



Western Working Dressage Basic Test B		% Score
Arena size 40m x 20m Average test time 5 mins Suggested draw time 7.00 minutes		

Horse	Rider	
Event	Date	Judge Position

**Instructions:** All trot to be ridden either rising or sitting, halts may be thru walk.

		Movement	Directives	Points	Comments
1.	A X	Enter working trot Halt through the walk, Salute	Straightness; quality of paces; smooth transition. Quality of halt		
2.	X C	Proceed working trot Track left	Straightness, quality of paces, bend and balance		
3.	E	Circle left 20 metres	Bend & balance; shape and size of circle; quality of pace		
4.	Between K & A A	Develop working canter  Circle left 20 metres	Smooth transition; bend & balance; shape and size of circle; quality of pace		
5.	AFB Between B&M	Working canter Develop working trot	Bend & balance in corner; smooth transition		
6.	HXK	Working trot loop 10m from track	Quality of pace; shape of figure; bend & balance through changes of direction		
7.	FX X Between X & H	Working trot on diagonal Working walk  Halt	Smooth transitions; quality of paces; straight calm halt, stillness		
8.		Half turn on forehand right, quarters to left Without hesitation proceed working walk	Cadence, smoothness & coordination of steps; willingness		
9.	XF F	Free walk Working walk	Smooth transition; quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
10.	A E	Working trot Circle right 20 metres working trot	Smooth transitions; bend & balance, shape and size of circle, quality of paces		
11.	Between H&C C	Develop working canter  Circle right 20 metres	Smooth transition; bend & balance; shape and size of circle; quality of pace		
12.	CB Between B&F	Working canter  Develop working trot	Bend & balance in corner; smooth transition		
13.	KXH	Working trot loop 10m from track	Quality of pace; shape of figure; bend & balance through changes of direction		
14.	MX X Between X&K	Working trot on diagonal Working walk  Halt	Smooth transitions; quality of paces; straight calm halt, stillness		

DDWD Western Working Dressage Basic Test B					
15.		Half turn on forehand left, quarters to right Without hesitation proceed medium walk	Cadence, smoothness & coordination of steps; willingness		
16.	X MCH	Working trot Working trot	Smooth transition; quality of paces, bend and balance in corners		
17.	HXF	Change rein working trot	Smooth transitions; bend & balance through corner		
18.	A X	Down centre line Halt. Salute	Bend & balance on turn; straightness, straight calm halt, stillness		
<b>SUB-TOTAL MOVEMENT POINTS</b>					
Leave arena at A in a walk on a long rein					

COLLECTIVE MARKS	MAX Mark	Mark	Co-eff	Total	Remarks
<b>Paces</b> - freedom and regularity	10		2		
<b>Impulsion and Energy</b> - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters	10		2		
<b>Submission</b> – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider	10		2		
<b>Rider Position</b> – alignment and posture, weight placement, correct use of aids	10		2		
<b>TOTAL COLLECTIVE MARKS</b>	80				
Course errors 1st (-2) _____ 2nd (-4) _____ 3rd ELIMINATION					
<b>FINAL SCORE (MAXIMUM 260)</b>					
					%

JUDGES NAME: \_\_\_\_\_

JUDGES's SIGNATURE: \_\_\_\_\_

Introductory level	
Expectations	Additional Movements
<p>Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and a light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. <b>All trot may be ridden sitting or rising.</b></p>	<p>Working canter Walk and trot 10m circles Half turn on forehand Counter-bend/flexion Backup Progressive transitions</p>