended by 12 months on a one-off basis.

5. Treasurers Report

Income and Expenditure Report Year ended 31 March 2023

Proposed by Kevin Percival

Seconded by Richard Everett

Income

Membership subscriptions	£6207.12
Conference ticket sales	£5663.90
Bank interest	£16.40
Total Income	£11,887.42

Expenditure

Public liability insurance	£726.80
Committee expenses	£233.94
Accountancy fees	£408.00
Web (Zoom/WebCollect/GoDaddy/Google)	£745.52
Conference expenses	£9767.47
Total Expenditure	£11,881.73

Income over expenditure **£5.69**

Brian Tremain Bursary Award

£800

(2 candidates awarded £400)

Accounts independently audited by Stephen Godfrey, Godfrey Anderson Accountants,

9th June 2023 and a Corporation Tax Return submitted to HMRC in June 2023.

Please ensure AHFAP supplier information is kept up-to-date with your organisations finance department.

6. Membership Secretary's Report

Membership Type	Definition
Individual Membership	A professional individual (including photographers, academics, lecturers or curators) of photographic practises relating to cultural heritage photography.
Student, Retired or Unwaged Membership	A photographer in training, currently in full time formal education. A retired photographer, no longer working. Professionals who are currently unwaged, have been made redundant or who currently don't have any work.
Institution Membership 1-5 staff	For heritage sector institutions with internal photographic departments, including regional and national museums, galleries, heritage sites, universities, archives and libraries who directly manage collections.
Institution Membership 6-10 staff	For heritage sector institutions with internal photographic departments, including regional and national museums, galleries, heritage sites, universities, archives and libraries who directly manage collections.
Institution Membership 11+ staff	For heritage sector institutions with internal photographic departments, including regional and national museums, galleries, heritage sites, universities, archives and libraries who directly manage collections.
Commercial Membership	Offered to manufacturers, companies trading in photographic goods and small businesses. Includes a listing in the commercial directory on the AHFAP website and the opportunity to take up a conference sponsorship package. Up to 10 people can be listed as members.
Directory Listing (includes Individual Membership)	An Individual membership with the addition of a professional services listing on the Find a Photographer page of the AHFAP website.
Honorary	Long serving former committee members and those who have made a notable contribution to AHFAP and the wider heritage photography sector.

The total number of memberships renewed in 2023-2024 is currently **311** (correct 30/10/23).

Some membership payments are still being processed.

Those numbers will not be included until payments are made.

The total number of memberships taken out in 2021-2022 was **281**. (-30)

The total number of memberships taken out in 2022-2023 is **321**. (+10)

Breakdown by Membership Type

Membership Type	Number of members
Individual Membership	30
Student, Retired or Unwaged Membership	10
Institution Membership 1-5 staff	58
Institution Membership 6-10 staff	83
Institution Membership 11+ staff	92
Commercial Membership	10

Directory Listing (includes Individual Membership)	18
Honorary	10
TOTAL	311

Breakdown by Organisation

Membership Type	Number of members	Organisations
Individual Membership	30	N/A
Honorary	10	N/A
Student, Retired or Unwaged Membership	10	N/A
Institution Membership 1-5 staff	58	National Portrait Gallery – London London School of Economics Ashmolean Museum Oxford Parliamentary Archives National Museums Scotland University of Nottingham Royal Botanic Gardens Kew Museum of Wales John Rylands Research Institute and Library Glasgow University University Of York Art UK City of London Metropolitan Archives Fitzwilliam Cambridge University Chester Beatty Ireland RAF Museum
Institution Membership 6-10 staff	74	Bodleian Libraries Oxford Uni National Gallery – London Wellcome Collection Historic Environment Scotland Nasjonalmuseet Cambridge University Library

		Victoria and Albert Museum Edinburgh University Trinity College Dublin University of Leeds Library Rijksmuseum
Institution Membership 11+ staff	92	The British Library Imperial War Museums Science Museum Group Historic England National Library Scotland Tate
Commercial Membership	10	Genus Dtek Wex Photo Video
Directory Listing (includes Individual Membership)	18	N/A