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|---|---------|
| Western Working Dressage Basic Test A | % Score |
| Arena size 40m x 20m Average test time 5 mins Suggested draw time 7.00 minutes | |

| | | |
|--------------|--------------|-----------------------|
| Horse | Rider | |
| Event | Date | Judge Position |

Instructions: All trot to be ridden either rising or sitting, halts may be thru walk.

| | | Movement | Directives | Points | Comments |
|-----|---|---|---|---------------|-----------------|
| 1. | A X | Enter working trot Halt through the walk, Salute | Straightness; quality of paces; smooth transition Quality of halt | | |
| 2. | X C | Proceed working trot Track right | Straightness, quality of paces, smooth transition | | |
| 3. | MXK Between K&A | Change rein working trot Develop working canter left lead | Quality of paces; bend & balance on corners Smoothness of transition | | |
| 4. | A Between A & F | 20 metres circle left working canter left lead Develop working trot | Quality of pace; bend & balance; shape & size of circle; smooth transition | | |
| 5. | FXH Between H&C | Change rein working trot Develop working canter | Quality of paces; bend & balance on corners Smoothness of transition | | |
| 6. | C Between C&M | 20 metres circle right working canter right lead Develop working trot | Quality of pace; bend & balance; shape & size of circle; smooth transition | | |
| 7. | Between M&B B | Develop working walk Turn right | Quality of pace; smooth of transition, bend & balance in turn | | |
| 8. | X | Halt, reinback 3-4 steps. Proceed working walk | Square immobile halt; willingness, straightness and number of diagonal steps in reinback, smooth transition | | |
| 9. | E Between E&K | Turn left Develop working trot | Bend and balance in turn, smooth transition | | |
| 10. | After A Between B&M | Turn down ¾ line and leg yield right to track Working trot | Regularity and position of leg yield | | |
| 11. | C HB B | Working Walk Change rein free walk Working walk | Regularity; clear transition; overtrack, surrender of reins, relaxation, lowering head & neck in free walk | | |
| 12. | Between B&F After A Between E&H | Develop working trot Turn down ¾ line and leg yield left to track Working trot | Smooth transition; Regularity and position of leg yield | | |

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|--|------------|---|---|--|--|
| 13. | C C | Circle right 20m free trot in the last quarter of the circle retake the reins Working trot | Quality of pace; shape & size of circle; bend & balance; overtrack, surrender of reins, relaxation, lowering head & neck in free trot | | |
| 14. | BX | Half 10m circle right | Shape & size of circle; bend & balance | | |
| 15. | X G | Down centre line Halt through working walk. Salute | Bend & balance through turn; straightness; smooth transitions; straight calm halt, stillness | | |
| Leave arena at A in a walk on a long rein | | | | | |

| COLLECTIVE MARKS | Mark | Co-eff | Total | Remarks |
|---|------|--------|-------|---------|
| Paces - freedom and regularity | | 2 | | |
| Impulsion and Energy - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters | | 2 | | |
| Submission – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider | | 2 | | |
| Rider Position – alignment and posture, weight placement, correct use of aids | | 2 | | |
| TOTAL COLLECTIVE MARKS | | | | |
| Course errors 1st (-2) _____ 2nd (-4) _____ 3rd ELIMINATION | | | | |
| FINAL SCORE (MAXIMUM 230) | | | | |
| | | | | % |

JUDGES NAME: _____

JUDGES'S SIGNATURE: _____

| Basic level | |
|--|---|
| Expectations | Additional Movements |
| <p>Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and a light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. All trot may be ridden sitting or rising.</p> | <p>Working canter Walk and trot 10m circles Leg Yield in working trot Counter-bend/flexion Reinback Progressive transitions</p> |