



Western Working Dressage Basic Test A		% Score
Arena size 40m x 20m Average test time 5 mins Suggested draw time 7.00 minutes		

Horse	Rider	
Event	Date	Judge Position

Instructions: All trot to be ridden either rising or sitting, halts may be thru walk.

		Movement	Directives	Points	Comments
1.	A X	Enter working trot Halt through the walk, Salute	Straightness; quality of paces; smooth transition Quality of halt		
2.	X C	Proceed working trot Track right	Straightness, quality of paces, smooth transition		
3.	MXK Between K&A	Change rein working trot Develop working canter left lead	Quality of paces; bend & balance on corners Smoothness of transition		
4.	A Between A & F	20 metres circle left working canter left lead Develop working trot	Quality of pace; bend & balance; shape & size of circle; smooth transition		
5.	FXH Between H&C	Change rein working trot Develop working canter	Quality of paces; bend & balance on corners Smoothness of transition		
6.	C Between C&M	20 metres circle right working canter right lead Develop working trot	Quality of pace; bend & balance; shape & size of circle; smooth transition		
7.	Between M&B B	Develop working walk Turn right	Quality of pace; smooth of transition, bend & balance in turn		
8.	X	Halt, reinback 3-4 steps. Proceed working walk	Square immobile halt; willingness, straightness and number of diagonal steps in reinback, smooth transition		
9.	E Between E&K	Turn left Develop working trot	Bend and balance in turn, smooth transition		
10.	After A Between B&M	Turn down $\frac{3}{4}$ line and leg yield right to track Working trot	Regularity and position of leg yield		
11.	C HB B	Working Walk Change rein free walk Working walk	Regularity; clear transition; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
12.	Between B&F After A Between E&H	Develop working trot Turn down $\frac{3}{4}$ line and leg yield left to track Working trot	Smooth transition; Regularity and position of leg yield		

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13.	C C	Circle right 20m free trot in the last quarter of the circle retake the reins Working trot	Quality of pace; shape & size of circle; bend & balance; overtrack, surrender of reins, relaxation, lowering head & neck in free trot		
14.	BX	Half 10m circle right	Shape & size of circle; bend & balance		
15.	X G	Down centre line Halt through working walk. Salute	Bend & balance through turn; straightness; smooth transitions; straight calm halt, stillness		
Leave arena at A in a walk on a long rein					

COLLECTIVE MARKS	Mark	Co-eff	Total	Remarks
Paces - freedom and regularity		2		
Impulsion and Energy - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters		2		
Submission – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider		2		
Rider Position – alignment and posture, weight placement, correct use of aids		2		
TOTAL COLLECTIVE MARKS				
Course errors 1st (-2) _____ 2nd (-4) _____ 3rd ELIMINATION				
FINAL SCORE (MAXIMUM 230)				
				%

JUDGES NAME: _____

JUDGES's SIGNATURE: _____

Basic level	
Expectations	Additional Movements
<p>Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and a light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. All trot may be ridden sitting or rising.</p>	<p>Working canter Walk and trot 10m circles Leg Yield in working trot Counter-bend/flexion Reinback Progressive transitions</p>